



KNY Cookbook Q+A

Thank you for your interest in this project! If your question isn't answered here, feel free to send us an email or a message through any of our social media links below.

Email: knycookbook@gmail.com

Tumblr: <https://knycookbook.tumblr.com/>

Instagram: <https://www.instagram.com/knycookbook/>

Twitter: <https://twitter.com/knycookbook>

CuriousCat: <https://curiouscat.me/knycookbook>

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Zine Content:

- Q: What is this zine about?
 - A: This is a Demon Slayer cookbook zine that will include art, writing, and recipes focusing on interactions between characters of the series and food.

- **Q: What will this zine include?**
 - A: This will be a physical A5 zine that will include illustrations, writing, and recipes, in addition to a few merch items.
 - **Q: Will the recipes be tested to see if they're good?**
 - A: Of course! Chefs will be required to test their recipes as they develop them, and once they're closer to achieving their final products, mods and contributors are encouraged to try out some of the recipes! (We might post pictures of our recipe tests during the creation period!)
 - **Q: What themes will this zine focus on?**
 - A: Family, friendship, and, of course, food!
 - **Q: What is the rating of this zine?**
 - A: This zine will be strictly SFW.
 - **Q: Will there be ships in this zine?**
 - A: Since the focus of this zine is on friendship and food, there will not be any explicit ships.
 - **Q: Will there be manga spoilers?**
 - A: This zine will not include major spoilers (e.g. canonical deaths, major plot events), but contributors are welcome to create content involving characters that may not have appeared in the anime.
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Zine Details:

- **Q: How will COVID-19 affect the zine?**
 - A: The primary aspects of the zine that may be impacted are production and shipping. We anticipate that we may experience manufacturer delays, longer shipping times, and unfortunately, we may even be limited in which countries

we can ship the zine to. However, these phases of the project will take place in 2021, so it's possible that conditions will have changed by then.

- **Q: Will this be a charity zine or for-profit?**
 - A: This is a for-profit zine.
 - **Q: Who are the mods?**
 - A: You can read about our mods here: <https://knycookbook.carrd.co/#mods!>
 - **Q: What payment methods will you be accepting?**
 - We will only be taking payments through debit/credit cards or Stripe.
 - **Q: Will you ship to the UK?**
 - Yes! International shipping will be available, although at a somewhat higher cost.
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Contributor Questions:

- **Q: How will contributors be compensated?**
 - A: We hope to provide each contributor with their own physical copy of the zine, but the possibility of this will depend on the number of sales. In the event that we cannot provide each contributor their own physical copy, they will at a minimum receive a PDF copy. If the zine is made for profit (to be determined by the interest check), leftover profits will be distributed among contributors and mods through PayPal. If a contributor is under the age of 18, they will have to be compensated through the PayPal account of a parent/guardian or someone else over the age of 18.
- **Q: If I wanted to be a merch artist, would I have to be the one to get the merchandise made?**

- A: Nope! Once the mod team is assembled, we'll have a Finance mod who will be responsible for ordering through our chosen manufacturers and handling production of zines and merch.
- **Q: How does a 'chef' work? What can we apply with?**
 - Chefs are our recipe contributors! Depending on the number of chefs we will be accepting (to be determined by Interest Check results), they will create 5-6 recipes each. The recipes will be inspired by KNY characters, locations, etc. So, for example, a recipe could be something like "Rengoku's Breath of Flame Curry!" Chef applicants will be asked to explain their previous cooking/baking experience and include 2-3 samples of original recipes.
- **Q: What if we don't have an original recipe but want to apply for the chef role and are willing to create an original recipe dedicated for the zine?**
 - A: If you don't have original recipes that you can submit, you may provide other writing samples that demonstrate your ability to write clear and concise instructions. Our selection will be based on that, in addition to prior cooking/baking experience.
- **Q: Do the recipes have to be Japanese cuisine?**
 - A: Chefs will not be limited to a certain type of cuisine or food because we want to give them the creative freedom to come up with exciting and innovative recipes! They do have the option of creating their take on a KNY-inspired version of a Japanese dish, but if they do, they are expected to properly research and be mindful of the cultural traditions surrounding that dish.
- **Q: Will there be a format for recipes?**
 - A: There will be certain pieces of information that chefs will be required to include in their recipes, such as the number of servings a recipe makes, ingredients and their quantities, and preparation/cooking time. But as for the visual format, the Graphic Design mod will take care of designing the layout and formatting the recipes for the zine.
- **Q: How many illustrations will each recipe entail?**
 - A: Each recipe will be accompanied by at least one full illustration. Based on what we have planned so far, there will be a few more artists than there are

