

MUSICAL AUDITIONS ARE OPEN NOW!
THE SUBMISSION WINDOW CLOSSES TUES SEPT. 22, 9:30PM



REHEARSALS

SEPT 28 - FEB 3

A COMBINATION OF AFTERNOONS & EVENINGS

EVERY FRIDAY AFTER SCHOOL IS A FULL CAST REHEARSAL

NO REHEARSALS DURING SCHOOL VACATIONS

*PERFORMANCES

*FEB 4 - FEB 7, 2027

ALAN HARVEY THEATER

* THE MUSICAL & WINTER BALL WILL NOT CONFLICT.
THE WINTER BALL IS TENTATIVELY SCHEDULED FOR FEB. 6,
REST ASSURED, IT'LL GET WORKED OUT.

Director/Choreographer: Mrs. Amy Moorhead
Co-Vocal Directors: Ms. Sandra Peter, Mr. Martin Lewis

PHS Musical Photo Gallery 2019-2024



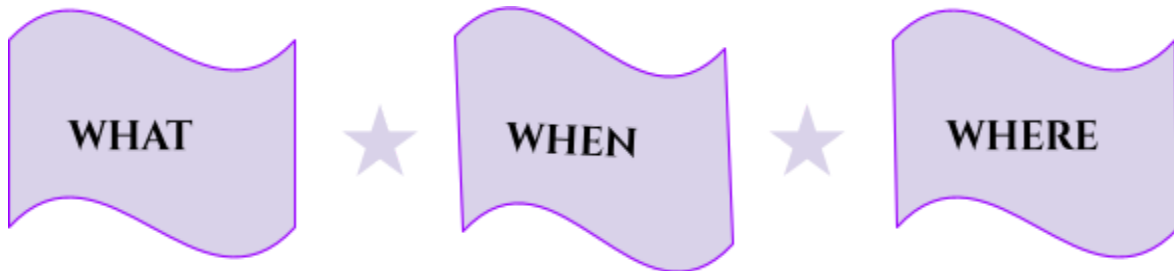
Interested in working behind the scenes? Possibilities include
stage crew, set painting, costume coordination,
(possible) assist w/ lights & sound ...

[LINK TO SIGN UP FOR STAGE CREW](#)

STAGE CREW STARTS IN JANUARY,

but we could use help earlier rounding up props, if you're interested

AFTER YOU READ THIS PACKET, PLEASE EMAIL
amoorhead@piedmont.k12.ca.us
WITH ANY QUESTIONS



STEPS AT-A-GLANCE - BE SURE TO DO ALL STEPS!

- 1) Read this packet`
- 2) **Audition Video (1.5 minutes max!)** - Film & attach to Audition Form & submit **no later than 9:30pm, Tues. Sept 22**
- 3) Fill out & submit **AUDITION FORM** (make sure your video is attached - see detailed instructions in Step 2 **BELOW**)
- 4) **Dance Audition *in person*: Wed. Sept 23, 8:00-9:15pm** - PHS Dance Studio
Make up Dance Audition Thurs. Sept 24 at lunch in the dance studio (*you may have to miss your club*)
- 5) **CALLBACKS (IN-PERSON): Fri. Sept 25, 3:00-*7:00pm** (*many will be excused earlier than 7pm)
If we need you to attend callbacks, we'll let you know no later than Wed. Sept. 23!

NOTE: THE CAST LIST WILL BE EMAILED TO STUDENTS BY 6PM SUN. SEPT. 27!

***CALLBACKS ***

You will receive an email no later than **Wed. Sept. 23**, if you're needed at callbacks. Callback materials will be included in the email. A "callback" means we need to see you again. Keep the callback time open, in case you're needed:

Fri. Sept. 25, 3:00-7:00pm

(*many of you will be excused earlier, and no one will be busy the entire time). It's very difficult to consider you for a role if you can't attend the callbacks or can't be as long as you're needed.

DETAILED STEPS HERE:

STEP 1 ⇌



READ: REMINDER: THIS PACKET CONTAINS A LOT OF INFO ABOUT THE SHOW, CHARACTERS/ROLES, AND WHAT THE TIME COMMITMENT IS LIKE WHEN PARTICIPATING IN THE MUSICAL. PLEASE READ THOROUGHLY!



