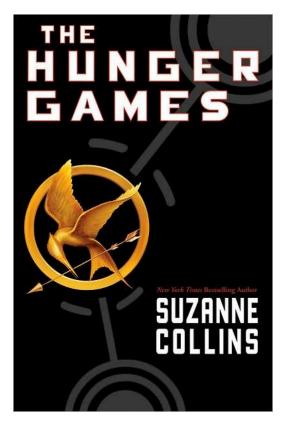
Hunger Games Novel Final Challenge Project



Student Packet

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Hunger Games Novel Final Challenge Project

Dear Class,

For your Final Challenge (also known as Unit Assessment Project) you will be divided up into to nine districts. Each district will have 2-3 citizens.

As a district you will need to decided which Final Challenge you wish to accept. In this packet you will find the specific instructions for each challenge and a Final Challenge rubric. In order to succeed you must read and understand the rubric and challenge instructions. Choose carefully. Do not be afraid to ask questions. You will also be graded on how well you work within the group.

The notes and graphic organizers you have been filling out in your Hunger Games Student Survival Guide/Journal will be highly valuable to you in this final challenge. In addition, you will need to each turn in your own Student Guide along with your completed Final Challenge on the day that your district gives their presentation to the class. Please review the "student examples' I have made available of each project choice.

Let the challenges begin!

And may the assessments be ever in your favor! \bigcirc

Mrs. Diaz

Final Project Agreement

| Your Name: | | | |
|--------------------------------|---------------------------------|----------------------------------|----|
| District Partner(s): | | | |
| District # | | | |
| I (we) have decided to o | reate the followin | g Final Challenge: | |
| □ Brochure | □ Web Page | □ Parody | |
| Powerpoint | Comic Book | News Program | |
| □ Scrapbook | □ Movie | □ Jeopardy Game | |
| I (we) have chosen the fo | ollowing <mark>two</mark> Theme | sets for our Final Challenge: | |
| (eg. Power & Politics ar | ad Reality & Identit | t <mark>y)</mark> | |
| □ Power & Politics | 0 | Society & Class | |
| □ Reality & Identity | 0 | Love & Sacrifice | |
| □ Strengths, Skills & Co | ompetition | | |
| I(we) understand that o | ur Final Challenge | Project is due | |
| on ar on that date. | nd we agree to have | our Project and Presentation du | ıe |
| Your Signature & date | | | |
| District Partner(s) sig | | | |
| | | | |
| | | | |

Hunger Games Novel Final Challenge Project Directions

Brochure

Construct a brochure that focuses on your chosen THEMES from the novel. Include any important information from our discussions and essential questions in your brochure also. You may conduct research to add at least one piece of information we did not discuss. Remember to make sure you have completed your Survival Guide. Don't forget that this is an important resource for your project. All district members must speak at least once during the presentation of your brochure. Be sure to include all image citations and text citations as necessary.

Powerpoint

Create a PREZI or Powerpoint Presentation that focuses on your chosen THEMES from the novel. Include any important information from our discussions and essential questions are addressed in your powerpoint also. You may conduct research to add at least one piece of information we did not discuss. Remember to make sure you have completed your Survival Guide. Don't forget that this is an important resource for your project. You must have at minimum ten slides and ten supporting quotes or evidence from the novel. During your presentation all district members must speak at least one time. Be sure to have a slide that includes all image and text citations.

Scrapbook or Comic Book

Create a scrapbook or comic book that focuses on your chosen THEMES from the novel. Include any important information from our discussions and essential questions are addressed in your project also. You may conduct research to add at least one piece of information we did not discuss. Remember to make sure you have completed your Survival Guide. Don't forget that this is an important resource for your project. Use a page or more to depict each event, and also use one quote/passage from the book to depict each event (for a total of ten pages and ten quotes). On each page, the visual material should highlight the plot, characters, setting, theme, and significance of the event as related to the THEME. If comic book is chosen make sure that all of your drawings are colored, and the text is easy to read. Please include visuals, dialogue, and captions — as appropriate — remember this is a comic book (or scrapbook). Remain true to the novel. You can create it with paper and pen/pencil or use design software such as, Microsoft

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Publisher, Word, PowerPoint, etc. All district members must speak at least once during the presentation of your comic book or scrapbook.

