

## Crafting the Perfect Introduction

Begin with a general statement that captures the audience's attention (try not to mention the titles or authors in this sentence). Introduce the first work's title and author. Describe the first work with a quick summary that can be 1-2 sentences. Introduce the second work by citing the title and author (or in this case, director). Describe a summary of this work in 1-2 sentences. Write one sentence about what the works have in common. Your last sentence should be a thesis statement where you let your audience know exactly what your paper is about (techniques that create irony, mood, and theme.)

## Crafting the Perfect Conclusion

You might want to include a sentence that lets us know you're about to conclude. This sentence should restate your first claim (look in your first body paragraph). This sentence should restate your second claim (second body paragraph). This sentence should restate your third claim (third body paragraph). This sentence should revisit your thesis statement. Some of you might want to add one more sentence to tie it all together, but that's not always necessary.