



Mequon-Thiensville School District

Course Scope & Sequence

Course Name: Latin 1	Department: World Language
Grade Level: 9-12	Duration: 2 trimesters

Course Overview: Students learn to read Latin narratives with comprehension. The story line begins in the city of Pompeii and ends the year in the country of Britain. Cultural topics are discussed each stage on different facets of Roman life. Students increase their vocabulary through daily focus on Latin roots and discussion of English derivatives from Latin vocabulary words. Creative use of plays, songs and projects add to the variety of learning in the classroom. Roman history and mythology are discussed weekly from the beginning of the monarchy to the end of the Empire, while the stories of the gods are presented with creativity and accuracy.

Primary Resource: Cambridge Latin Course Unit 1 & Unit 2

Topics/Units:

The following components are part of the Cambridge Latin series and are a daily focus of the Latin curriculum. These components are as follows:

- Grammar
- Vocabulary/Derivatives
- Culture/History
- Reading Comprehension

UNIT 1

Stage 1 - Caecilius - Time frame: 8 days

- Roman houses
- Roman numerals
- Bulla Ceremony

Stage 2 - In Villa - Time frame: 8 days

- Plan a Cena!
- Learn Nominative & Accusative case.
- Grumio cenam coquit.

Stage 3 - Negotium - Time frame: 8 days

- Occupations learned Story & Play format
- Intro 1st, 2nd & 3rd Declension nouns
- Read about Town of Pompeii



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Stage 4 - *In Foro* - Time frame: 8 days

- Questions with Interrogative words.
- 1st & 2nd person singular present
- Put on a play after translating a story.
- Study maps of Pompeii.

Stage 5 - *In Theatro* - Time frame: 8 days

- Intro Nominative plural.
- Declensions - 1-3.
- Discuss contrast between Greek & Roman theaters.

Stage 6 - *Felix* - Time frame: 8 days

- Slaves & Freedmen
- Students work on “Felix” group activity.
- Intro the Imperfect & Perfect tense, 3rd Person Singular.

Stage 7 - *Cena* - Time frame: 4 days

- Perfect tense review
- Roman Beliefs about Life after Death

Stage 8 - *Gladiatores* - Time frame: 8 days

- Gladiatorial Shows;
- The Riot at Pompeii
- Accusative Plural Superlative Adjectives

Stage 9 - *Thermae* - Time frame: 8 days

- Pompeiian Baths
- Quintus’ birthday visit to baths.
- Grammar of Indirect Object.

Stage 10 - *Rhetor* - Time frame: 3 days

- Pompeiian
- Differences in Greek & Roman Societies.
- Present Tense of Esse
- 1st & 2nd Pers Pl Intro

Stage 11 - *Candidati* - Time frame: 6 days

- Local Gov’t & Elections
- Learn Roman Graffiti
- Learn the Special Verbs of the Dative



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- Question words Introduced with *Quis, Quid, Quo*.
- *Num and ne* - Question Words introduced

Stage 12 - *Vesuvius* - Time frame: 8 days

- The Destruction & Excavation of Pompeii.
- Intro of 1st & 2nd Pers S & Pl.

UNIT II

Stage 13 - *In Britannia* - Time frame: 8 days

- Focus on Britannia
- Meet our new Characters - Salvius, Rufilla, Bregans, King Cogidubnus & Varica.
- Infinitive + volo, nolo and possum.
- Questions with *nonne*.

Stage 14 - *Apud Salvium* - Time frame: 8 days

- Romans in Britain.
- "Difficile est" & "Decorum est" Phrases.
- Agreement of noun & adjectives

Stage 15 - *Rex Cogidubnus* - Time frame: 8 days

- Cogidubnus, King of the Regnenses
- Boat race between Belimicus & Dumnorix.
- Relative clauses intro

Stage 16 - *In Aula* - Time frame: 8 days

- Palace at Fishbourne
- Dancing bear at a Cena
- Pluperfect tense Intro

Stage 17 - *Alexandria* - Time frame: 5 days

- City of Alexandria
- Crowd attacks Quintus
- Introduction of the Genitive case.

