

Local Students



CAMERON WILCOX

Violin and Viola Studio

*Information &
Policies
2025-2026*

About the Teacher

A local of Ooltewah, TN, Cameron Wilcox began his musical studies with piano lessons at age 6 from his mother, Mary Wilcox. At 8-years-old he began violin lessons with Mr. Gene Lindauere. During his time with Mr. Lindauere, he discovered a passion for the instrument. Through high school, Cameron continued his studies with Mrs. Ellen Francisco and served as concertmaster for the Collegedale Academy Chamber Orchestra for 2 years; upon graduating in 2018 he received the National School Orchestra Award. He also participated in the AtFirstSight summer festival for 7 consecutive years where he found and nurtured a love for chamber music. Upon enrolling at Southern Adventist University, Cameron studied violin with Ms. Ann Rylands and continued with Dr. Josh Holritz. He served as concertmaster of the Southern Adventist University Symphony Orchestra for 4 years and has participated in surrounding ensembles such as the East Tennessee Symphony Orchestra, Lee Symphony Orchestra, His Symphony Orchestra, and the Chattanooga Symphony and Opera. On a smaller scale, he has engaged in a variety of local chamber ensembles. He has also attended several summer chamber music programs such as the Emerald Coast Chamber Music Festival, Credo Summer Festival, and the Bayview Music Festival. Cameron has a Bachelor of Science in Violin Performance and currently pursues a Master's in Violin Performance at Columbus State University, first under the tutelage of Boris Abramov and now Samuel Vargas.

Cameron began playing viola in 2016 and has participated in a variety of string quartets and chamber ensembles with the instrument

Teaching Approach

Cameron began consistent violin instruction in January of 2019 and later started giving viola lessons in August of 2022. His experience with numerous mentors and exposure to a mixture of distinct teaching methods has developed a personal pedagogical approach. Cameron strives for musical excellence via an uplifting, encouraging environment and a positive outlook. To him it is most important to support musical advancements by nurturing the student as an individual. He recognizes that all students are unique persons that require adaptability and creativity to ensure effective instruction. Furthermore, he believes teaching is not solely the outpouring of technical knowledge, but also the shaping and growth of the mind.

Instruction Method

Cameron teaches a unique form of traditional method with a background in several teaching philosophies. Provided below is his template of instruction; exceptions will be made based on the individual needs and learning styles of each student. Consult with Cameron before purchasing any materials:

Beginning Students

The *String Builder* series by Samuel Applebaum will be applied to students starting their musical journeys. This step-by-step, bite-sized method slowly introduces students to the fundamentals of string playing as well as the basics of music theory. Both aspects of learning will take place simultaneously, but at an appropriate pace for each student. The *Scales for Strings* books—also authored by Applebaum—will serve as complementary material. Students will implement Applebaum's first book of *Building Technic with Beautiful Music* when instructed and when they have completed most of *String Builder* book 1. This series provides repertoire that will reinforce skills acquired in the former two book series.

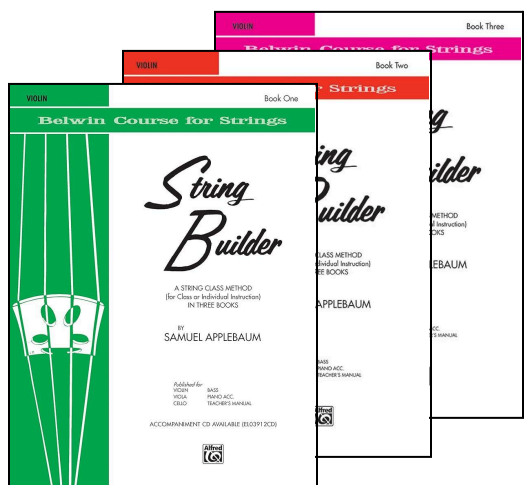
Intermediate Students

Students entering intermediate level will have completed the *String Builder* series and will continue with the *Building Technic with Beautiful Music* books as etude material. Upon graduating the *Building Technic* series, students will be assigned the etude books by Franz Wohlfahrt. Further repertoire studies will begin in Volume 3 of the *Suzuki School* and continue until Volume 6. Upon completion of *Scales for Strings*, violinists will begin the scale method by Jan Hřimalý—Mogill for violists. *Melodious Double Stops* by Josephine Trott and additional shifting exercises (Applebaum or Whistler) will also be used. Any additional material will vary and be provided by the teacher.

