

Episode 2.0: Hammer Fall

COLD OPEN

A TV screen is showing **WHIH World News** reporter **Hunter Harris** broadcasting live from the site of the **Roxxon** oil field disaster 2 days after the event:

**WHIH Reporter Hunter Harris:** "An Oklahoma oil field and refinery owned by the **Roxxon Oil Corporation** was attacked by members of the Norse Paganist terrorist group two days ago - an act that took the lives of 16 individuals, and left several others seriously injured. According to state officials, an estimated 60,000 gallons of crude oil and an untold amount of dangerous natural gas have already leaked from damaged pipelines and a number of oil wells at the site, endangering the lives and property of many of the residents in the surrounding areas. Crews have been working around the clock to cap off pipeline leaks and oil rig blowouts, as well as contain a number of large fires that continue to rage around the site. State and federal officials say that they can't stress enough just how volatile the situation really is and continue to urge local residents to take any and all orders to evacuate the surrounding areas very seriously."

(The report cuts away to a fire & rescue official who begins to talk about just how dangerous the situation really is before a frustrated **Jocelyn Link** (**Gemini**) turns off the TV in her office.)

**Harlan Vargas** (**Sagittarius**): "So no mention of monsters and goblins then?"

**Jocelyn Link** (**Gemini**): "Not yet. Just nonstop updates about how our team on the ground is in custody, the disaster and its ensuing chaos wasn't quite what we had hoped for, and **Dr. Lingenfelter** - who we need now more than ever - is M.I.A.!"

(**Vargas**'s attitude and body language becomes more serious)

**Whitney Wainwright** (**Capricorn**): "I may already have a lead on the doctor's movements after the attack. I'm just waiting to hear back from a source. But here's the thing **Jocelyn**...we planned this operation for months, and the good doctor still managed to slip through our fingers. If we rush things and try to snatch her away from **Roxxon** again, and we fumble..."

**Jocelyn Link**: "...then we definitely won't get a third try."

(**Link** collapses into her desk chair and massages her temples.)

**Harlan Vargas:** "Before we start writing this up as a loss, I feel like we need to take a minute to see where we really are. **Van Horn** and her crew caused enough damage to that place to slow down oil supplies to much of the country for at least the next couple of months. Granted, that's not as bad as we had hoped for, but it's bad nonetheless. Our investments are already beginning to increase from the speculated shortages. According to the chief, involving those creatures proved to be a stroke of genius on your part **Jocelyn**. The **Key**'s energy levels are higher than they've been in months..."

**Whitney Wainwright:** "And, most importantly, there's nothing directly connecting us to any of this."

(**Wainwright** motions to the TV screen, which shows an aerial shot of the extensive damage to the **Roxxon** facility.)

"The authorities, or **Roxxon** - or both - are clearly covering up most of the details of what really happened out there. But we know for a fact that they have **Van Horn** in custody. And so far it seems that everyone is okay with writing this up as an isolated attack from a group of **Viking** loving nutjobs who just so happen to know how to fill their ranks with...let's call them 'atypical'...recruits. Sure it's strange, but it's not something that **SHIELD** hasn't seen and covered up a number of times before. Right now **Katrina**, and her team, and those items that we secured for them are probably all on their way to some off-the-books government site in the arctic, where they will be unceremoniously tagged, bagged, and forgotten. The powers that be are more concerned with reassuring the public that they have everything under control, than they are with actually doing the work that's needed to maintain control."

**Jocelyn**, I promise you that, in the long run, all of these things work in our favor."

(**Link** appears to be somewhat reassured by **Vargas**'s and **Wainwright**'s words)

**Jocelyn Link**: "Absolutely. It's just..."

(**Link** stiffens her resolve, stands up again, calmly straightens her clothes, and moves on to other matters)

"So what does our fearless leader have to say about **Elaine** and the others?"

