

Photography & Imaging

Sample Course Plan and Guide to Requirements

FIRST-YEAR	
Fall	Spring
1. Studio - Photo & Imaging Analog OR Digital	1. Studio - Photo & Imaging Analog OR Digital
2. Critical Studies - CHIPS	2. ASPP-UT 2 Writing the Essay: World through Art * MANDATORY FOR ALL TISCH STUDENTS
3. EXPOS-UA 5 Writing as Inquiry: Art and Meaning * MANDATORY FOR ALL TISCH STUDENTS	3. Studio or Critical Studies
4. Contemporary Imaging Practice (CIP)	4. CAS Liberal Arts
Total of 32 Credits	

SECOND-YEAR	
Fall	Spring
1. Studio - Multimedia or other studio class	1. Studio - (or Multimedia if not taken)
2. Social History (or Aesthetic History in Spring)	2. Studio
3. CAS Liberal Arts	3. Critical Studies
4. CAS Liberal Arts	4. CAS Liberal Arts
Total of 32 credits	

THIRD-YEAR	
Fall	Spring
1. Studio	1. Studio
2. Critical Studies	2. Critical Studies
3. CAS Liberal Arts	3. CAS Liberal Arts
4. Elective	4. Elective
Total of 32 credits	

SENIOR YEAR	
Fall	Spring
1. Studio - Senior Thesis	1. Studio
2. Critical Studies	2. CAS Liberal Arts
3. CAS Liberal Arts	3. Elective
4. Elective	4. Elective
Total of 32 credits	

Total 4 years - 128 credits

Minimum of 128 credits needed to graduate based on 4-credit courses

Notes on Degree Requirements

<https://tisch.nyu.edu/photo/courses>

Studio - 40 credits required

For example, take two 4-credit classes for 2 out of 8 semesters

(4 years) and one 4-credit class every semester thereafter, or any similar combination. You may not take more than 10 studio credits per semester, i.e., two, 4-credit courses, and one 2-credit class.

Critical Studies- 24 credits required, which translates to 6, 4- credit courses.

For example, take one for 6 out of 8 semesters. Take Aesthetic or Social History during the second (sophomore) year as these classes are prerequisites for upper-level critical studies classes.

Liberal Arts - 44 credits

Most courses in the College of Arts and Sciences (CAS) will count towards the liberal arts requirements. Refer to Albert for specific area credit requirements, i.e., art history, language or literature, social science, math, or natural science. You will need to complete 44 credits, for example, take two for three semesters and then one per semester thereafter. Writing the Essay credits count as Liberal Arts. Many Courses in the Journalism Department, mainly those where you are reporting, will count as Electives

Electives - 20 credits

Courses in Steinhardt and Gallatin count as electives. Creative Writing in CAS counts as elective credits. Elective credits could be used to pursue certain minors, Gallatin, Steinhart, or Tisch.

You can *never* earn credit for courses offered by the NYU School of Professional Studies (SPS).

There are some classes that are time-sensitive and will need to be taken during a specific semester or year, i.e., Analog, Digital, CHIPS, Contemporary Imaging Practice (formerly Visual Thinking), Writing the Essay, Multimedia, Social History, Aesthetic History, and Senior Thesis. The rest can be taken as needed, i.e. you can take two liberal arts classes in the spring of sophomore year instead of in the fall.

Taking J-term or summer classes will add to your degree progress. Speak to your advisor when you have these plans to better understand how your credits will be allocated.

Similarly, when going to Tisch Study Away or NYU Study Abroad, check with your advisor to confirm which requirements your courses will fulfill.

Discuss with your advisor any plans to double major or minor. These are possible with careful planning and should be done only out of genuine interest in studying another discipline and not just to have a double major or minor.

Look at your degree progress report on Albert regularly. It is important to understand and be in control of your degree progress. During the Fall and Spring semesters (November and March, respectively), DPI holds

advisement sessions to prepare students for registration. Make sure you attend an advisement session and complete the [DPI Registration Form](#) with intended courses and their course numbers, etc... Your advisor will review, approve your registration plan. You should include alternate courses on your registration worksheet for approval. It is important to communicate with your advisor if you need to make any changes to your course plan. Not doing so may result in wasted credits and derailment of your degree progress and graduation.

For more information and for answers to frequently asked questions, please refer to the [DPI Advising Guide](#).