

Region 27

BAND DIVISION

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AGENDA - SPRING MEETING 2025

Saturday, May 9, 2026 – Cypress Woods High School

~ For High School Directors Only ~

UIL Region 27 Events - [2026-27 Region 27 UIL Calendar](#)

Report from Mary Running <https://uilmusicregion27.com/> uilmusicregion27@gmail.com

Fall Region Meeting

August 8, 2026 - Cypress Woods

UIL Region Marching Contests

3A-5A: Wednesday, October 21, 2026 - Waller ISD Stadium (Rain Date: October 22)

6A: Saturday, October 24, 2026 - Cy-Fair FCU Stadium (Rain Date: October 27)

UIL Area Marching Contest

3A Area D: Saturday, October 24, 2026 - Bob Shelton Stadium (Hays CISD)

5A Area E: Saturday, October 24, 2026 - Channelview Stadium

4A Area D: Saturday, October 31, 2026 - The Pfield (Pflugerville ISD)

6A Area I: Saturday, October 31, 2026 - Cy-Fair FCU Stadium

UIL State Marching Contest

1A, 3A, 5A: Monday - Wednesday, November 2-4, 2026 - Alamodome (San Antonio)

2A, 4A, 6A: Monday - Wednesday, November 9-11, 2026 - Alamodome (San Antonio)

UIL Solo and Ensemble Contests - please do your best to stick with your chosen date

Early Contest: Friday and Saturday, February 5-6, 2027 - Cypress Lakes HS

Late Contest: Saturday, February 20, 2027 - Langham Creek HS

UIL WEST ZONE Concert and Sight Reading Evaluations - 3A-4A and Brenham HS

Wednesday, April 7, 2027 - Brenham HS

UIL EAST ZONE Sub-NV/NV Concert and Sight-Reading Evaluations - CFISD, SBISD, and Waller ISD

Wed/Thu/Fri, April 21-23, 2027 - CFISD Visual and Performing Arts Center

UIL EAST ZONE Varsity Concert and Sight-Reading Evaluations - CFISD, SBISD, and Waller ISD

Wed/Thu, April 28-29, 2027 - CFISD Visual and Performing Arts Center

TMEA Region Jazz Auditions

Vote to elect the HS Jazz Coordinator

Audition Date: Monday, September 21, 2026

Audition Site: Memorial HS

Area Recording Date: Monday, October 12, 2026 (Student Holiday)

Area Recording Site: Cypress Ranch HS

Clinic/Concert Date: Friday-Saturday, January 15-16, 2027

Clinic/Concert Site: **To Be Determined**

TMEA Region Orchestra Winds and Percussion Auditions

Audition Date: Monday, November 16, 2026

Audition Site: Cypress Ridge HS

Wind/Perc Sectional: Wednesday, November 18, 2026 at Cy-Fair HS

Clinic/Concert Date: Friday and Saturday, November 20-21, 2026

Clinic/Concert Site: Jersey Village (Friday) / CFISD Visual and Performing Arts Center

Symphony Wind/Percussion Organizers: Brent Marquart / Elvis Valdespino

Philharmonic Wind/Percussion Organizers: Chris Yancey / **To Be Determined**

TMEA 5A Area Qualifier Auditions

Audition Date: Tuesday, November 17, 2026

Audition Site: Brenham HS

TMEA Region Band and Freshman Band

Audition Date: Friday, Saturday and Monday – December 4-5 & 7, 2026

Audition Site: Cypress Springs HS

Clinic/Concert Dates: Friday and Saturday, December 11-12, 2026

Clinic/Concert Site: CFISD Visual and Performing Arts Center

Clinic/Concert VPAC Site Host: **To Be Determined**

2nd Rehearsal Site: Cypress Woods, TJ Peterman

Wind Ensemble: Conductor: Col. Bruce Pulver

Organizer: Aaron Kennell, Cypress Creek

Concert Winds: Conductor: Sarah Burke

Organizer: Armando Robledo, Cypress Ridge

Symphonic Band: Conductor: Shane Goforth

Organizer: Marshall Thomas, Langham Creek

Freshman Band: Conductor: Susan Meyer Patterson **Organizer:** **To Be Determined**

We need volunteers to pick the Freshman Band audition cuts - Sign up on this [Google Sheet](#)

TMEA Area F Band Auditions (Regions 9, 10, 27 and 33)