**Harlan Vargas:** "Well, he's still working on it. But as far as he's able to tell...and as far as I'm able to understand...some of us will be experiencing a bit of 'recoll' from the recent power surge that our operation sent through the **Yadrasell**. So far, only the **L.A.** team is reporting any blowback. "

(**Harlan** uses his abilities to create a long, knife like energy blade in his right hand)

"Apparently, the human body isn't equipped to handle all of the wonders that that little **Key** of ours has to offer. "

**Whitney Wainwright:** "Speak for yourself **Harlan**."

(The three conspirators grin at **Wainwright**'s comment, and the mood lightens a bit)

**Harlan Vargas:** "So, for the time being, all of our plans need to avoid involving anything off-world. Other than that, we just need to refrain from using our...wonders" for any extended length of time."

(**Vargas** says while looking slyly at **Wainwright** and extinguishing his energy blade.)

"And anyone who starts to come down with symptoms is supposed to let **Marcus** know immediately."

(The meeting appears to be coming to a natural close as both **Jocelyn** and **Whitney** start making their way to the door. **Vargas**, however, remains near **Jocelyn**'s desk, waiting to add one last thing)

**Harlan Vargas:** "He also wants us to take the lead on the '**Jackhammer**' operation going forward...you know, at least until the **L.A.** team gets back on their feet. And...uhmm...he wants **Daniel** and the **Chicago** team to run point on securing **Dr Lingenfelter**."

THE OPENING NOTES TO THE MAIN THEME BEGINS TO PLAY - **LISTEN**

(**Link**, once again, collapses into a nearby chair and massages her temples. **Wainwright** sits back down in her chair as well with an upset look on her face.)

(During a quick flashback we see an unlucky **Chicago** gang banger walk in on a fully charged and beastly looking **Daniel Radford** after he has brutally killed a room full of armed killers with his bare hands.)

**Whitney Wainwright:** "Well, shit..."

OPENING TITLE SEQUENCE

EPISODE OUTLINE

1. A week after the oil field attack (and 5 days after the events of the cold open), we see an **Asgardian** warrior named **Gruenhilda** watching the troll girl through the window of her containment unit. The girl - who is now clean and dressed in detainee scrubs - is sleeping soundly on a cot. **Gruenhilda** is soon joined by **Delroy Garrett** (**Triathlon**), **Melissa Gold** (**Songbird**), and **Dr. Anne Weaver**.

- Gruenhilda** explains that the young girl is named **Gunna Siurvald**. She was born of an **Asgardian** mother - whom **Gruenhilda** fought beside on many occasions - and a **Magzi** troll father who had captured her. Even though she looks **Asgardian**, she was raised by trolls and has more in common with their feral nature than she does with the people of **Asgard**. The girl was once captured by **Asgardians**, who named her **Gunna** after her mother, and tried to introduce her to **Asgardian** culture, with little success. It is believed that she escaped the fate of **Asgard** with a group of **Marauders** during a prison break that took place on the night of **The Convergence**.

- Gruenhilda** offhandedly comments that **The Norms** (aka **The Fates**) appear to be at work in the life of **Gunna**. When **Songbird** asks her to explain what that means, she says that **The Norms** are three beings believed to oversee the destinies of all **Asgardians**. She then points out the fact that many pieces had to fall into place at the right time in order for **Gunna** to make her way from **Asgard** back to **Vanaheim**, reunite with her pack of **Magzi** trolls, then have that pack be summoned by **van Horn** and her group which ultimately lead to **Gunna** coming into contact with the **Asgardian** battle axe, **Warbringer** - a weapon that was once owned by **Gunna**'s mother and is now rightfully hers.

- Delroy** asks exactly how **van Horn** and her group might have come to possess the **Asgardian** battle axe in the first place - a question that **Gruenhilda** does not have an answer to. She does note that **van Horn** must also be more than she appears as a normal human wouldn't have been able to withstand the massive amount of energy that she has flowed through the weapon the moment that it was used to open the portal to **Vanaheim**.

- This leads to **Dr Weaver** commenting that, though the portal has been secured by authorities, they are at a loss in regards to closing the portal completely - something that **Gruenhilda** believes she will be able correct before she takes **Gunna** and the **Warbringer** battle axe back to **Asgard**.
- This last comment appears to stir sympathy and concern in **Melissa**, who continues to look in on **Gunna** while the rest of the group begins walking towards the **The Tower**'s command center.

