Intimacies of Relation: The Autotheoretical Turn

Conference Program



Thursday, March 6: Opening at the Institute of the Arts and Sciences, 100 Panetta Ave

2:00-4:00 Open Graduate Student Research Roundtable with Vilashini Cooppan, Alex Brostoff, interested conference speakers, and UCSC graduate students Katherine Rogers-Johnson, Rebecca Gross, Zoe Sprott, Radhika Prasad, Tiffany Race, Caitlin Flaws, Arianne Faris, Kristen Nelson, Jessy Nyiri

5:00-6:00 Reception

6:00-7:45 Conference Welcome and "Two Critics in Search of a Form," Alex Brostoff (Kenyon College; University of Edinburgh) and Vilashini Cooppan (UCSC)

"Critics in Love: A Creative Writer's Notes on the Occasion of Reading Vilashini Cooppan's 'Skin, Kin, Kind, I, You, We: Autotheory's Compositional Grammar,'" reading by Micah Perks (UCSC)

"Autobiography and Cities: A Trilogy Across Genres," reading by Kazim Ali (UCSD)

Performance by Ronaldo V. Wilson (UCSC)

Friday, March 7: Humanities 1 Building, Room 210, 420 Hagar Drive

8:30-9:00 Breakfast for speakers, Humanities 202

9:00-9:30 Conference Introduction: Alex Brostoff (Kenyon College; University of Edinburgh) and Vilashini Cooppan (UCSC)

9:30-11:30 Panel 1: Autoforming Analysis

"Transpecific Subjectivities?" Carla Freccero (UCSC)

"Succorers," rl Goldberg (Hampshire College)

"Dysphoria, Distorting Auto-,'' Eva Hayward (University of Arizona)

12:00-1:15 Lunch for speakers, Humanities 202
12:00-12:30 half-hour gathering for STAND UP FOR SCIENCE national protest day, Science and Engineering Library

1:15-1:45 Stretch: Embodied Writing Mini-Workshop, Megan Moodie (UCSC)

2:00-3:15 Panel 2: Bodily Encounters, moderated by Katherine Johnson-Rogers (UCSC)

"BodyHome," Megan Moodie (UCSC)

"The Disciplinary Self: Autotheory, Discourse Structure, and Narrativity," Jan Grue (University of Oslo; UCB)

3:15-3:45 Break

3:45-5:15 Panel 3: Scenes of Desire, Histories of Change, moderated by Zoe Sprott

"çL@¶ // ¥øü® // hª∏∂s // íƒ // ¥óû // ß£Lïè√∑ // ¡ñ // ∫Áır¡£§: On the Psychogenesis of a Lost Boy," Grace Lavery (UCB)

"Changing Gender: An Autotheoretical Approach," Susan Stryker (Stanford University)

Saturday, March 8: Humanities 1 Building, Room 210, 420 Hagar Drive

9:15-10:00 Breakfast for participants

10:00-12:00 Panel 4: Affects, Archives, Undoings, moderated by Rebecca Gross

"Fear Everywhere," Elda María Román (USC)

"Grammars of *Desapropiación*," Alex Brostoff (Kenyon College; University of Edinburgh)

"Autotheory Undone," Che Gossett (University of Pennsylvania)

12:00-1:15 Lunch for participants

1:15-1:45 "Autotheory as a Mode of Resistance," reading by Arianne Zwartjes (UNR)

2:00-3:30 Panel 5: Transmedial Autotheories

"Sweet, Selfish Ends: On Julie Tolentino's *Honey*," Summer Kim Lee (UCLA)

"Towards a Caribbean Autotheory," Nadia Ellis (UCB)

"The Cinematic 'I': Autheory's Gazes," Iliana Cuellar (UCR)

3:30-4:00 Break

4:00-6:00 Panel 6: Autotheoretical Love: Attachments, Addresses, Aspirations

"Flesh, Rivers, Sky, Stones: More-than-Monogamy 100s," Kim TallBear (University of Alberta)

"Acknowledgements Knowledge," Simone Stirner (Vanderbilt University)

"Words Fail: Experiments in Love and Madness," La Marr Jurelle Bruce (University of Maryland, College Park)

"Decolonial Love," Vilashini Cooppan (UCSC)

6:15-8:30 Conference Dinner: Cowell Provost House, 403 East Field Service Road