Jeopardy Game

Create a Jeopardy game based on the chosen THEMES for the novel. You may use Poster Board & Sticky Notes, PowerPoint/Keynote. You may also choose to include video clips or image clips when posting your answer/questions for the game. You must include accurate details and quotes from the novel. Include any important information from our discussions and essential questions are addressed in your game also. You may conduct research to add at least one piece of information we did not discuss. Remember to make sure you have completed your Survival Guide. Don't forget that this is an important resource for your project. When presenting all district members must play the part of the lead emcee at least one time. A bibliography of images and text used must be turned in along with an 8 x 11 (notebook paper size) mock—up of your game.

Web Page

Design your own web page detailing your book THEME choices. Your web page may be purely informational or interactive with related game links or THEMES webquest links. You may use Google sites, Wordpress.com, or any other web page creation tool as long as it is FREE. Include any important information from our discussions and essential questions are addressed on your web page also. You may conduct research to add at least one piece of information we did not discuss. Remember to make sure you have completed your Survival Guide. Don't forget that this is an important resource for your project. Your web page must include links or sections that depict the characters, plot, setting, theme, and significance to the chosen THEME of the novel. Each link or section must contain a minimum of one paragraph explaining each of the references. When presenting your web page to the class all district members must speak at least one time. An outline, including the web page URL must be turned in on your presentation day. Be sure to include a bibliography citing all images or text quotes that are used on your web page.

Movie

Create a Movie that focuses on your chosen project THEMES. Include any important information from our discussions and essential questions are addressed in your powerpoint also. You may conduct research to add at least one piece of information we did not discuss. Remember to make sure you have completed your Survival Guide. Don't forget that this is an important resource for your project. All district members must speak at least once during the presentation of your brochure. Be sure to include all image citations and text citations as necessary. All district members must speak at least once during presentation of the movie or

in the movie. Include credits at the end for images and text citations. You must turn in an outline, with either a link or a (labeled) flash drive copy to/of your movie with a bibliography of images and text used.

Parody

Create a parody of the story & write a script, act it out (live) or video tape the performance and show to the class. The parody must have aspects relating to your chosen THEMES. You must turn in an outline of your parody which includes references to the actual scenes or characters used for the parody. Include scenes/parody of all important information from our discussions and essential questions relating to your chosen THEME. You may conduct research to add at least one piece of information we did not discuss. Remember to make sure you have completed your Survival Guide. Don't forget that this is an important resource for your project. All district members must speak at least once during the parody presentation or in the parody. You must turn in an outline of your parody which includes references to the actual scenes or characters used for the parody. Include a bibliography citing all image and text references (even those used to relate/compare your parody to the actual text).

News Program

Pretend you are and your district members are anchor(s) for a news program. You may present this live or video. The topic of your program will be your chosen THEMES from the novel. On your show feature the characters and events/scenes/quotes from the novel that support your chosen THEMES. Ask relevant questions to which the readers would want to know the answers. Include all important information from our discussions and essential questions. You may conduct research to add at least one piece of information we did not discuss. Remember to make sure you have completed your Survival Guide. Don't forget that this is an important resource for your project. All district members must speak at least once during the presentation of your news program. An outline must be turned in along with a bibliography including all image and text citations.

There must be evidence in your final project representing connections between the weekly THEMES and the book. In addition, evidence of a thorough knowledge of the book's characters, plots and Collins' use of imagery, allegory, etc. As discussed in class, even the names of people and places in the story relate to themes we have covered.

Final Challenge Reflection (Due on the first class day after your presentation)

| Your Name: | District # |
|--|--|
| District members: | |
| 1. What information have you lear for you- either about yourself, the novel? | · · · · · · · · · · · · · · · · · · · |
| | |
| | |
| (Can be continued on backside if n | ecessary) |
| 2. What (do you think) is the most Challenge Presentation? | important (or your favorite part) of your district's |
| | |
| (Can be continued on backside if n | ecessary) |
| 3. What do you wish you had spent | more time on or done differently? |
| (Can be continued on backside if n | ecessary) |
| 4. What was the least enjoyable pa | rt of this unit and final project? Why? |
| | |
| (Can be continued on backside if n | ecessary) |
| 5. What more would you have liked been taught differently? | to learn from this Unit or project? Or how could it have |
| | |
| | |
| (Can be continued on backside if r | necessary) |

