



[ARTICLE TITLE IN FULL: CONCISE, SPECIFIC, AND INFORMATIVE - MAX 18 WORDS]

ATTENTION (DOUBLE-BLIND PEER REVIEW):

For the initial submission, DO NOT include author names, affiliations, or acknowledgments in this file. Submit author details ONLY on a separate Title Page File.

Submitted:

Reviewed:

Accepted:

Doi:

ABSTRACT

A single paragraph of 150 to 250 words summarizing the main aspects of the manuscript. Scopus indexing criteria require a structured/semi-structured abstract that explicitly addresses: (1) Background/Objective: State the research problem, gap, or core objective. (2) Theoretical Framework: Mention the theoretical models or critical lenses employed. (3) Methodology/Corpus: Describe the data sources, literary corpus, language sample, or analytical approach. (4) Key Findings: Highlight the primary empirical results or textual analytical insights. (5) Significance/Implications: Explain the theoretical or practical contribution to humanities/linguistics.

Keywords: 3 to 5 keywords; Alphabetical order; Separated by semicolons; Specific to discipline (e.g., Critical Discourse Analysis; English Literature; Language Pedagogy; Translation Shift)

1. INTRODUCTION

The Introduction must provide a clear context for the research, establishing the academic significance of the topic within contemporary literature. Authors should articulate the research problem, review recent scholarly work (prioritizing peer-reviewed literature indexed in Scopus/Web of Science from the last 5 years), and clearly identify the **unresolved research gap**. State the specific research questions or objectives at the conclusion of this section.

Checklist for Introduction:

- Contextualize the study within global humanities/linguistic scholarship.
- Synthesize recent literature (2021–2026).

- *Explicit Novelty Statement: State clearly what sets this study apart from existing published works.*
- *Formulate 2–3 precise research questions.*

2. METHODOLOGY / THEORETICAL FRAMEWORK

For manuscripts in literature, linguistics, translation, and cultural studies, the methodology must be transparent and academically rigorous. Describe the theoretical models, analytical tools, or critical frameworks applied (e.g., Fairclough's Critical Discourse Analysis, Halliday's SFL, Genette's Narratology, Nida's Translation Theory). Page | 2

2.1 Data Collection & Corpus Description

Specify the primary source material, corpus, literary texts, survey participants, or archival data. State selection criteria, publication dates, language editions, or sampling parameters explicitly.

2.2 Analytical Procedure

Detail the step-by-step procedure used to analyze the data or texts. Explain how thematic categories, linguistic markers, or literary tropes were identified, coded, and interpreted.

3. RESULTS AND DISCUSSION

Present findings clearly and logically. Use textual excerpts, qualitative tables, linguistic figures, or statistical charts where appropriate. Ensure all tables and figures are mentioned in the text beforehand.

Table 1. Sample Analytical Framework / Qualitative Coding Categories

Category / Theme	Textual Evidence / Excerpt	Analytical Interpretation
Theme A: Cultural Identity	"Excerpt from primary text or translation..."	Analysis linking to postcolonial theory...
Theme B: Linguistic Shift	"Sample corpus phrase or discourse mark..."	Systemic functional breakdown...

3.1 Comparative Discussion (Scopus Requirement)

The Discussion section is critical for Scopus evaluation. Authors must not merely restate findings; they must **critically compare findings with previous scholarly literature**. Address how your findings confirm, challenge, extend, or contradict prior studies indexed in Scopus/WoS.

4. CONCLUSION & IMPLICATIONS

Synthesize the main insights of the study without repeating text verbatim from previous sections. Highlight the primary theoretical, pedagogical, or practical implications of the work.

4.1 Limitations & Future Directions

Page | 2

Acknowledge research limitations transparently (e.g., corpus boundaries, geographic focus) and suggest concrete directions for future research in humanities and linguistics.

DECLARATIONS & STATEMENTS

- **Ethical Approval:** State whether approval was required. E.g., 'Ethical approval was granted by the Ethics Committee of Universitas Bung Hatta (#2026/LHJ/01).' or 'Not applicable as this study involved textual analysis of publicly available literature.'
- **AI & Generative AI Disclosure:** State tool usage transparently. E.g., 'The authors declare that no generative AI tools were used in writing or data analysis.' or 'Generative AI [Tool Name] was used solely for English language refinement.'
- **Data Availability Statement:** E.g., 'The data/corpus supporting the findings of this study are available in [Repository] at [DOI/URL]' or 'All relevant data are contained within the manuscript.'
- **Conflict of Interest:** The authors declare no competing financial or personal interests.
- **Funding Information:** State grant agency and number, or: 'This research received no external funding.'

REFERENCES

All references must strictly follow APA 7th Edition style and be ordered alphabetically. International indexing criteria mandate:

- 1. Minimum 25–30 high-quality references for original research articles.*
- 2. At least 80% of references must be from peer-reviewed journals published within the last 5–10 years.*
- 3. 100% active DOI links (formatted as <https://doi.org/10.xxxx/xxxx>) where available.*

Nida, E. A., & Taber, C. R. (2021). *The theory and practice of translation*. Brill.
<https://doi.org/10.1163/9789004496330>

Satria, W., & Miller, J. (2025). *Critical discourse analysis of ecological themes in modern Japanese literature*. Journal of Language and Cultural Studies, 12(2), 145–162. <https://doi.org/10.1016/j.jlcs.2025.04.003>

Swales, J. M. (2022). *Genre analysis: English in academic and research settings*. Cambridge University Press.
<https://doi.org/10.1017/CBO9781139524827>