STEP 2 ⇌

AUDITION VIDEO (MAXIMUM LENGTH 1:30!!!)
(SINGING & ACTING IN ONE VIDEO)

GETTING TO PUT YOUR BEST PERFORMANCE ON VIDEO IS AN AWESOME OPPORTUNITY!

- Choose a song you feel comfortable singing. Ideally it should be from a Broadway musical, but it does not have to be. If possible, sing with accompaniment that you play on your end (found karaoke version is fine). If you absolutely can't find this, *though you should be able to*, you may sing acapella (without music).
- Make sure you are well lit in the video (review and re-record if necessary). Check that you're not backlit. Don't stress about this - we just need to be able to see your face.
- Make sure you can be heard. Review and re-record if necessary.
- Framing: STAND in your video. Place your recording device on a tall dresser, shelf, etc. ... ideally, eye-height. You should be in the center of the frame with the bottom of the frame at the center of your torso and the top of the frame slightly above the top of your head. Don't obsess over this detail though, as it does not have to be perfect! What's most important is that we can see your whole face.

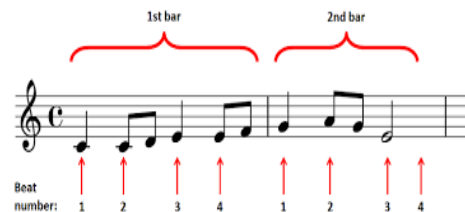
Ariana DeBose, winner of an Academy Award, Tony award, two Emmy Awards, a Golden Globe Award, Screen Actors Guild Award, Hispanic Heritage Award, and a British Academy Award.



Frame yourself like this in your video!

- Look at the camera when singing and acting, rather than looking down at music or lyrics. If you don't quite have it memorized, though it's best to memorize, place your cheat sheet at eye level to the right or left of your camera. Be sure that your music is not visible to the viewer of the video.
- Introduce yourself at the beginning of your audition VIDEO. State your name and the song you'll be singing. For example, "Hi, I'm Tom Holland, and I'll be singing "Electricity" from *Billy Elliot: The Musical*."
- Sing a minimum of **32 bars (measures)** of your song - *and no longer than 1 minute* - in your audition. Your **entire video**, including the optional nursery rhyme, should be **no longer than 1 minute and 30 sec.**

Here's an image which shows how to count bars of music:



- When finished singing, take a few deep breaths. Now do the acting part of your audition. **Note: This part is ONLY REQUIRED if you want to be considered for something other than ensemble, so if you want any kind of featured part.** Use the character type that corresponds with the first letter of your last name (see list below), and present a nursery rhyme, or very short poem as that character type. Nursery rhyme examples (or find your own!): "Jack and Jill", "Humpty Dumpty", or a poem, etc.) Note that this part is **SPOKEN**, not sung.

Note that these are "stock characters", that is, specific characters typical of a genre, and generally one-dimensional.

-last names A-E **The Mastermind Villain** (ex: Bellatrix Lestrange, Walter White [Breaking Bad], Jobu Tupaki [Everything Everywhere All at Once])

-last names F-J **Genuinely Nice Person** (ex: Ted Lasso [Ted Lasso], Pam Beesly [The Office], Bram [Love Simon], Ned [Spider-Man])

-last names K-O **Misunderstood Local Youth** (ex: Elphaba [Wicked], Scout Finch [To Kill a Mockingbird], Jess Mariano [Gilmore Girls])

-last names P-T **Tough Boss** (ex: Miranda Priestly [Devil Wears Prada], Logan Roy [Succession], Colin Belfast (Homecoming))

-last names U-Z **Charming Rogue** (ex: Han Solo [Star Wars], Katniss Everdeen [Hunger Games], Jack Sparrow [Pirates of the Caribbean])

⇒ In your singing audition, we're looking for **1.** your ability to project (enunciate/sing the words clearly) and **2.** Your ability to be expressive (*be* the character in the song you've chosen). Think about the story the character is telling in the song. **Where** is the character located? **What** do they **want**? **What** was the character doing **right before** the song started? Stay in one spot, and limit arm gestures - they're not necessary and they distract. Stand tall, *TRY TO* relax, and *breathe*. We ARE ROOTING FOR YOU!