2. In a commons area of **The Tower** we see **Ray** (**Ox**) and **Norbert** (**Fixer**) engrossed in an online first-person shooter game.

- They are playing against a pair of **SHIELD** agents whose handles are "**AxeGunner**" and "**YoSoYoYo**".
- A few feet away, **Anthony Masters** (**Taskmaster**) watches the game intently up until **Karla** (**Moonstone**) sits down next to him.

- After a few moments, **Masters** asks **Sofen** what it feels to have the moonstone inside her..." *is it uncomfortable? painful? pleasurable? something else?*" She replies "Definitely something else..."
- Karla** begins to talk about how she has grown to question her actions & decision, her memories, and even her own identity ever since she became connected to the stone.

- Karla** starts to tell the story of how she became connected to the moonstone - which involves the mentally unstable researcher that was studying the alien artifact, who went on to steal the stone and use it to attack her and others. But afterwards she suggests that she also remembers a second version where she subtly coerced the young researcher into stealing the moonstone for her, where she was never really held hostage, and where she may have convinced the young man to "give" her the stone as a twisted act of love.
  - Realizing the implications of her unguarded confession, **Sofen** quickly explains away the second story as her mind dealing with the trauma of her ordeal in the form of guilt and nightmares.
  - An unfazed and unjudging **Anthony** comments that he can relate to **Karla**'s situation and tells his own story of waking up in a small apartment in **Cambodia**, in his **Taskmaster** gear, with a few broken bones, a few freshly cleaned and stitched up bullet wounds, and some fractured memories of having assassinated an official with the **Human Integrity Group** - a well respected human rights organization that fights against human trafficking around the globe. He found out later that the official he killed was abusing his authority as well as several young women during his stay in the country. Still, he isn't sure if he knew that fact before he killed the human rights worker, and as a result, he's not sure if he killed the man for money, revenge, or some other reason.

- Master**'s is called to **The Tower**'s command center via the PA system, but before he leaves, **Karla** lets him know that she's available to talk about "nightmares" anytime.

3. We meet the episode's primary antagonist/villain of the week: a former **HYDRA** agent named **Matthew Banham** (**Jackhammer**) who has withdrawn completely from his quiet, civilian life as a **Los Angeles** based civil engineer ever since the supposed destruction of **HYDRA**.

- While listening to **Metallica**'s "**For Whom The Bell Tolls**" and working on a project for his job, **Matthew** receives a text that simply reads "Zurück" (which translates to "connect" in **German**). Recognizing this as a code to log in with **HYDRA** command via the secure and anonymous back channels the group formerly maintained on the **dark web**, **Matthew** calmly asks his girlfriend to run an errand for him in order to remove her from what he believes to be an impending raid of his apartment by federal agents.

- Once he is alone, **Matthew** frantically looks out the window for **FBI** agents and vehicles, checks the peephole of his apartment's door for a strike team, and finally decides to start packing a few things and going on the run.
- During his panicked rush to cut & run from his life, **Matthew** comes up with several elaborate plans to avoid arrest. Each plan is quickly shot down due to either not having enough funds, not having the right connections, or not being some sort of super spy.

- Once outside, he suddenly gets a defeated look on his face as he realizes he has nowhere else to go. The look quickly turns to one of curiosity once he realizes no one is coming to arrest him.
- After returning to his apartment, we see **Matthew** covertly connecting to a secret area of the web that **Octavian Bloom** managed to communicate with his **HYDRA** operatives, which now appears to be controlled by new parties. Once connected, he finds a few video and text files waiting for him to download.

- The videos show bodycam feeds of the raid on **Matthew**'s old **HYDRA** cell by U.S. military forces. **Matthew** is visibly shaken by the images of his former colleagues and friends (most of whom were engineers and tech guys like himself) being killed as they unsuccessfully attempted to hold back a unit of well trained soldiers. After a few moments, **Matthew** pauses the video when he sees the face of his former love, **Helena**, covered in blood and lying on the floor. When the video starts again, **Helena** is seen choking on blood for a few moments before finally dying.
- A flashback recalls how **Matthew** first met **Helena** when the two of them worked for a research facility that unknowingly employed several **HYDRA** agents. While meeting outside of work with other members of their cell, **Matthew** explained that his father was a police officer that connected with **HYDRA** after **Matthew** became critically ill as a child. **Helena** explained that she became associated with the group because she was frustrated by the limitations set on her research and felt a need to experiment and explore without so many restrictions - citing **Howard Stark** as an inspiration. Neither of them come across as diheard **HYDRA** loyalists.

