



INSTITUTE SENI INDONESIA PADANGPANJANG
FACULTY OF VISUAL AND DESIGN ART
CRAFT ART STUDY PROGRAM

SEMESTER LESSON PLAN (RPS)

SUBJECT		CODE	Course Design	Credit Semester System (sks)	Semester	Preparation Date
History of Eastern visual Arts		6040402MKK16	Expertise Course	3	3	
Authorization		Coordinator RPS		Head of Study Programme		
		Dr. Riswel Zam, S.Sn., M.Sn. Dr. Yuliarni, S.Sn., M.Sn.		Hendra, S.Sn., M.Sn.		
Learning Outcomes (CP)	CPL-STUDY PROGRAMME (Learning Outcomes of Study Program Graduates)					
	P.1	Mastering art science and methods in craft research.				
	P.3	Mastering the concept of traditional, contemporary, industrial craft design.				
	P.4	Mastering the principles of craft design				
	P.5	Have the ability to design thinking in the field of craft.				
	KU.6	Able to study the implications of the development or implementation of science and technology in accordance with their expertise based on scientific principles, procedures and ethics to produce solutions, ideas and designs.				
	KU.7	Able to compile a scientific description of the results of their studies in the form of a thesis or final project report and scientific articles.				
	CPMK (Course Learning Outcomes)					
	CPMK1	Students understand the scope of Eastern art.				
	CPMK2	Students are able to analyze the development of Asian art based on history, artwork, background, characteristics and style.				
Brief Course Description		Students are able to understand the development of Indonesian art from prehistoric times to the formation of contemporary Asian art based on history. The lectures cover the topics of art, ranging from building art, sculpture, craft art and painting, regarding its growth and development and characteristics from prehistoric times to the birth of contemporary Asian art. To achieve the objectives of this				

	course, the implementation of lectures needs to be assisted by audio-visual demonstrations, as well as visits to historical objects that can be reached.	
Material Study	1. The scope of Eastern Art History. 2. History, works of art, background, characteristics and styles of Chinese art. 3. History, works of art, background, characteristics and styles of Indian art. 4. History, works of art, background, characteristics and styles of Japanese Art. 5. History, works of art, background, characteristics and styles of Islamic art. 6. History, works of art, background, characteristics and styles of Egyptian art. 7. History, works of art, background, characteristics and styles of Mesopotamian art.	
	1. Priyatno, Agus. 2015. <i>Sejarah Seni Rupa Timur</i>. Medan: Universitas Negeri Medan 2. Adirozal. 2009. <i>Sejarah Seni Rupa Timur</i>. Padangpanjang: Pusat Penelitian dan Pengabdian Masyarakat (STSI) Padangpanjang. 3. Salam, Sofyan. 1999. <i>Sejarah Seni Rupa Timur</i>. Ujung Pandang: IKIP Ujung Pandang. 4. Couto, Nasbahri., Minarsih. 2009. <i>Seni Rupa, Teori dan Aplikasi</i>. Padang: UNP Press. 5. Sumartono. 2003. <i>Sejarah Seni Rupa: Sebuah Panduan Studi</i>. Yogyakarta: ISI Yogyakarta.	
Team Teaching	Dr. Riswel Zam, S.Sn., M.Sn. Dr. Yuliarni, S.Sn., M.Sn.	
Learning Material	Software:	Hardware:
	Powerpoint	Komputer, LCD proyektor, Whiteboard and Devices
Course requirements	-	
Assessment (%)	Assignment : 20 % Mid Semester : 30 % Final Semester : 50 %	

Meeting	Sub-CP MK	Indicator	Criteria & Form of Assessment	Learning Method (Estimated Time)	Subject matter Sub subject matter (Library)	Assessment Value (%)
(1)	(2)	(3)	(4)	(5)	(6)	(7)
1	Students are able to understand the benefits	The accuracy of understanding the benefits of the courses	- Discussion (Q/A) - Attendance	- Introductory lecture	a. a. RPS and lecture contract	2%

	of the course, learning methods.	studied, the learning methods used, as well as the rules and discipline in lectures.	- Participation	- Discussion [TM: 3x50"] - Self evaluation [BM: 3x60"]	b. Outline of material in one semesterr. c. Deliver the title of the book or platform that students must read or study.	
2	Students understand the scope of Eastern art history.	- Accuracy in understanding the scope of Eastern art history	- Discussion (Q/A) - Attendance - Participation	- Introductory lecture - Discussion [TM: 3x50"] - Self evaluation [BM: 3x60"]	- Scope: - Borders of the Eastern region - Geography of each region.	2%
3-4	Students are able to analyze the development of Asian art based on history, artwork, background, characteristics and style.	- Accuracy in analyzing the development of Asian art based on history. - Accuracy in analyzing the development of Eastern art based on artwork and background. - Accuracy in analyzing the development of Eastern art based on each characteristic and style.	- Discussion (Q/A) - Attendance - Participation	- Introductory lecture - Discussion [TM: 3x50"] - Self evaluation [BM: 3x60"]	- History of China - Chinese art works and their backgrounds - Chinese art styles and characteristics	4%
5-6	Students are able to analyze the development of Asian art based on history, artwork, background, characteristics and style.	- Accuracy in analyzing the development of Asian art based on history. - -Accuracy in analyzing the development of Eastern art based on artwork and background. - Accuracy in analyzing the development of Eastern art based on each characteristic and style.	- Discussion (Q/A) - Attendance - Participation	- Introductory lecture - Discussion [TM: 3x50"] - Self evaluation [BM: 3x60"]	- History of India - Indian art and its background. - Characteristics and styles of Indian art.	4%
7-8	Students are able to analyze the development of Asian art based on history,	- Accuracy in analyzing the development of Asian art based on history.	- Discussion (Q/A) - Attendance - Participation	- Introductory lecture - Discussion [TM: 3x50"]	- History of Japan - Japanese art and its background.	3%

