

Duende Libre

Technical Rider – TRIO



Thank you for presenting Duende Libre. Each of us has dedicated decades to honing our craft and we are honored to share the musical legacy of our teachers with your audience. We are providing this tech rider in order to facilitate the best possible performance and to ensure smooth collaboration with your team. We also realize there are limitations. Please call us to discuss where any adjustments may be necessary. Alex Chadsey will contact you approximately 4 weeks prior to the performance to confirm the ensemble's arrival time and technical requirements including sound and lighting needs. If you have any questions or concerns, please contact Mostafa at booking@duendelibre.com or Alex at (206) 372-6368.

Personnel

3 musicians (piano, bass, and drums).

Parking

Parking needed for one mini-van/small SUV.

Stage Requirements

A minimum performance area of 12' wide x 12' deep is required. Stage and wings should be clean and clear of debris before Artist's arrival. If the performance area is smaller than the minimum requirements, please contact Artist.

For outdoor performances, the stage should be covered to protect personnel and equipment from sun and rain.

Equipment

- PIANO
 - One (1) nine-foot (9') concert grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of the performance. A Steinway is preferred, but any other "excellent" concert grand piano or grand piano from 6' to 9' is acceptable.
 - If no acoustic piano is available, one full-sized (88-key) fully-weighted Yamaha or Roland keyboard will suffice. If you have a Fender Rhodes or a Hammond B3 already in your backline, please notify the Artist.
 - One (1) adjustable piano bench
 - One (1) mic for talkback on adjustable Boom Stand
- BASS
 - One (1) DI box to FOH mixer
 - One (1) Markbass or Gallien-Krueger Bass Amp
- DRUMS
 - One (1) Shure SM57 on adjustable Boom Stand
 - One (1) Drum Rug
 - One (1) 4-piece Jazz Kit (Yamaha, Gretsch, or DW preferred)

Sound Requirements

- 1 audio engineer
- If possible, a runner available throughout the day would be helpful. The audio engineer and lighting technician are required for both the sound check and performance. This should be the same personnel.

Sound system requirements include a professional sound console, power amps, equalizers, speakers, and monitors for venue dimensions.

- House audio console with open monitor and FX sends (12 channel minimum).
- Appropriate drum mics for venue size (Kick, Snare and 2 overheads at a minimum) on stands. If venue is small our preference is to play as acoustically as possible.

- Appropriate piano mics on boom stands or PZMs
- Three (3) monitor speakers required with at least three (3) separate monitor mixes

Lighting Requirements

Concert lighting requested with 1 lighting technician. A general color stage wash with an overhead and “front of house” electric suffices. The band encourages the lighting for the show to accentuate the music being performed on stage. Prior to sound check, a copy of the set list can be made available to the lighting designer with names of songs in the set list. Overall, the band prefers a warm lighting design that isn’t too bright in the eyes. If a choice of backdrop exists, a black traveler or backdrop would be the most appropriate.

Backstage Requirements

- One (1) large or up to three (3) small private dressing room(s) on the same floor and with easy access to the stage,
- Dressing room should be furnished with chairs, tables, mirrors, clothes racks with adequate hangers, iron, ironing board, and wastebasket. The dressing room should have access to a private bathroom for Artist only with hot and cold running water, adequately supplied with fresh soap, clean towels, tissue and paper towels.
- Dressing room should be clean, dry, heated or air conditioned as weather requires. • Dressing room will be made available to Artist upon arrival and remain available until 1 hour after the end of the performance.
- Presenter shall be solely responsible for the security of items in the dressing area and shall keep all unauthorized persons from entering the dressing room area, particularly while the Artist is performing.

Hospitality

Upon Arrival: Coffee, tea, bottled water, carbonated water (Waterloo or La Croix if possible), a fruit and vegetable tray, nuts, and snack bars.

Dinner: Served approximately 90 minutes prior to curtain immediately following sound check. A hot meal is greatly appreciated such as chicken or salmon with rice or pasta with vegetables, meat and/or vegetable lasagna. Fresh salads are always welcome. Please email the Artist at booking@duendelibre.com to confirm vegetarian and allergy considerations.

Load-in/Sound Check

Access for load-in shall be provided at least three (3) hours prior to the performance.

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Sample Schedule of the Day

4:30-5:00 pm Cast arrival and load-in
5:00-6:30 pm Sound check, focus/check light cues and notes
6:30-7:30 pm Dinner
7:30-8:00 pm House open
8:00-10:00 pm Performance (Approximately run-time is two 50-minute sets plus a 20-minute intermission)
11:00 pm Musicians clear facility

Artist Billing

Duende Libre (pronounced "Dew-end-ay Leeb-ray")

Merchandise Sales

The Artist may have merchandise for sale. If so, Presenter agrees to provide table(s) and seller(s) to sell merchandise before the concert, at intermission, and after the concert.