recipes, so not every artist will be assigned a recipe. Artists who aren't assigned a recipe will have the option of creating their own stand-alone piece, collaborating with a writer, or creating an additional accompanying illustration for a recipe.

- **Q: How will writers and artists work in conjunction with each other?**

- A: Writers and artists will be given the option to work with chefs to create pieces based on their recipes. Writers will not be required to base a piece off of a recipe, but if they choose to, they can opt to work with the artist assigned that particular recipe. Because we will likely have more artists than recipes, artists who are not assigned a recipe are welcome to collaborate with writers over their own ideas as well.

- **Q: What are the qualifications of joining as a contributor?**

- A: Contributor applicants will need to provide samples of their work. For illustrators and merch artists, this means 3-4 samples of completed artwork in addition to a portfolio. Artist portfolios can be a link to your art account on Instagram, an art tag on your Tumblr, a Google Drive folder (with the sharing permission turned on!), or any other site where you've compiled your artwork. Writers will need to submit three 1.5k-2k word samples of their writing, as well as a portfolio. Writer portfolios can be your AO3 profile. Chefs will need to demonstrate their ability to write clear and concise instructions through original recipes or other applicable writing samples and explain their previous cooking/baking experience. We'll release more detailed application guidelines with descriptions of the criteria we'll be looking at as we approach the opening date of applications.

- **Q: Is it possible to participate in the decoration and organization of the cookbook zine?**

- A: Yes! We will be opening applications for mods in the near future to assist with running the zine, and applications for contributors will open soon after that. If you are accepted as a mod, you will still be able to apply to contribute to the zine. However, mods will still be required to submit an application for review, just as anyone else, and if accepted, they must prioritize their responsibilities as a mod while meeting the deadlines expected of contributors.

- **Q: Will follower count be taken into consideration when choosing contributors?**

- A: No, we will not be looking at follower count. Applications will be judged blindly, and decisions will be made solely based on how well your content meets the criteria we're looking for.
- **Q: Since there are different creation periods for chefs and artists/writers, if I'm accepted as a chef, can I also apply to be an artist/writer?**
 - A: Yes! Since the creation periods don't overlap very much, we will be allowing those who are accepted as chefs to apply as artists/merch artists/writers as well. However, their applications will be judged solely on the quality of their artwork/writing, and all accepted contributors must fulfill the requirements of every role they take on.
- **Q: Why are there separate creation periods for chefs and artists/writers?**
 - A: By having chefs create their recipes earlier on, artists/writers will have a better idea of what they're working with when they begin creating pieces for the recipes.
- **Q: Does there need to be art of food in an artist's portfolio? What are you looking for in your portfolio?**
 - A: We will be asking all artists to submit at least one piece featuring food! This can be a study, but if it is, you will need to submit 3 additional works that are complete. We'll also require page artists to submit at least one piece with a full background. Merch artists will need to submit a piece with a full background only if they're interested in creating a print or postcard. We'll release more detailed criteria as we approach the opening date of contributor applications!
- **Q: Can I apply to multiple contributor positions?**
 - A: Yes! You're welcome to apply for as many positions as you'd like, but you'll only be accepted for one.