Stage 18 - *Eutychus et Clemens* - Time frame: 5 days

- Glassmaking in Alexandria, Egypt
- Clemens is harassed by Eutychus for refusal to pay protection money. Holy cat saves the day & rescues Clemens.



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END OF LATIN I

Course Name: Latin 2

Department: World Language

Grade Level: 9-12

Duration: 2 trimesters

Course Overview: Students continue to increase their reading skills this year with more comprehensive stories. The story line begins the year in Alexandria, Egypt, then travels to Britain mid-year and ends the year in Rome. Cultural topics continue to be discussed each stage about different facets of life in Roman Britain including the Roman military and life in the camps. Students continue to expand their use of the language with the introduction of the subjunctive mood. This helps in their use of more advanced grammatical constructions. Students work on a variety of creative research projects throughout the year.

Primary Resource: CAMBRIDGE LATIN COURSE UNIT 2 & UNIT 3

Topics/Units:

The following components are part of the Cambridge Latin series and are a daily focus of the Latin curriculum. These components are as follows:

- Grammar
- Vocabulary/Derivatives
- Culture/History
- Reading Comprehension

Stage 19 - *Isis* - - Time frame: 12 days

- Review of Latin I Grammar
- The Worship of Isis
- The sacred procession of Isis
- Increased incidence of pronouns - hic, haec, hoc
- Review of Imperative & Vocative case
- Review of Noli, Nolite

Stage 20 - *Medicus* - Time frame: 10 days

- Medicine & Science



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- Astrologer's superstitious cures kill Barbillus.
- Barbillus' Last Will & Testament
- Intro of Present Active Participle - lacrimantes

END OF UNIT II

Stage 21 - **Aquae Sulis** - Time frame: 8 days

- Aquae Sulis and its Baths
- How to kill King Coggie?
- (PPP) Perfect Passive Participle Intro
- Partitive Genitive
- Review of debeo, iubeo, Volo.

Stage 22 - **Defixio** - Time frame: 8 days

- Magic & Curses
- Modestus Plays are translated & acted.
- Perfect Active Participle -introduced - ingressus
- Defixio Project assigned.

Stage 23 - **Haruspex** - Time frame: 6 days

- Roman Religion
- Cephalus offers Coggie a poisoned drink, Cephalus is forced to drink it instead.
- Introduction of neuter nouns

Stage 24 - **Fuga** - Time frame: 6 days

- Travel & Communication
- Dumnorix seeks help from Quintus.
- Race to see Agricola.
- Discussion of "cum" clauses
- Intro of Gerundive of Obligation - **mihi** bibendum est.
- Pluperfect Subjunctive - venissent
- Imperfect Subjunctive -Portaret

Stages 25, 26, 27 - **Milites** - Time frame: 10 days

- The Legionary Soldier
- Modestus Play Exam
- The Legionary Fortress
- Agricola, Governor of Britain
- Subjunctive Clauses - *Indirect Question, Indirect Command, Purpose, Result*



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END OF LATIN 2A

Stage 28 - Palace of King Cogidubnus - Time frame: 10 days

- Interpreting Evidence: Our Knowledge of Roman Britain
- Salvius becomes heir to Cogidubnus
- Class plans a funeral for King Cogidubnus.
- Create a Tombstone Project.
- Ablative + Perfect Passive Participle - *gladio centurionis vulneratus*

Stage 29 - Roma - Time frame: 10 days

- The Roman Forum
- Haterius, contractor, builds the Arch of Titus.
- Jewish family in Roman jail.
- Class watches the *Masada* movie.
- Present & Imperfect Passive tense Introduced - *portatur, portabatur*