This technical rider is an integral part of the performance agreement. Any changes to this rider must be initialed and dated. No changes made on this rider shall be valid unless countersigned and initialed by Artist or Artist's Representative.

For questions regarding the technical requirements for this show, please contact Alex Chadsey at (206) 372-6368 or TK Management at booking@duendelibre.com.

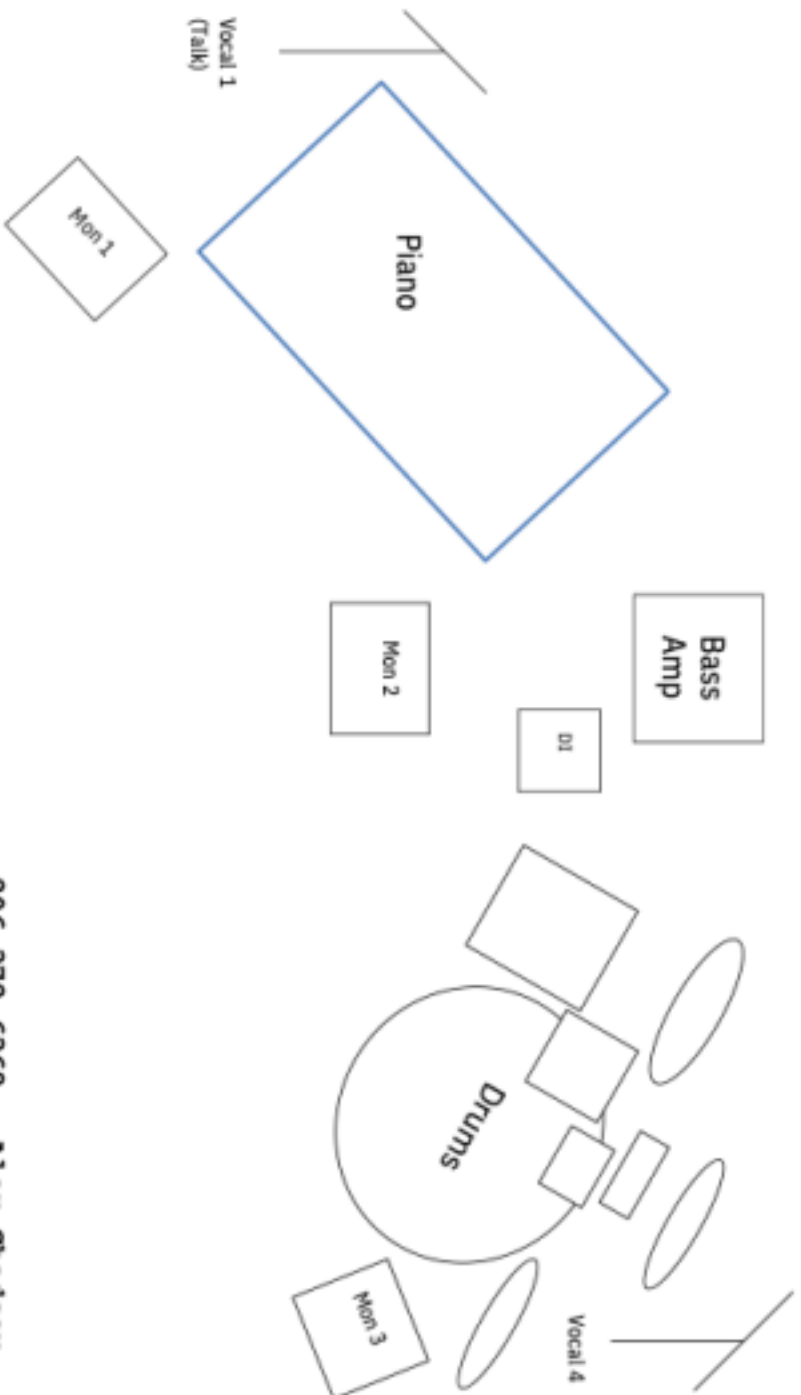
ACCEPTED AND AGREED:

For Artist: For Presenter:

By: _____ By: _____ Title: _____

Date: _____ Date: _____

DUENDE LIBRE



206 372 6368 - Alex Chadsey
contact@duendelibre.com
duendelibre.com