Final Challenge Rubric

| CATEGORY | 4 Excellent Goes beyond expectations | 3 Well Done/ Meets Expectations) | 2 Below Expectations | 1 Does not meet Expectations |
|----------------------------------|--|--|---|---|
| Writing - Organization | ◆Each section has a clear beginning, middle, and end. | ◆ Almost all sections have a clear beginning, middle and end. | ◆ Most sections have a clear beginning, middle and end. | ◆Less than half of the sections have a clear beginning, middle and end. |
| Spelling & Proofreading | ◆ No spelling errors remain after at least one person other than the typist read and edited the project | ◆No more than 1-2 spelling error remains after at least one person other than the typist read and edited the project | ◆ No more than 3 spelling errors remain after at least one person other than the typist read and edited the project | + Several spelling errors in the brochure after at least one person other than the typist read and edited the project |
| Content - Accuracy | ◆All facts represented and novel connections in the project are accurate. | ◆99-90% of the represented and novel connections in the project are accurate. | ◆89-80% of the facts represented and novel connections in the project are accurate. | ◆ Fewer than 79% of the facts represented and novel connections in the project are accurate. |
| Attractiveness & Organization | ◆The project is exceptionally attractive formatting and well-organized information. | ◆The project has attractive formatting and well-organized information. | ◆The project has well-organized information. | ◆The project formatting and organization of material are confusing to the reader. |
| Graphics/ Pictures | ◆ Graphics go well with the text and there is a good mix of text and graphics. | + Graphics go well with the text, but there are so many that they distract from the text or the message | → Graphics go well with the text, but there are too few and the project seems text-heavy. Or, there is not enough text and too many graphics. | ◆ Graphics do not go with the accompanying text or appear to be randomly chosen. |
| Sources | ◆ Cited sources of 95-100% of the facts and graphics in the brochure. | + Cited sources of 94-85% of the facts and graphics in the brochure. | + Cited sources of 84-75% of the facts and graphics in the brochure. | +Sources are not documented accurately or are not kept on many |

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| | | | | facts and graphics. |
|--|---|--|---|--|
| Writing - Mechanics | + Capitalization and punctuation are correct . | ◆There are 1-3 capitalization and/or punctuation errors. | ◆There are 4-5 capitalization and/or punctuation errors. | ◆There are more than 5 capitalization or punctuation errors |
| Presentation | + Spoke clearly and accurately. All "viewers" were able to hear you. + No "ummm"s" used. + All district members spoke at least one time | + Spoke clearly and accurately 94-85% of the time. Most viewers able to hear the speaker 90% of the time. + "Umm" was used only 1 or 2 times + All district members spoke at least one time | + Spoke clearly and accurately 75% of the time. + No more than 3 times that viewers could not hear you. + "Ummm" was used 3-4 times + All district members spoke at least one time. | + Words were mumbled or unintelligible for most of the presentation. + For more than half of the presentation viewers could not hear you. + "Umm" was used more that 4 times + Not all district members spoke |
| Survival Guide & Personal Reflection | ◆All parts of the survival guide were filled out. ◆ Careful thought and learning went into the answers and graphic organizers. ◆ Neat and legible. ◆ Personal Reflection turned in with reflective answers | ◆ All parts of the survival guide were filled out. ◆ Careful thought and learning went into 95% of the answers. ◆ Mostly legible and neat. Only a couple of pages hard to read. ◆ Reflection turned in with 95% reflective answers | + All parts of the Survival Guide was filled out + Evidence of some careful thought and learning in answers for 90% of the work submitted. + Only 80% neat and legible. + Reflection turned in with 85-90% reflective answers | +80% of the Survival Guide was filled out. + Answers only half complete, evidence that more thought and learning are needed. + Less than half of the survival guide is neat & legible. + Reflection not turned in or haphazard incomplete answers. |

| Group Grade Earned | |
|-------------------------|--|
| Individual Grade Earned | |

| Comments: | | |
|-----------|--|--|
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