# Casting Call: My Rightful Groom

The Firebird Theatre is holding acting auditions for our next play, *My Rightful Groom*, based on the folktale that inspired *Corpse Bride*.

For this production, our total cast will be 6 people.

This casting call will be open until **June 20**, so be sure to schedule an audition before then.

Rehearsals are expected to begin in July 2025, and end in late October 2025. Rehearsals will likely be held three to four times per week. Expect rehearsals to be 1.5 hours per rehearsal, with the possibility to go up to 2 hours as we get closer to performance dates.

We'll be using Discord voice chat during rehearsals, but if you're not comfortable speaking, you can listen in and communicate through FFXIV's in-game chat or our "voice-chat-text" channel in Discord.

# How to audition

Write a short piece using macros. The audition piece can be anything from a short monologue, to song lyrics, a poem, or even completely original. We recommend your piece be between 1-3 minutes long.

When you're ready, let Scoot Patoot (@kochandpepsi) know on Discord to set up a time and place to perform it.

The goal of auditions is not to say yes or no, but to gauge your current abilities with FFXIV acting. We'll look at your movement around the stage, the emotes used, and how they line up with and are used with the dialogue around them.

For examples of and tips on creating macros, check out the

- Beginner's Macro Writing and UI Guide and the
- Advanced Macro Writing and UI Guide.

# **FAQs**

### I'm new to acting in FFXIV. Can I still audition?

Yes! Newbies to acting are welcome.

#### I've acted with The Firebird Theatre before. Do I need to audition?

No, you don't need to audition. Just message Scoot Patoot (@kochandpepsi) and let her know that you're interested in being in the next production.

# I've been a Firebird Theatre usher or crew member in a past production. Do I need to audition?

If you've helped as part of our crew or usher team, but haven't acted with us yet, you will need to audition first.

#### How is casting decided?

Deciding whether an individual is cast, as well as which role the person will play, is often based on a combination of factors, including but not limited to:

- Current acting ability
- Conduct at rehearsals (if you've acted with us before)
- Any character race/gender limitations dictated by the script and/or director
- Assigning roles so individuals can learn new macro-ing skills
- Actor preference we can't guarantee this, but sometimes we do take requested roles into account

## I have many alts. Which character should I use for my audition?

If you'd like to use a specific character for this show, use that one for your audition! Otherwise, use whichever character you'd like and let us know the race/gender of the other characters you're open to using during your audition. If you're willing to Fantasia for this production, let us know that, too. We'll reimburse the cost of the Fantasias if needed.

### I have another question. Who should I contact?

Contact Scoot Patoot (@kochandpepsi) on Discord with any other questions. (Ignore the Do not Disturb status– I do that so I don't get notification sounds \(\overline{4}\))