	artwork, background, characteristics and style.	- Accuracy in analyzing the development of Eastern art based on artworks and backgrounds - Accuracy in analyzing the development of Eastern art based on their respective characteristics and styles.		- Self evaluation [BM: 3x60"]	- Characteristics and styles of Japanese art.	
9	Mid Semester Test (UAS) Answer the five essay questions given					
10	Students are able to analyze the development of Asian art based on history, artwork, background, characteristics and style.	- Accuracy in analyzing the development of Asian art based on history. - Accuracy in analyzing the development of Eastern art based on artwork and background. - Accuracy in analyzing the development of Eastern art based on each characteristic and style.	- Discussion (Q/A) - Attendance - Participation	- Introductory lecture - Discussion [TM: 3x50"] - Self evaluation [BM: 3x60"]	- History of Islam - Islamic art and its background. - Characteristics and styles of Islamic art.	3%
11-12	Students are able to analyze the development of Asian art based on history, artwork, background, characteristics and style.	- Accuracy in analyzing the development of Asian art based on history. - Accuracy in analyzing the development of Eastern art based on artwork and background. - Accuracy in analyzing the development of Eastern art based on each characteristic and style.	- Discussion (Q/A) - Attendance - Participation	- Introductory lecture - Discussion [TM: 3x50"] - Self evaluation [BM: 3x60"]	- History of Egypt - Egyptian art and its background. - Characteristics and styles of Egyptian art.	3%
13-15	Students are able to analyze the development of Asian art based on history, artwork, background, characteristics and style.	- Accuracy in analyzing the development of Asian art based on history. - Accuracy in analyzing the development of Eastern art based on artworks and backgrounds.	- Discussion (Q/A) - Attendance - Participation	- Introductory lecture - Discussion [TM: 3x50"] - Self evaluation [BM: 3x60"]	- History of Mesopotamia - Mesopotamian art and its background.	5%

		- Accuracy in analyzing the development of Eastern art based on their respective characteristics and styles.			- Characteristics and styles of Mesopotamian art.	
16	Final Semester(UAS) Answer the five essay questions given					

INDICATORS, CRITERIA AND ASSESSMENT SCORES

Learning assessment includes assessment of the learning process and outcomes. Assessment of the learning process is adjusted to the learning outcomes of mastery of knowledge, learning outcomes of general skills which include the ability to think creatively and critically in producing a research proposal / creation of works and active in presentation. Assessment of learning outcomes from specific skill learning outcomes in the History of Eastern Art course consists of an assessment of results through the form of proposal content and presentation presentation.

Indicators and criteria for the assessment process are listed in the table below:

Scoring Rubric

a. Correctness, Completeness of data identification and analysis and Presentation		
Description/Work indicators	Number/Scores	Level/Grade
- The data presented is very complete and clear. - The sharpness of the analysis is very good.	91-100	Satisfying

• The level of relevance of the explanation is in line with the topic. • Oral communication in presentation is very good. • The assistance process is complete and scheduled.		
• The data presented is quite complete and clear. • The sharpness of the analysis is quite good. • The level of relevance of the explanation is appropriate to the topic. • Oral communication in the presentation is very good. • The assistance process is quite scheduled.	86-90	Very Good
• The data is presented quite clearly. • The sharpness of the analysis is quite good. • The level of relevance of the explanation is appropriate to the topic. • Oral communication in the presentation is very good. • The assistance process is quite scheduled.	80-85	Good
• The data is presented quite clearly. • The sharpness of the analysis is quite good. • The level of relevance of the explanation is not in accordance with the topic of the problem. • Oral communication in the presentation is quite good. • Assistance process is not scheduled	76-79	More than Enough
• The data is presented less clearly • Completeness and relevance of explanation is not in accordance with the problem. • Oral communication in presentation is not good. • Assistance process is not scheduled	65-75	Enough
• Less than 40% of the data presented. • Did not carry out the presentation.	60-64	Less

• The assistance process is not scheduled.		
• Data not available. • Did not conduct the presentation. • The assistance process is not scheduled.	0-59	Fail

Assessment Components

No.	Assessment Components	Value (%)
1.	Assignment	25
2.	Mid Semester	35
3.	Final Semester	40
Total		100 %