Advanced and Collegiate Students

The advanced level presents an opportunity to delve into a variety of course materials. Students in this category will receive a specialized plan through individually assigned scales, etudes, and repertoire. The teacher will customize what materials and resources will best suit their needs and goals.

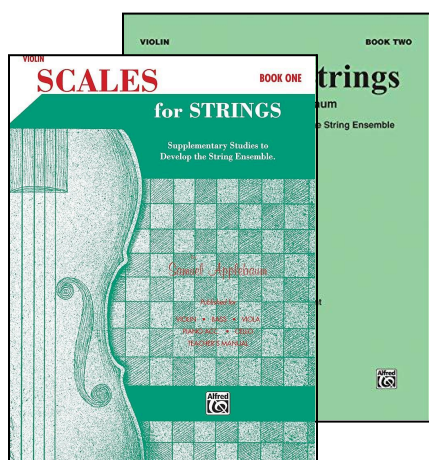
Violin Course Materials (Beginner and Intermediate)



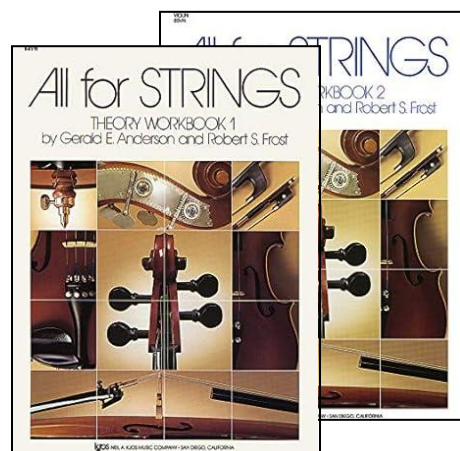
String Builder Series



Building Technic with Beautiful Music Series



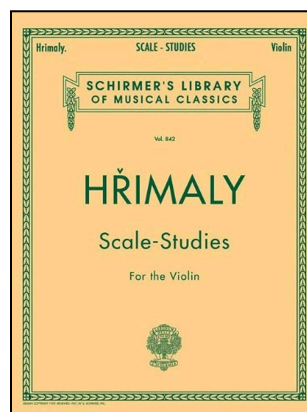
Scales for Strings Series



All for Strings Theory Workbooks

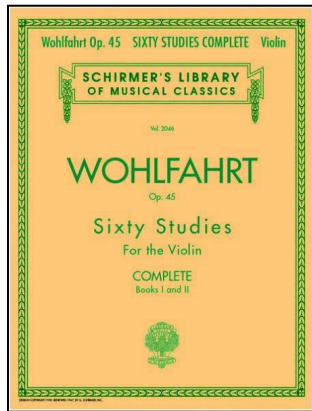


Suzuki Violin School (Vol. 3-6)

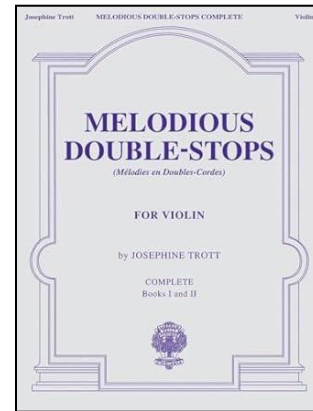


Hřimalý Scale-Studies

Violin Course Materials (Intermediate)



