

INSTITUTE SENI INDONESIA PADANGPANJANG FACULTY OF VISUAL AND DESIGN ART CRAFT ART STUDY PROGRAM

		SEMES'	TER LESSON PLAN (RPS))		
SUBJECT		CODE	Course Design	Credit Semester System (sks)	Semester	Preparation Date
History of Eastern visual Arts		6040402MKK16	Expertise Course	3	3	
Authorization		Coordinator RPS		Head of Study	Programme	
		Dr. Riswel Zam, S.Sn., M.Sn. Dr. Yuliarni, S.Sn., M.Sn.		Hendra, S.Sn., M.Sn.		
Learning Outcomes (CP)	CPL-STUDY P	ROGRAMME (Learning	Outcomes of Study Program	m Graduates)		
	P.1	Mastering art science and methods in craft research.				
	P.3 Mastering the concept of traditional, contemporary, industrial craft design.					
	P.4 Mastering the principles of craft design					
	P.5	Have the ability to design	thinking in the field of craft.			
	KU.6	Able to study the implications of the development or implementation of science and technology in accordance their expertise based on scientific principles, procedures and ethics to produce solutions, ideas and designs.			<u> </u>	
	KU.7	Able to compile a scientifi and scientific articles.	c description of the results of	their studies in the	e form of a the	sis or final project report
	CPMK (Course	Learning Outcomes)				
	CPMK1	Students understand the scope of Eastern art.				
	CPMK2	Students are able to analyze the development of Asian art based on history, artwork, background, characteristics and style.				
Brief Course	Students are abl	e to understand the development of Indonesian art from prehistoric times to the formation of contemporary Asian art				
Description	-	The lectures cover the topics of art, ranging from building art, sculpture, craft art and painting, regarding its growth and characteristics from prehistoric times to the birth of contemporary Asian art. To achieve the objectives of this				

	1	idio-visual demonstrations, as well as visits to historical objects that				
	can be reached.					
Material Study	1. The scope of Eastern Art History.					
	2. History, works of art, background, characteristics and styles					
	3. History, works of art, background, characteristics and styles of Indian art.					
	4. History, works of art, background, characteristics and styles	±				
	5. History, works of art, background, characteristics and styles					
	6. History, works of art, background, characteristics and styles	C				
	7. History, works of art, background, characteristics and styles					
	1. Priyatno, Agus. 2015. Sejarah Seni Rupa Timur. Medan: Uni					
	1	njang: Pusat Penelitian dan Pengabdian Masyarakat (STSI)				
	Padangpanjang.	www.vv				
	3. Salam, Sofyan. 1999. Sejarah Seni Rupa Timur. Ujung Panda					
	4. Couto, Nasbahri., Minarsih. 2009. Seni Rupa, Teori dan Aplikasi. Padang: UNP Press.					
T. T. 1.	5. Sumartono. 2003. Sejarah Seni Rupa: Sebuah Panduan Stud	1. Yogyakarta: ISI Yogyakarta.				
Team Teaching	Dr. Riswel Zam, S.Sn., M.Sn.					
	Dr. Yuliarni, S.Sn., M.Sn.					
Learning Material	Software:	Hardware:				
	Powerpoint	Komputer, LCD proyektor, Whiteboard and Devices				
Course	-	·				
requirements						
Assessment (%)	Assignment : 20 %					
	Mid Semester : 30 %					
	Final Semester : 50 %					

Meeting	Sub-CP MK	Indicator	Criteria & Form of Assessmen t	Learning Method (Estimated Time)	Subject matter Sub subject matter (Library)	Assessment Value (%)
(1)	(2)	(3)	(4)	(5)	(6)	(7)
1	Students are able to	The accuracy of understanding	- Discussion (Q/A)	- Introductory	a. a. RPS and lecture	2%
	understand the benefits	the benefits of the courses	- Attendance	lecture	contract	

	of the course, learning methods.	studied, the learning methods used, as well as the rules and discipline in lectures.	- Participation	- Discussion [TM: 3x50"] - Self evaluation [BM: 3x60"]	b. Outline of material in one semesterr.c. Deliver the title of the book or platform that students must read or study.	
2	Students understand the scope of Eastern art history.	- Accuracy in understanding the scope of Eastern art history	Discussion (Q/A)AttendanceParticipation	- Introductory lecture - Discussion [TM: 3x50"] - Self evaluation [BM: 3x60"]	 Scope: Borders of the Eastern region Geography of each region. 	2%
3-4	Students are able to analyze the development of Asian art based on history, artwork, background, characteristics and style.	 Accuracy in analyzing the development of Asian art based on history. Accuracy in analyzing the development of Eastern art based on artwork and background. Accuracy in analyzing the development of Eastern art based on each characteristic and style. 	 Discussion (Q/A) Attendance Participation 	- Introductory lecture - Discussion [TM: 3x50"] - Self evaluation [BM: 3x60"]	- History of China - Chinese art works and their backgrounds - Chinese art styles and characteristics	4%
5-6	Students are able to analyze the development of Asian art based on history, artwork, background, characteristics and style.	 Accuracy in analyzing the development of Asian art based on history. -Accuracy in analyzing the development of Eastern art based on artwork and background. Accuracy in analyzing the development of Eastern art based on each characteristic and style. 	 Discussion (Q/A) Attendance Participation 	- Introductory lecture - Discussion [TM: 3x50"] - Self evaluation [BM: 3x60"]	- History of India - Indian art and its background Characteristics and styles of Indian art.	4%
7-8	Students are able to analyze the development of Asian art based on history,	- Accuracy in analyzing the development of Asian art based on history.	Discussion (Q/A)AttendanceParticipation	- Introductory lecture - Discussion [TM: 3x50"]	- History of Japan - Japanese art and its background.	3%