- We see a montage of the two being in a pretty conventional relationship.
  - We see how **Matthew** and a few other **HYDRA** operatives were setting up shop in a barones office space when they got the news that the cell's main meeting site was being raided shortly after the death of their commander and several other **HYDRA** leaders due to the actions of **Phil Coulson**'s **SHIELD** team and a compromised **Sunil Bakshi**.
  - When he attempted to get to the building, he was stopped by police officers who, along with military forces, had set up a perimeter several blocks wide around the cell's base of operations.
  - In the wake of the raid, **Matthew** and other employees at the research facility were questioned by the authorities. Only one other member of his cell stuck to his civilian cover while the others attempted to go on the run. Both he and **Matthew** went undetected by authorities, which surprised both men. As the two commiserated back at the barones office space they had been working on prior to the raid, **Matthew** suggested that a combination of shock, constantly keeping their ties to **HYDRA** secret, and their comrades having quickly destroyed any evidence of the cell's membership moments before their deaths, is most likely what kept them out of jail. The two men decided not to go back to **HYDRA** and instead commit to their civilian lives completely.

- When **Matthew** opens the text files, he finds detailed information about each of the soldiers involved with the raid, the squad's current assignment at a safehouse in an **L.A.** suburb, and articles about the raid which called the cell members "evil", "murderers", "maniacs", and more. There is also an attack plan for successfully assaulting the squad with a piece of advanced tech that **Matthew**'s cell had been working on prior to its destruction.
- When **Matthew**'s girlfriend returns to the apartment, he quickly attempts to close all of the files before she comes over to give him a quick kiss. When she motions towards the screen and asks if he's working on something new, **Matthew** notices some schematics were mistakenly left open on-screen. The plans are for a suit, called "**The JACKhammer**", that grants the wearer enhanced strength, durability, and mimics the powers of **SHIELD** agent **Daisy "Quake" Johnson** via a pair of large metal gauntlets that deliver destructive amounts of energy with each punch as well as delivers short range shock wave blasts. After his girlfriend goes to the bathroom, a text with a picture of the suit and a storage facility address appears on his cell phone.

4. A few days after **Gruenhilda**'s arrival, we find **Delroy** (**Triathlon**) and **Melissa** (**Songbird**) watching **Raymond** (**Ox**) crush a massive amount of weights in **The Tower**'s gym with **Karla** acting as a spotter.

- Melissa** asks **Delroy** how long it will be until **Gruenhilda** takes **Gunna** (**Troll**) back to **Asgard**
- Delroy** reveals that there may be a change in those plans due to the fact that **Gruenhilda** is concerned about recent events that have occurred in **Asgard**.

- Melissa** jokingly suggests that maybe **Gunna** should start training and join the team.
- She also takes a moment to thank **Delroy** for choosing her as his second-in-command. He suggests that she wait until they have a few more missions under their belt before she thanks him.

- As a small crowd - including **Norbert** (**Fixer**) and **Anthony** (**Taskmaster**) - begins to gather around to watch the wrestling display, **Raymond** quietly asks, "Why does this place even have so many weights?" **Delroy** follows with "...I think a better question would be if **Karla** is using her powers to spot **Ray**, then why isn't some part of her glowing?"

- Realizing **Karla**'s deception., **Melissa** yells out, "I believe Mr Bloch would appreciate it if you actually did your job as a spotter **Sofen**. Instead of...you know...just standing there looking pretty!". To which **Ray** adds "Oh, she's stopped helping a while ago. So I've just been taking my time and enjoying the view!"