Stage 30 - Haterius - Time frame: 10 days

- Roman Builders
- Haterius takes Salvius up in the crane to see the city of Rome.
- Perfect Passive & Pluperfect Passive - *deceptus sum, audita erant*
- Roman Forum Monuments
- Daily Picta Presentations

Stage 31 - In Urbe - Time frame: 10 days

- The City of ROME
- Euphrosyne arrives on a Greek ship to find Haterius' house. Praeco refuses her admittance.
- The terms "*salutatio*" and "*Stoic*" are defined.
- "Deponent" verbs are Introduced - *regressa*

Students present their **Monumentum Optimum Projects**

Classical Coin Project - Time frame: 10 days

3-Part Coin Project-Creation of ancient coin, My Denarius Creation, US Numismatics

Stage 32 - Euphrosyne - Time frame: 10 days

- Astrology, Philosophy & other Beliefs
- Euphrosyne is finally admitted to Haterius' house. She is to lecture on Stoic Philosophy.
- Review of Deponent verbs

Exam 2B Review: Review of Grammar, Classical Coin Project, Storyline, Character Background,



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END OF LATIN 2B

Course Name: Latin 3

Department: World Language

Grade Level: 10-12

Duration: 2 trimesters

Course Overview: This year begins the transition from adapted to unadapted Latin. Students start reading Latin authors chosen not only for their appeal but also for their ease of transition. The story line is the culmination of three years with the same characters and their travels. In addition, selected unadapted readings from Martial and Catullus are read and discussed. The “I, Claudius” BBC series from the Robert Graves publication is a course-long project students view to gain a glimpse into the first years of the early Empire. Students end the year with a research presentation about this era and its emperors.

Primary Resource: CAMBRIDGE LATIN COURSE UNIT 3 & UNIT 4

Topics/Units:

The following components are part of the Cambridge Latin series and are a daily focus of the Latin curriculum. These components are as follows:

- Grammar
- Vocabulary/Derivatives
- Culture/History
- Reading Comprehension

“I, Claudius” BBC Series - Historical presentation of the 1C BC focusing on the Julio-Claudian Dynasty and their family strengths and weakness. - **Time frame:** Fridays

Ovid’s Metamorphoses by Mandelbaum: An in-depth mythology textbook written by Ovid - **Time frame:** Ongoing Chapters 1-4

STAGE 33 - Pantomimus - Time frame: 12 days

- Christianity, Entertainment
- Paris performs Dido’s Lament on stage but is interrupted by Tychicus. Epaphroditus breaks into the



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palace.

Future & Future Perfect Tense introduced - Videbit viserit.

Stage 34 - Libertus - Time frame: 10 days

- Freedmen Epaphroditus & Salvius entrap Domitia. Paris is ambushed in Haterius' house and Myropous vows revenge for his friend.
- Present Passive infinitive - Portari - to be carried
- Future passive - Parabuntur - They will be prepared

END OF UNIT 3

Stage 35 - Rus - Time frame: 10 days

- Country Villas
- Glabrio writes a letter from Rome to his friend, Lupus, in the country.
- Introduce Indirect Statement with
- Pres. Active Infinitive.

Stage 36 - Recitatio - Time frame: 10 days

- Unit on Epigrams.
- Students translate Martial's epigrams & discuss the poetic devices within.
- Martial Epigram Project
- Present Subjunctive Intro- portet, audiam

Stage 37 - Consilium - Time frame: 10 days

- The Emperor's Council
- Agricola sends letter to Domitian telling of his victories. Domitian recalls Agricola to Rome.
- Ind. Statement with Perf Active & Passive Infinitives. Fear clauses Introduced.

Stage 38 - Nuptiae - Time frame: 10 days

- Storyline on marriage.
- Ind. Statement with Future Act & Present, Passive Infinitives.
- Perfect Subjunctive - Ierit, audiverit
- Deliberative Subj - Quid faciam?