Email
Mrs. Moorhead with
any questions!

amoorhead@piedmont.k12.ca.us

STEP 3 ⇌



Fill out & submit **Audition Form (below)**

Make sure your video is attached - you'll see the place on the form for that)

[CLICK HERE FOR AUDITION FORM](#)

STEP 4 ⇌



ATTEND THE
DANCE/MOVEMENT AUDITION IN DANCE STUDIO

- **WED. SEPT 23, 8:00-9:15PM** NOTE:
THERE WILL BE A MAKEUP DANCE AUDITION **THURS. SEPT. 24 AT LUNCH IN THE DANCE STUDIO*, IF YOU CAN'T MAKE IT ON WED. THE 23RD, *YOU MIGHT NEED TO MISS A CLUB MEETING ON THURS. FOR THE MAKEUP DANCE AUDITION.
... ATTEND IN THE DANCE STUDIO !

Wear clothes you can move in. You will be taught a dance/movement routine in the style of the show. No need to prepare anything. You will learn it in a large group and then perform it in smaller groups. You will be given plenty of time to learn it. Don't forget to attend this dance audition - it's required! Or, attend the makeup dance audition, if needed. **WE NEED DANCERS!** All types of dance/movement backgrounds are needed for this show: classically trained, jazz, tap contemporary, modern, Broadway dancers, and gymnasts . . . no experience at all? Just come and try your best.



☆ **WHY YOU SHOULD AUDITION FOR THE MUSICAL:** The PHS musical is the **ONE** and **ONLY** opportunity, open to all PHS and MHS students, to combine singing, acting, and/or dancing talent/skill/interest. Have an interest but not sure if you have the talent or skill? Dip a toe in **NOW** and start gaining experience. If you are cast, it's a fantastic bonding experience for students in all different grade levels. You will work really hard, expand your comfort zone in multiple performing arts areas, discover hidden talents, and put on a big, fabulous show for the

entire community. Casts are usually large, but occasionally we can't cast everyone. If you are not cast, try again next year. Perseverance is rewarded.

REHEARSAL SCHEDULE - PLEASE READ

Rehearsals will be a combination of after school and evenings, and the schedule is created with the cast members' availability in mind, to the extent possible given space availability and directors' schedules. Please note that your availability can impact the casting, particularly the larger roles.

EVERY FRIDAY IS ALWAYS A FULL CAST REHEARSAL. ENSEMBLE REHEARSES FOR APPROX. 1.5 HRS, FEATURED ROLES APPROX. 2 HRS, LARGER ROLES 2.5-3 MAX. THERE IS SOME FLEXIBILITY WITH CONFLICTS, BUT LESS SO, THE LARGER THE ROLE.

A NOTE ABOUT CASTING - PLEASE READ!

The following will be taken into consideration:

- Your audition.
- How many years you've participated in the high school musical and middle school musical (if applicable).
- Have you been cast in a prior PHS musical and then dropped out? Please check your schedule carefully before auditioning. If you audition and are cast, it is with the expectation that you are available for the show. If you drop out (right away or later on) you may have taken a role in the cast away from someone else, so know that your actions impact others.
- Your behavior/conduct in previous productions, if applicable. This includes attendance, communication, behavior, performance in rehearsals, outside rehearsals, and performances.
- Absences: How handled? Did you ask permission to miss, or did you simply inform the director you'd be missing, or were you a "no show? If you were a "no show," did you say anything to the director after, or say nothing? In other words, did you seem to take scheduled rehearsals and performances seriously, or casually?
- Are you a positive member of the "team" and supportive of others? Do you tend to do the bare minimum, or go above and beyond in helping out, like help set up or clean-up, etc.?
- Artistic Development: Are you willing to try new things/roles and work outside of your comfort zone? How have you dealt with any challenges in a previous production?
- Note that though you might be right for a role, decisions are made with the good of the *overall* cast in mind.
- GPA - You **must maintain a grade point average of 2.0 or above** to participate in the musical as it is *extracurricular*.