- Noticing her compromising position, and the wicked smile on **Raymond**'s face, **Karla** blows an overly cutesy kiss to the champion before angrily walking away. As everyone starts to panic, **Raymond** easily sets the weights back on the bar and says "Well...that was fun while it lasted. Thanks for pissing in the punch bowl *Scream'n' Mimi*..."
- Anthony** (**Taskmaster**) catches everyone off guard with a rare laugh from **Ox**'s comment. After a few moments, there is a call on the PA system ordering the team to report from the command center.

5. We catch up with **Matthew Banham** (**Jackhammer**) midway into his assault of the safehouse. The soldiers from the **HYDRA** cell raid were acting as security for a high ranking General and other government officials who were at the safehouse to hear a presentation about an advanced surveillance device from the CEO of **OrbitalSat Systems**. The General and the government higher-ups left a couple of hours before the attack. The soldiers, the CEO, and the CEO's small security detail were in the process of packing everything up and leaving the site when **Matthew** began his attack. As a result, the safe house's occupants were at something of an disadvantage when the attack began.

- We see where he has systematically destroys all of the available vehicles and outside power lines/boxes for the safehouse
- We see where he severely injures the last member of the CEO's small security team via a concussive forces punch while the suit's energized shielding prevents him from being injured by the guards' gunfire.

- When he discovers the last member of the military team that raided his cell, he kills him by interlocking his hands and hitting him with a massive double blast that crack his bones, causes internal hemorrhaging and bleeding from the mouth..., and shakes the entire house.
- When he discovers the CEO - a fellow engineer whose work he knows well - covering in a closet with a handgun that he quickly drops, **Jackhammer** shows mercy and instead orders him to turn over all of the research on the device he presented to the General.

- As he is waiting for the CEO to gather the information together, he hears a motorcycle starting up from somewhere near the house. As he looks out a window, he gets a glimpse of one of the soldiers from the raid escaping.

6. We catch up to **The Thunderbolts** aboard **The Deus** flying at mach 2 speeds (1522 mph/2,447 km/h) from **Washington DC to Los Angeles** ( about 2,669 miles/4295 kilometers). (Side Note: Rounding up for prep time and flight clearing, let's say the trip will take a little over 2 hours.

- Delroy** and his team are getting a report from a **SWAT Team** commander and the **CEO** whose life was spared, via a live video feed. The **CEO** nervously recounts the attack and, though he believes the attacker was male, the suit's helmet and respiratory ports make it hard to make out his or her's face or voice. Even so, the **CEO** agrees to describe **Jackhammer** as best he can.

- The **SWAT** commander describes the damage to the house saying that even though it appears to be **Daisy "Quake" Johnson**'s M-O, he doesn't believe she would have anything to do with killing U.S. soldiers.
- When **Melissa** asks about the number of civilian casualties, the commander explains "That's just it ma'am. There are no civilian casualties to report. Whoever this is, they were precise, efficient, and only saved the heavy stuff for the boys in the military". The CEO then adds how the attacker didn't hurt him at all and that he or she seemed more interested in "the guy on the motorcycle" than actually getting the research on the surveillance device.

- Delroy** then tells the **SWAT** commander to turn off everything he can about this guy on the motorcycle, to have it ready when his team touches down, then ends the video call.
- Pilot **Abner Jenkins** (**Mach V**) calls out their expected time of arrival (ETA), which is about 40 minutes.

- Delroy** tells **The Tower**'s command center to see if they can get access to traffic cams around the site of the attack during the time of the attack. He then asks **Fixer** if this could possibly be some of his tech from his days as an arms dealer. He replies that he doesn't think so as most of his clients were interested in "laser guns and imploding grenades...like in movies" (said while imitating an Eastern European accent) He then looks at **Taskmaster** and asks "How much can that shield of yours withstand?", to which **Taskmaster** replies "Looks like we're about to find out."

7. We see **Matthew** return to the the storage unit via a rental van, still in shock from having just committed the attack.

- After removing the remaining parts of the combat suit, he sends the data about the surveillance device to the still unknown parties using his old **HYDRA** channels.
- He receives a phone call from his girlfriend asking if he's feeling any better (after having called in sick to work and asking her not to come over). He engages her in small talk for a few while before remembering **Helena**'s bloody face from the raid video. He then tells her that he's feeling sick again and that he needs to go.