Wohlfahrt Sixty Studies Complete Books 1 & 2

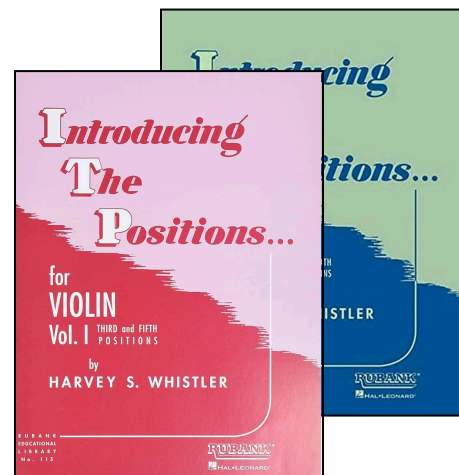


Melodious Double Stops Complete Books 1 & 2



Applebaum Shifting Books

OR



Whistler Shifting Books

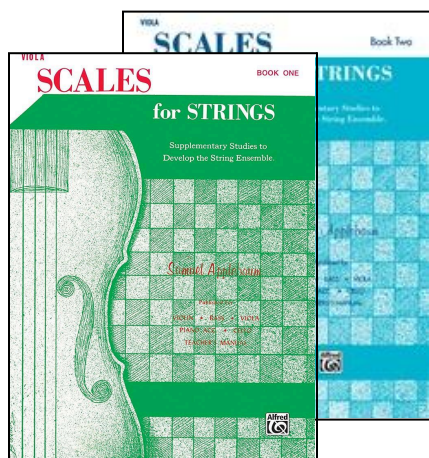
Viola Course Materials (Beginner and Intermediate)



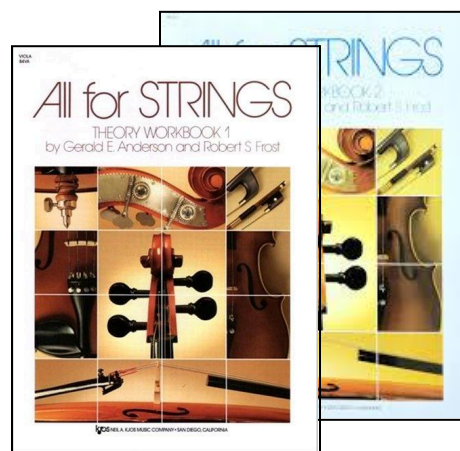
String Builder Series



Building Technic with Beautiful Music Series



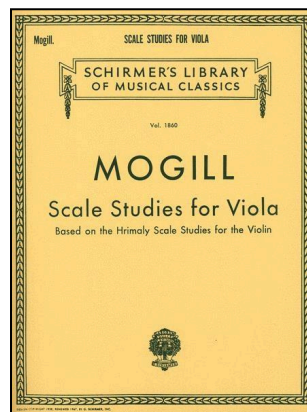
Scales for Strings Series



All for Strings Theory Workbooks

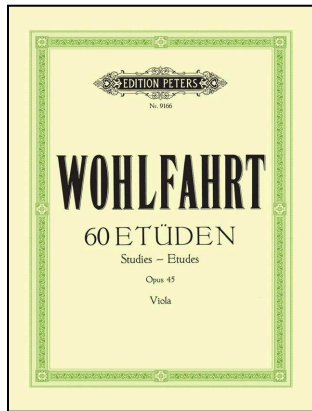


Suzuki Viola School (Vol. 3-6)

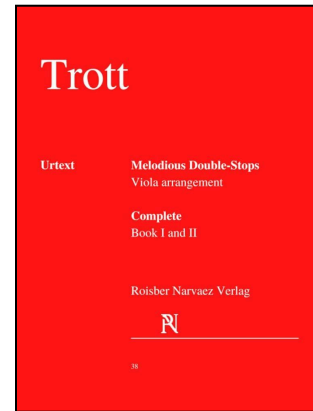


Mogill Scale-Studies

Viola Course Materials (Intermediate)



Wohlfahrt Sixty Studies
Complete Books 1 & 2

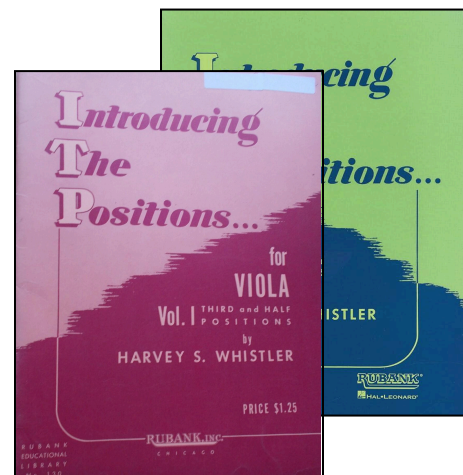


Melodious Double Stops
Complete Books 1 & 2



Applebaum Shifting Books

OR



Whistler Shifting Books

Payment and Plans

Payments can be made in three ways: by week, by month, and by semester. Below is a chart of the rates for each payment plan for private lessons; note the discounts in the monthly and semester plans as compared to the weekly lesson plan:

Private Lessons	Weekly	Monthly	By Semester
30 Minute Lesson	\$30 Per Lesson	\$27 Per Lesson 10% Discount	\$24 Per Lesson 20% Discount
45 Minute Lesson	\$45 Per Lesson	\$40 Per Lesson 10% Discount	\$36 Per Lesson 20% Discount
1 Hour Lesson	\$60 Per Lesson	\$54 Per Lesson 10% Discount	\$48 Per Lesson 20% Discount

Group lessons are also offered and can serve as an individual instruction method or a supplementary course. Group lessons will be scheduled based on demand and a **minimum of 2 students must be enrolled per group lesson**. Below are the rates and payment plan options for group lessons per student:

Group Lessons	Weekly	Monthly	By Semester
30 Minute Group Lesson	\$15 Per Lesson	\$14 Per Lesson 10% Discount	\$12 Per Lesson 20% Discount

Note: Payments can be made via cash, check, Cash App, Venmo, and Zelle. Other payment options can be discussed and negotiated with Cameron.

Instrument Rentals

Students can rent instruments from Cameron for \$15 per month. Instruments will be assigned to students based on need, level, and availability. Other rental options are through Chattanooga Fine Violins; the best online rental options are as follows:

- sharmusic.com
- johnsonstring.com

Purchasing an Instrument

It is highly recommended to go to an in-person shop while looking to purchase an instrument to hear the instruments in person and find the best fit. It is also recommended to involve Cameron in the buying process to facilitate when needed. The nearest violin shops include Chattanooga Fine Violins, Atlanta Violins, and Voss Violins. If you must buy online, the following websites are recommended:

- fiddlershop.com
- sharmusic.com
- johnsonstring.com
- dzstrad.com
- violinslover.com

Behavior

Students are expected to be attentive and respectful during lessons. Cameron encourages an upbeat lesson atmosphere; students are encouraged to enjoy themselves while also working hard. Disrespectful or demeaning behavior is not tolerated.

Practice

Practice for weekly lessons will be discussed at the very first lesson. Practice plans involving time and frequency of practice will be agreed on by the student, parent, and Cameron. The general template of practice is 5 days per week with daily time spent depending on the stage of learning each student demonstrates. After agreeing on a set practice schedule, the student, parent, and Cameron will sign a contract agreeing on these terms. Any concerns that present themselves after a contract is signed must be communicated to Cameron as soon as possible. If students repeatedly display a lack of diligence towards the agreed practice schedule, they will be put on a month of "practice probation." This means the students have one month to adjust their practice habits to meet the agreed upon criteria. Students will be pardoned from practice probation if they return to meeting the criteria. Students that do not show effort towards improving their practice habits will be suspended or dismissed from lessons.

Recitals

Recitals are celebratory events that highlight the hard work of every student. Recitals will happen twice a year—once in the fall and once in the spring. These recitals are required for all students to participate. Students will decide with the teacher on a piece to perform at each recital and will be adequately coached in advance. Additional performance opportunities for students may arise and will be communicated by Cameron. However, these additional opportunities are not required. Beginning violinists and violists will be accompanied at the piano by the teacher. Students above the beginning level must find a pianist on their own—Cameron will provide a contact list of pianists if the student does not already have a pianist in mind. Fees for pianists will vary depending on which pianist is contacted and chosen. Students must bring their pianist to at least one lesson before an upcoming recital. Students will encourage and uplift their peers at the recitals. Derogatory behaviour is not permitted and can result in suspension or discontinuation of lessons. Students are required to dress in business casual or church clothes for recitals. Dress must be modest and appropriate.

Cancellations

If you must cancel a lesson, this must be communicated to the teacher anytime the day before each lesson date. Cancellations made after this

period will not be refunded. Properly canceled lessons will be applied to the next payment period or makeup lessons may be arranged. **Please do not come to lesson if you are sick.** Online lessons are offered for sick days if the student feels well enough. Otherwise, sickness is an exception to the cancellation policy. Other exceptions should be communicated to Cameron as soon as possible.

Communication

One-on-one communication between students/parents will happen via text—calling when necessary. Studio-wide communication will take place on the Band app. This is the quickest way to relay announcements such as recital coordination, sudden cancellations, etc. The QR code below can be used to join the group on Band.



- 1.) Download the Band App.
- 2.) Scan the QR code to join the studio group.