Audition Date/Site: Saturday, January 9, 2027 at Dekaney HS

Andy Easton, Tomball Memorial - Area Chair - andreweaston@tomballisd.net

NOTE: All directors from a high school with students advancing to Area are expected to judge the Area Band auditions - there may be more directors judging from a school than students auditioning. Do not plan rehearsals or trips on this date. **From the TMEA Band Appendix: Each school must be prepared to send any and all staff members to the Area Audition in order to ensure that all panels will be filled.**

TMEA Clinic/Convention

Wednesday – Saturday, February 11-14, 2026

Treasurer's Report

\$25,496.92 in the region checking account as of May 10, 2023 (8:00 AM)

\$26,091.09 in the region checking account as of May 8, 2024 (4:56 PM)

\$24,570.60 in the region checking account as of May 7, 2025 (11:40 AM)

\$28,095.24 in the region checking account as of May 3, 2026 (4:00 PM)

Other Business

- **Ensemble Block** – The Executive Board approved the continuation of the pilot partnership with Ensemble Block to offer All-State Track audition preparation resources to all students for band, jazz band, orchestra, and mariachi at no cost. More information can be found on the TMEA website on each division's audition page.
- **UIL Music Advisory Committee Agenda Items** – [Spring 2026 UIL MAC Agenda](#) – David Holland

ACTION ITEM (for vote): Submitted by the Region 17 Band Division

PROPOSAL: The 1st selection PML requirement for 5A and 6A sub non-varsity bands be lowered one grade.

Conference	1st Selection Source	2nd Selection Source	March
6A-SNV	Gr. II, III, IV, or V	Gr. II, III, IV, or V	Director's choice
5A-SNV	Gr. I, II, III, IV, or V	Gr. I, II, III, IV, or V	Director's choice

RATIONALE: Every student deserves to be evaluated at a corresponding level of ability relative to the other ensemble classifications. A sub non-varsity ensemble in name and in ability is not on the same

level as a non-varsity ensemble and, therefore, should not be required to perform literature at the same level of difficulty.

Discussion: So would there be a .5 for JH
Distinction between third and 6th band

ACTION ITEM (for vote): Submitted by the Region 17 Band Division.

PROPOSAL: 5A and 6A sub non-varsity bands be assigned the same sight-reading level as the non-varsity requirement one conference lower. For example, a 6A sub non-varsity band will be assigned to sight-read Level III, equivalent to a 5A non-varsity band.

Level	Conference	Non-Varsity & Sub Non-Varsity
I	1C	All MS NV / Sub NV & 1A/2A/3A NV/Sub NV & 4A Sub NV
II	2C/1A/2A	4A NV / 5A Sub NV
III	3C/3A	5A NV / 6A Sub NV
IV	4A	6A NV
V	5A	
VI	6A	

RATIONALE: Every student deserves to be evaluated at a corresponding level of ability relative to the other ensemble classifications. A sub non-varsity ensemble in name and in ability is not on the same level as a non-varsity ensemble and, therefore, should not be required to sight-read at the same level of difficulty.

DISCUSSION ITEM (for vote): Submitted by the Region 9 Band Division.

PROPOSAL: UIL add a percussion division to the state chamber music competition.

RATIONALE: Currently, all primary instrumental families—woodwinds, brass, and strings—are represented in the contest, with the notable exception of percussion. This addition would create greater equity and opportunity for percussion students across Texas to engage in the same level of artistic chamber music performance and adjudication as their peers. This proposed group would not resemble a traditional percussion ensemble. Instead, it would be modeled after the current chamber music guidelines, featuring groups of five or fewer percussionists performing repertoire that emphasizes chamber music skills. Including percussion chamber groups at this event would align with UIL's commitment to comprehensive music education and would encourage directors and students to explore high-quality literature and performance experiences unique to this instrumental family.

- **MARCHING BAND RULES ADVISORY COMMITTEE REPORT** - Marching band directors are encouraged to review the most current report from the MB RAC as posted on the UIL website and share any input with their representative. [Fall 2025 Marching Band Rules Advisory Committee](#)
- **Vote to approve the following changes to the Handbook:**
 - Decrease the Region Jazz Audition Entry Fee to \$20 to match the Region Band and Orchestra Audition Entry Fees.
 - Additional sectional teachers will receive \$50 (for HS Band Division).
 - A student with a documented accommodation may use a tablet or other electronic device for music reading purposes **only or to monitor a medical condition.**
- **Vote to approve the [2026-2027 HS Band Division Proposed Budget](#)**

Questions, Comments, Concerns
HAVE A GREAT SUMMER!!!!