Review of Latin 3A - Time frame: 5 days

END OF LATIN 3A

Ovid's Metamorphoses - Time frame: Ongoing Chapters 4-8



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Stage 39 - Studia - Time frame: 2 days

- Authors, Readers & Listeners
- Unit on Ovid's Flood Myth.
- Students translate Ovid & find poetic devices within lines. Poetry scansion is taught to students on Ovid passage.

Stage 40 - Iudicium - Time frame: 4 days

- Roman Law Courts
- The trial of Salvius begins. This is the completion of the Cambridge 3-year storyline - very exciting for students.
- Indirect Statement (all infinitives)

Stage 45 - Lesbia - Time frame: 10 days

- Clodia. Seven Poems by Catullus to highlight his relationship with Lesbia.
- Catullus Project

Stage 48 - Nero et Agrippina - Time frame: 10 days

- The Emperor Nero's plot to murder his mother, Agrippina.

How Accurate is "I, Claudius" Research Paper - Students select one character from the "I Claudius" series to research for accuracy. Must have a primary, & 2 secondary sources. - **Time frame: 10 days**

Socratic seminar- Time frame: 7 days

Exam Review/Seminar Discussion - - Time frame: 2 days

End of Latin 3B

Course Name: Latin 4 (H)	Department: World Language
Grade Level: 11-12	Duration: 2 trimesters

Course Overview: Latin 4 Honors exposes advanced Latin students to a compilation of prose and poetry; in translating these works, students have the opportunity to parse grammatical forms and to reflect on various writing styles. The course is designed to create a firm translation base for unadapted Latin that students will use as a bridge into the rigorous College in the Schools (dual credit program offered through the University of Minnesota) curriculum offered in Latin 5. Latin 4 includes a study of the following works: selections from Love



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and Transformation: An Ovid Reader to include “Baucis and Philemon,” Pliny’s Letters or a selection of Plautus’ comedies; B.G. Balme’s Cupid and Psyche (poetry); Cicero’s Letters to Terentia and Tullia (poetry); and Petronius “The Millionaire’s Dinner Party” (prose). This collection of classical works by outstanding writers will expose students to a wide range of authors’ styles and grammatical idiosyncrasies, and offer them experience with rigorous unadapted passage variations that will equip them to succeed in the Latin 5 CIS course.

Primary Resource: Each unit studied uses a different Resource with specific Latin passages and grammatical forms to translate

Topics/Units:

Ovid’s Metamorphoses by Mandelbaum: An in-depth mythology textbook written by Ovid - **Time frame:** Ongoing Chapters 8B-10

GRAMMAR Packet Reviews - Time frame: Ongoing for each unit

SYNOPSIS Quizzes - Time frame: Bi-Monthly assessments

UNIT I

PLAUTUS - The Study of Comedy - Time frame: 10 days

- “Roman Way” Packets are distributed to read.
- Class begins reading Auricula Meretricula together.
- Pairs choose a Plautus play to read & perform.
- Class continues reading Auricula.
- Pairs finish reading play. They select an act to perform for class.
- Class finishes Plautus play and discusses the stock characters in play.
- Acting begins on each pair’s play.
- Discussion follows.
- Test on Comedy Unit
- Class watches “Funny Thing Happened on the Way to the Forum” (Pastiche of Plautus’ Plays)

Unit 2

PROSE - CICERO - “His Finest Hour” - Time frame: 10 days

- Students work on setting up Cicero’s timeline & discuss his life as a preamble to the unit.
- Begin the translation and discussion of Cicero’s 7 letters to his wife Terentia.



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TERENTIA'S LETTER (to Cicero) PROJECT - Time frame: 16 days

- Each student writes a letter in Latin by Terentia to Cicero, responding to his 7 letters. The letter contains required grammatical forms and appropriate Latin.