- Once the call is over, we see **Matthew** go through the soldier's contact files on his laptop one by one as he recalls how he killed each man. He realizes that he doesn't remember seeing the last soldier from the profiles at the safehouse and concludes that he must be the man who escaped on the motorcycle.
- Feeling no sense of satisfaction from his actions and being unwilling to let the whole thing go, **Matthew** begins to suit up again and go after the last soldier.

8. The Thunderbolts touch down at the safehouse

- Delroy** introduces his team to the **SWAT** commander and asks for an update
  - They find out that the soldiers were all in the same unit - which has ties to the CIA - and that one man is missing from the carnage. They believe he is the mystery man on the motorcycle
  - They see a series of traffic cams that show him fleeing the attack, but lose him after a few frames.
  - They find out he has not made any attempts to contact the police or his superiors in the military.
  - They have one low-res image of **Matthew** in his **Jackhammer** suit, courtesy of a well hidden jogger who started recording the chaos at the safehouse once the "shooting and tremors started".

- The attacker is seen running towards a non descript white van in the distance, but they are unable to get any images of the tags
  - Ox** comments that the way the van was positioned, and the fact that the attacker was able to leave the scene without passing any of the nearby traffic cams says that this heist had to have been planned weeks in advance.

- Fixer** agrees that there was an immense amount of planning involved with the attack, but he doesn't believe it was a heist. He submits that if the goals was to steal access and research on military surveillance equipment and then sell that research and equipment to the highest bidder on the black market, then the attacker would have used stealth and hacker gear, not a suit designed for battling **The Hulk**. He continues by adding that, if this operation was really about stealing military secrets, then this should be considered a complete failure. **Delroy** agrees as there is no way that the military will use a system whose security it believes to be compromised.

- Ox** comments that it couldn't have been a hit as there's no way someone this careful would show up hours after the General and his team had already left. He also adds that it's doubtful that a mercenary would have left a high value target like the CEO of a company with military contracts to just sit and wait for the police to arrive

- Moonstone**, who has been quietly working away at her suit's graphic interface system this whole time, interjects "Oh this was most definitely an assassination, you just aren't looking at the right target. Norbert, if you'd please..." She then sends a series of images to **Fixer**, whose gauntlets create a hologram of the soldiers' service photos paired with their assigned target photos from the attack. She finally adds, "Or should I say 'targets'."

- Taskmaster** points to the image of the soldier that doesn't have a corresponding photo and comments "Looks like fleet feet here came to the same conclusion. He probably thinks it was an inside job, so he's not about to call his commanding officer or the police anytime soon. Maybe he's got something to hide?"

- Songbird** looks at **Delroy** and asks if he wants to get **Talbot** to weigh in on this as it may require looking into some secrets that the military doesn't want a group of reformed criminals to look into.
- Delroy** gives **Songbird** the go ahead to request **Talbot**'s help. He tells **Fixer** to work with the forensics team to see if he can get a line on identifying the attacker. He tells **Moonstone** to go through the soldier's available records to see if she can get any kind of insight as to what this whole thing is really about. Finally, he looks at **Taskmaster** and **Ox** and tells them to start coming up with ideas for taking out a one man earthquake that also happens to be bulletproof.

9. We see the fleeing soldier, whose name is **Darryl Goddard**, arrive at his girlfriend's apartment

- He frantically tell her that his team was just killed a few hours ago and that she needs to pack up a few things and get ready to go.
- His girlfriend, who is confused and scared, demands to know what's going on. **Darryl** admits that he's not exactly sure himself, but believes it's associated with one of the many shady things he's done since his unit started working with the CIA.
- His girlfriend, looks past **Darryl** to a number of prescription bottles stacked on a nightstand on his side of their bed and asks if he has been taking his meds. Frustrated, **Darryl** starts to flip through TV channels until he finds a local news update covering the attack. Realizing **Darryl** isn't making the whole thing up, his girlfriend starts to help pack the up.