CHARACTER DESCRIPTIONS

All roles are open to everyone, so you're welcome to express interest in any role. We can't always change the keys of songs, though, so this can sometimes impact casting.

HAROLD HILL: A smooth talking con man and traveling salesman with plenty of charm, who tries Iowa after saturating Illinois; convinces the townspeople they need a boys' band to keep them out of trouble. He falls for Marian. Sings "Trouble", "Seventy-six Trombones," "The Sadder-But-Wiser Girl," "Marian the Librarian," "Shipooopi," (Dance only) "Till There Was You," & "Goodnight My Someone" reprise.

MARCELLUS WASHBURN: Former con man and friend to Harold Hill who now lives in River City; becomes fast friends with Harold again and helps him learn about the town; this is a comic role; is dating Ethel Toffelmier. Sings "The Sadder-But-Wiser Girl," and "Shipooopi," also the chorus numbers.

MARIAN PAROO: Daughter to Mrs. Paroo and sister to Winthrop, she is the cool, reserved librarian and piano teacher in town. She is very learned and defends *all* the books that are in the library. She was close to her deceased father's friend, Mr. Madison, and he left all the books to her. Unsure about Harold Hill, but a transformation in her occurs and she falls for him. Sings: "Piano Lesson," "Goodnight My Someone," "My White Knight," "Will I Ever Tell You," "Till There Was You," & "Seventy-six Trombones" reprise.

MRS. PAROO: Widowed Irish mother to Marian and Winthrop, she speaks with an Irish accent. She is a sweet, cheerful homemaker who wants the best for everyone. She gives Marian a lot of advice about how to meet "the one" and dotes on her son Winthrop. She believes Harold's stories. Sings: "Piano Lesson," and most of the chorus numbers.

ZANEETA SHINN: Mayor Shinn & Eulalie's daffy teenage daughter, she has a crush on the town's misunderstood young man, Tommy. She is not rebellious, but is learning to stand up for herself. She is a featured dancer, especially in "Marian the Librarian" and "Seventy-six Trombones" and "Shipooopi". Also sings in Chorus Numbers.

MAYOR GEORGE SHINN: The Mayor of River City, self-important, blustery, pompous. Respectful of his wife and protective of daughter, Zaneeta, whom he thinks is dating the wrong boy in town. Takes himself seriously, but comes across funny. Sings: Chorus Numbers.

EULALIE MACKECKNIE SHINN Mayor Shinn's wife, she's a society lady, knows everyone in town, struts about like a peacock and can be snooty. A member of every auxiliary organization in town, she has some strange ideas and doesn't realize she's a bit ridiculous. Keeps her husband in line. Leads the "Ladies Dance" group in the Grecian Urn. Sings: "Pickalittle," "It's You," and all Chorus Numbers.

AMARYLLIS She is the young piano student of Marian's, and likes Winthrop, but doesn't understand why he won't talk to her. The actress does not necessarily know how to play the piano. Sings: "Piano Lesson," and Chorus Numbers.

WINTHROP PAROO: Marian's little brother, cute as a button. Does not talk much because of a lisp and missing his dead father. Learns to trust again and is a chatterbox by the end of the show. Sings: "The Wells Fargo Wagon," and "Gary, Indiana," plus some Chorus Numbers.

BARBERSHOP QUARTET (Members of the School Board):

OLIN BRITT: Editor of the Gazette, Member of the School Board turned into Barbershop Quartet, a bickering business man until he is united with the others by Harold Hill, and learns not only to sing in harmony, but to behave in harmony. Sings: “Sincere,” “It’s You,” “Goodnight Ladies,” “Lida Rose” and all the Chorus numbers.

OLIVER HIX: Banker, Member of the School Board turned Barbershop Quartet, another bickering business man until he is united by the others by Harold Hill and begins to sing and act in harmony with them. Married to Alma. Sings “Sincere,” “Goodnight Ladies,” “It’s You,” “Lida Rose,” and all Chorus numbers.