UNIT 3

THE MILLIONAIRE'S DINNER PARTY - Satire - Time frame: 6 days

- Students begin with a history on Petronius, the writer, - his background, the political environment in Rome, the humor in his writing, and the audience he wishes to reach.
- Students translate as a class the story of Trimalchio and his dinner party.
- Students are assessed short quizzes on the chapters and the true intent of Petronius' use of satire in this light and humorous event were discussed.
- Grammar packet included to complete

Exam Review - Time frame: 2 days

END OF LATIN 4A

Ovid's Metamorphoses by Mandelbaum: An in-depth mythology textbook written by Ovid - **Time frame:** Ongoing

GRAMMAR Packet Reviews - Time frame: Ongoing for each unit

SYNOPSIS Quizzes - Time frame: Bi-Monthly assessments

THE BOY & HIS DOLPHIN by Pliny - Time frame: 3 days

- Pliny's aspects on Roman social life and the importance of leisure time at the shore. The question after translation of this simplistic & beautiful story is - what would you have done in this situation?
- Short comprehension assessment follows.

BAUCIS & PHILEMON by Ovid - Time frame: 17 days

- A beautiful myth about an old couple at the end of their lives who have honored the gods well and lived a holy, respectful life. The gods bless them with 3 final wishes.
- Students spend group time translating the poem by Ovid and answering comprehension questions.
- Assessments follow chapter passages.

CUPID & PSYCHE by Balme - Time frame: 13 days

- This poetry is a love story between 2 very different individuals - Cupid, the god of love and Psyche, the most beautiful girl in the land.
- Students select a chapter to translate from the story and will produce a prezi, google doc or powerpoint to describe their chapter in an interesting way to the class. Also all the comprehension and grammar



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questions must be completed in their chapter.

- Happy production!

BAYEUX TAPESTRY - History of the Battle of Hastings - Time frame: 10 days

- Students will learn the history of the Bayeux Tapestry. How it was made, why it was created, where and by whom? How is this associated with the Latin language?
- Students will discuss the tapestry and the scenes stitched on it.

TAPESTRY BY YOU PROJECT - Each student will create his own life's tapestry modeled after the true Tapestry. - **Time frame: 10 days**

END OF HONORS LATIN

Course Name: Latin 5 (H)	Department: World Language
Grade Level: 11-12	Duration: 2 trimesters

Course Overview: This course is a concentration on selections of Vergil's Aeneid along with supplemental works from Ovid. The goal of this course is to provide students with a comprehensive package of Roman poetry, which is similar to the Intermediate Latin poetry course in literature and assessment taught at the University of Minnesota. Homestead students have the option of taking this course for college credit through the University of Minnesota's College in the School program. Those who enroll and satisfactorily complete the course will receive four (4) college credits. This option is not mandatory, but highly encouraged.

Primary Resource: VERGIL'S AENEID by Barbara Weiden Boyd Selections from Books 1, 2, 4, 6

Topics/Units:

Assessment expectations: - - Time frame: Ongoing

- Weekly Comprehensive Quizzes
- Weekly Verb Synopsis
- Vocabulary Quizzes
- Weekend Essays (based on lines translated)
- Tests - each Book
- Weekly Grammar Quizzes



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TRIMESTER 1 -

VERGIL'S AENEID

Translate and discuss the following lines.

Scan assigned lines.

- Book I : lines 1-112, 124-159, 195-207, 321-380
- Book II : lines 1-56, 199-227, 469-566, 735-804
- Book 1-5 : Read in English (Fitzgerald translation)

TRIMESTER 2 - VERGIL' AENEID

- Book IV - lines 1 - 173, 219 - 449, 642 - 705,
- Book V - lines read in English (Fitzgerald)
- Book VI - lines - 1-41, 77 - 211, 450 - 476, 847 - 901
- Book 6-12 - Read in English (Fitzgerald)

Ovid's Metamorphoses - A Selection

End of Latin 5b - Vergil's Aeneid