- After a few moments, we hear a few explosions outside. When **Darryl** looks to see what's going on, we see **Jackhammer** destroying the couple's vehicles as neighbors panic and flee the scene. **Darryl** tells his girlfriend to leave through the back while he tries to draw the attacker away from the house. They then kiss her and tell her to meet him at their favorite restaurant in a few hours.
- For a while **Darryl** successfully holds off **Jackhammer**'s attack using a few flash bombs, an assault rifle, and a handgun. Once he witnesses his horrified girlfriend run away from the scene, he starts to run.

- At one point **Darryl** becomes pinned between two cars in a nearby parking lot. We see **Jackhammer** draw near to **Darryl** and begin to speak in a static filled voice. "You...you took her away from me. You stepped on her...on all of them...like bugs. All of them are gone! They're all dead because of you and your...brothers. I can't let you walk away from that. I have to...I have to do this." **Jackhammer** draws his katana and is moments away from crushing **Darryl**'s skull, when **Songbird** encases his arm in a solid sound bubble and **Ox** rams him into a car a few feet away.

10. We see The Thunderbolts attack Jackhammer and rescue Darryl

- Jackhammer**'s energized blast suit absorbs most of the impact, but he's still temporarily dazed.

- Triathlon** easily pushes away one of the cars that **Darryl** pinned down, uses a tourniquet from his utility belt to tie off a seriously bleeding wound on one of **Darryl**'s legs, and then tells him to brace himself as he uses his strength and speed to remove him from the fighters.

- Angered by **Darryl**'s escape, **Jackhammer** takes his fight to **Ox**, with both fighters exchanging thundering blows before **Jackhammer** tries to hit **Ox** with a fatal double blast from his gauntlets.

- Moonstone** sweeps in at high speed and pushes **Ox** away from the blast's path then instinctively becomes intangible in order to allow the wave to pass through her. As soon as it does, however, **Moonstone** resolidifies, drops to her knees, and grips her head in agony.

- Songbird** constructs a solid sound barrier that prevents the still traveling shockwaves from striking a nearby unevacuated house. She then lands on the ground and guides the occupants away from the fight.

- Fixer** and **Taskmaster** begin attacking **Jackhammer** with their weapons from a distance, with **Fixer** relaying the fact that the suit has some sort of energized shielding that's protecting the wearer from anything short of massive attacks. **Fixer** manages to fire an analyzing probe into the suit before he is knocked a several feet by a non-fatal blast.

- Jackhammer** quickly fires several blasts at a low flying and quickly charging **Songbird**, disrupting her right wing with a shockwave which causes her to go into a tumbling roll onto the ground.

- Triathlon** speeds back to the scene and begins pummeling **Jackhammer** with full-on blows before being knocked back by a previously unseen, omnidirectional short wave pulse blast that flows outwardly from the suits chest piece.

- As he begins to charge up to deliver a double blast blow to a dazed **Triathlon**, **Fixer** discovers the frequency of the suit's energy shield and temporarily disables it as **Taskmaster** sneaks behind him and uses a pair of combat knives to slice through a series of glowing lines leading to a battery on the back of the **Jackhammer** suit.

- Realizing his suit can no longer protect him from the group's attacks or discharge shockwaves, but that it can still deliver destructive blows via punches from the gauntlets, **Jackhammer** turns and swings at **Taskmaster**, who blocks most of the bone shattering blow with his shield.

- Seeing **Taskmaster** fly a few feet in the air and land hard on the ground, a somewhat recovered **Moonstone** begins brutally disarming and assaulting **Jackhammer** from an up close and personal attack. **Delroy** gets himself together enough to call out to **Moonstone**, ordering her to stand down moments before she looks set to deliver a killing blow to a defeated **Jackhammer**. After realizing that her team is bruised and battered but still alive, **Moonstone** powers down and knocks **Jackhammer** out with an old fashioned right hand to the jaw.

11. Some time later we see a sedated and mechanically ventilated **Matthew Banham** in a containment unit in **The Tower**. As the camera pans out from the inside of the cell, we see **Katrina van Horn** (**Man-Killer**) and <