	artwork, background, characteristics and style.	 Accuracy in analyzing the development of Eastern art based on artworks and backgrounds Accuracy in analyzing the development of Eastern art based on their respective characteristics and styles. 	Mid Semester Test (- Self evaluation [BM: 3x60"]	- Characteristics and styles of Japanese art.	
9		Aı	nswer the five essay ques			
10	Students are able to analyze the development of Asian art based on history, artwork, background, characteristics and style.	 Accuracy in analyzing the development of Asian art based on history. Accuracy in analyzing the development of Eastern art based on artwork and background. Accuracy in analyzing the development of Eastern art based on each characteristic and style. 	Discussion (Q/A)AttendanceParticipation	- Introductory lecture - Discussion [TM: 3x50"] - Self evaluation [BM: 3x60"]	- History of Islam - Islamic art and its background Characteristics and styles of Islamic art.	3%
11-12	Students are able to analyze the development of Asian art based on history, artwork, background, characteristics and style.	 Accuracy in analyzing the development of Asian art based on history. -Accuracy in analyzing the development of Eastern art based on artwork and background. Accuracy in analyzing the development of Eastern art based on each characteristic and style. 	 Discussion (Q/A) Attendance Participation 	- Introductory lecture - Discussion [TM: 3x50"] - Self evaluation [BM: 3x60"]	 History of Egypt Egyptian art and its background. Characteristics and styles of Egyptian art. 	3%
13-15	Students are able to analyze the development of Asian art based on history, artwork, background, characteristics and style.	 Accuracy in analyzing the development of Asian art based on history. Accuracy in analyzing the development of Eastern art based on artworks and backgrounds. 	Discussion (Q/A)AttendanceParticipation	- Introductory lecture - Discussion [TM: 3x50"] - Self evaluation [BM: 3x60"]	 History of Mesopotamia Mesopotamian art and its background. 	5%

	- Characteristics and styles of Mesopotamian art. - Accuracy in analyzing the development of Eastern art based on their respective characteristics and styles.
16	Final Semester(UAS) Answer the five essay questions given

INDICATORS, CRITERIA AND ASSESSMENT SCORES

Learning assessment includes assessment of the learning process and outcomes. Assessment of the learning process is adjusted to the learning outcomes of mastery of knowledge, learning outcomes of general skills which include the ability to think creatively and critically in producing a research proposal / creation of works and active in presentation. Assessment of learning outcomes from specific skill learning outcomes in the History of Eastern Art course consists of an assessment of results through the form of proposal content and presentation presentation.

Indicators and criteria for the assessment process are listed in the table below:

Scoring Rubric

a. Correctness, Completeness of data identification and analysis and Presentation		
Description/Work indicators	Number/Scores	Level/Grade
The data presented is very complete and clear.		
• The sharpness of the analysis is very good.	91-100	Satisfying

• The level of relevance of the explanation is in line with the topic.		
 Oral communication in presentation is very good. 		
• The assistance process is complete and scheduled.		
The data presented is quite complete and clear.		
• The sharpness of the analysis is quite good.		
 The level of relevance of the explanation is appropriate to the topic. 	86-90	Very Good
 Oral communication in the presentation is very good. 		
• The assistance process is quite scheduled.		
The data is presented quite clearly.		
• The sharpness of the analysis is quite good.		
 The level of relevance of the explanation is appropriate to the topic. 	80-85	Good
 Oral communication in the presentation is very good. 		
• The assistance process is quite scheduled.		
The data is presented quite clearly.		
 The sharpness of the analysis is quite good. 		
• The level of relevance of the explanation is not in accordance with the topic of the problem.	76-79	More than Enough
 Oral communication in the presentation is quite good. 		
Assistance process is not scheduled		
The data is presented less clearly		
 Completeness and relevance of explanation is not in accordance with the problem. 	65.75	
 Oral communication in presentation is not good. 	65-75	Enough
Assistance process is not scheduled		
• Less than 40% of the data presented.	60.64	T
• Did not carry out the presentation.	60-64	Less

The assistance process is not scheduled.		
Data not available.		
Did not conduct the presentation.	0-59	Fail
The assistance process is not scheduled.		

Assessment Components

No.	Assessment Components	Value (%)
1.	Assignment	25
2.	Mid Semester	35
3.	Final Semester	40
	Total	100 %