JACEY SQUIRES: Owner of the livery stable, Member of the School Board turned Barbershop Quartet, another bickering business man until he is united with the others by Harold Hill, and sings and acts in harmony. Married to Mrs. Squires. Sings: “Sincere,” “Goodnight Ladies,” “It’s You,” “Lida Rose,” and all Chorus Numbers

EWART DUNLOP: Owner of the General Store, Member of the School Board turned into Barbershop Quartet, another bickering business man until he is united with the others by Harold Hill and sings and acts in harmony. Married to Maud Dunlop. Sings: “Sincere,” “Goodnight Ladies,” “It’s You,” “Lida Rose” and all Chorus Numbers.

CHARLIE COWELL: A rival traveling salesman, first seen on the train at the start of the show, he returns to town to warn them about Harold and hopefully make himself a hero and earn sales himself. Kisses Marian onstage. Sings “Rock Island” and Finale. (We may also use him as a River City Townsperson in disguise.)

TOMMY DJILAS: A teenager who starts out as a trouble maker, but falls for Zaneeta, the Mayor’s daughter, and encouraged by Harold, begins dating her secretly. He also becomes the assistant leader of the Boys’ Band, thanks to Harold giving him confidence and trust.

CONSTABLE LOCKE: The town Sheriff. Sings the Chorus Numbers

TRAIN CONDUCTOR: He is on in the first scene with lines, and then will become a River City Townsperson for the rest of the show.

TRAVELING SALESMEN: Salesmen on the train that warn each other about what they’ve heard about Harold Hill. None of them have ever met him, but all know about his reputation. They do not realize that he is there among them on the train and can hear everything they are saying. They have a syncopated song in the beginning of the show – no singing, but patterned to sound like a moving train. Very clever. Sing: “Rock Island” (NOTE: The Traveling Salesmen will become Townspeople once Act 1, Scene 1 is over.)

RIVER CITY TOWNSPERSONS: These are small town folks who are proud of their town. They will be part of a “family” and assigned children. They sing all the chorus numbers “Iowa Stubborn,” “Trouble,” “Seventy-six Trombones,” “The Wells Fargo Wagon” . Note: Some of the Men will also be Traveling Salesmen and sing “Rock Island”

Featured dancers will be selected and will have additional rehearsals for the dance numbers: “Marian the Librarian,” “Seventy-six Trombones,” Shipooopi,” “Footbridge Ballet,” and the “Finale” of the show which has a dance section.

GRACIE SHINN: She is the Mayor's younger daughter, and somewhat of a tomboy and a bit devilish. Sings Chorus Numbers.

ETHEL TOFFELMIER: She is friendly, and plays the player piano (pianola), and can pretend, if necessary. She is dating Marcellus. She does gossip with the other ladies, and is one of the Pickalittle ladies and Grecian Urn performers. Dances in "Shipooopi" and sings "Pickalittle," "It's You," and Chorus Numbers.

ALMA HIX: The wife of Oliver Hix, she is a gossip friend of Eulalie and the other "Pickalittle" women who also perform the Grecian Urn. Sings: "Pickalittle," "It's You," and Chorus Numbers.

MAUD DUNLOP: The wife of Ewart Dunlop, and another of Eulalie's gossip friends who are the "Pickalittle" women and perform in Grecian Urn. Sings: "Pickalittle," "It's You," and Chorus Numbers.

MRS. SQUIRES: The wife of Jacey Squires, she is also one of Eulalie's gossip friends who are the main "Pickalittle" women and perform in Grecian Urn. Sings: "Pickalittle," "It's You," and Chorus Numbers.

Brief Synopsis

A travelling con man, Harold Hill, arrives in River City, Iowa, in 1912. He poses as a music professor and convinces the locals that a new pool table will corrupt their youth. To save the children, he promises to form and train a boy's marching band, selling the townspeople instruments and uniforms. However, he knows nothing about music and plans to skip town with the cash. The local librarian and piano teacher, Marian Paroo, figures out he is a fraud. But Harold genuinely helps her shy younger brother, causing Marian to fall in love with the professor. A story focused on a small town and the ultimate power of music, *The Music Man* is also about American culture and the American economy.