



Mr. Beaucar Email: jeffreyb@lapromisefund.org

Filmmaking 1

School Year 2021-2022

Google Site: <https://sites.google.com/lapromisefund.org/beaucarfilmclass/home>

Google Number: (626) 653-3963

Google Classroom: <https://classroom.google.com/>

Google Classroom Codes:

Power Hour: gpcfi7

Advisory: fdjgwe5

Period 1: kmj7jpj

Period 2: focjq4

Period 4: 4bthc7q

Period 5: 7qntitm

Period 6: wt4gcuj

Course Description:

In Filmmaking, students experience both the creative and technical aspects of filmmaking in conjunction with learning about historical and contemporary traditions. Story writing, story-based display, basic visual composition, and general reproduction skills will be included with camera techniques, animation, and line action planning. Filmmaking traditions may be extended with video and multimedia technologies. Interdisciplinary experiences and arts activities lead to refining a personal aesthetic and a heightened understanding of career opportunities in art and arts-related fields.

This course is an introduction to the theory and practice of Narrative, Documentary, and Autobiographical Filmmaking. The course focuses on providing the student with a foundation of knowledge in all three stages of production as well as the historical and cultural role moving image plays within society. Students learn the equipment, techniques, technology and theory as it pertains to visual language as a tool for communication, education, entertainment, and civic engagement. The elements, techniques, and styles serve as a foundation for each unit covered. Selected historical or cultural contexts are applied with attention to analysis, interpretation, and relationship to student work.

Materials:

Chromebook

Google Classroom

Google Applied Skills

Premiere Pro (Provided)

Additional Materials Will Be Supplied

Netflix/Amazon Prime (Optional)

Cell phone with working camera

DSLR (Provided)

Digital Resources:

This class will rely heavily on digital content. Student will conduct 100% of the coursework that will be provided on the Google Chromebooks provided in class or home computer. Assignments and content will be posted on Google Classroom.

Coursework:

Fiction Filmmaking 1 Map

Unit #1

What's Film?



Career Planning
Jobs in Film Industry
Camera Safety
Filming and Editing Bootcamp

Unit #2

Legal
The Film Process
5 Stages of Production
Genre

Unit #3

Production
Podcast and YouTube Filmmaking
Types of Shots
Camera Movement
Acting For The Camera
Mock Film Script and Shoot
Lighting

Unit #4

Post-Production
Editing
Sound Editing

Unit #5

Development
Story
The Hero's Journey
Archetypes
Screenwriting
Pitch Deck

Unit #6

Preproduction
Planning
Call Sheets
Makeup and fx

Unit #7

Distribution
The Studio System

Unit #9

TV/Games/Modern Media

BEHAVIORAL EXPECTATIONS ROUTINES AND PROCEDURES:

Students are expected to follow the schools PBIS Saber Matrix at all times.

Phones:

- o Cell phones are to be turned off and placed in the computer carts or your backpack at all times. If a student is caught with their phone, they will be asked politely to put it away. If the phone goes off during class instruction, teacher will take device to admin office and student can collect at the end of the day. The teacher is not responsible for any damaged or lost phones.

Gum and Food:

- o NO!

Uniforms and dress codes:

- o Students are to follow the school's uniform dress code.

Backpacks:

- o Backpack and bags MUST be placed on the back of chairs at all times. No bags will be under tables. This is for safety of the student's property and the safety of the whole class.

Entering the Classroom

- o Students will line up or wait for teacher outside the door along the bench. Teacher will be waiting for students.
- o When bell rings, teacher will let students in an orderly fashion.
- o Once all students enter the class, teacher will follow after.

Starting Class:

- o Teacher will conduct roll call, via seating chart.
- o Student must be in seat to be counted present during attendance



- o While teacher is conducting roll call, students are doing "DO NOW" activity.

Wrapping Up Class:

- o When teacher has concluded lesson for the day, students will have time to gather belonging and clean-up work area.
- o The BELL DOES NOT RELEASE STUDENTS. Teacher will dismiss students by tables in an orderly fashion.
- o Exit ticket submissions will grant whether student is dismissed.

HOME PRACTICE:

Home-practice will be given on a daily basis and students are expected to have home-practice completed by the beginning of each class period. Home-practice that is graded and discussed in class the same day will not be accepted late.

Home-practice will normally be small and simple. Students will have the opportunity to work on projects and major assignments in class and what is not finished will have to be finished at home.

ATTENDANCE:

It is crucial that you are in class every day. *If you are absent, it is your responsibility to come and get any work you missed while you were absent.*

3, 5, 7 Attendance Policy

3 Absences, you will receive a phone call and a letter.

5 Absences, you will receive a phone call, a letter, and meeting with our School Attendance Review Team (SART).

7 Absences, you will receive a letter and meet with the LA Promise Charter School Attendance Review Board (SARB). The SARB committee is usually comprised of parent, student, a teacher, administrator, director, LA Promise Fund team member, and member of law enforcement or other member of the community. We will consult with the Department of Children and Family Services on the attendance matter.

GRADING Policies:

LAPCHS school-wide grading system is through Standards Referenced grading:

- o Grading criteria and scale:
 - o Grading of all assessments will be based on how students performs in alignment to CCSS. Each assessment will be provided with a rubric explaining the grade scale. Each rubric will be based on a grading scale from NP to A. Class will go over grading rubric when assessments will be assigned.
- o Grades will be posted on both on PowerSchool and Google Classroom.
- o Teachers will input a minimum of two grade per week in PowerSchool
- o Grades will be updated every five weeks over the course of the school year.
- o Students will be turn in ALL assessments digitally on Google Classroom.
- o Parents can follow student's grading on both PowerSchool and Google Classroom.

Home Practice:

Home Practice will be any work in class that is not finished in classroom or worked assigned. Students are responsible for turning in work when by the due date.

Codes:

- o X - Excused
 - o Students can be excused for reason including, but not limited to the following:
 - Illness/Injury/quarantine with official documentation
 - Jury Duty
 - Court Appearances
 - Religious Observances
 - School Related Activity
 - o Students may also be excused from assignments if they are newly enrolled to our school
 - o Note: In some instances, your teacher may require assignments to be submitted on a new date
- o M – Missing
 - o If an assignment is NOT turned in you will earn an M
 - o By the end of the 5 weeks M's are calculated as a Zero (0)
 - o Late assignments can be accepted for diminished credit
 - Turned in within 24 hours (1 day) - max of 90% (3.3) i.e., penalty of -10%
 - Turned in within 48 hours (2 days) - max of 80% (2.7) i.e., penalty of -20%
 - Turned in within 72 hours (3 days) - max of 70% (2.0) i.e., penalty of -30%
 - After 3 days, ACTIVATE intervention plan (*refer to Teacher Handbook*)
- o AD - Academic dishonesty
 - o AD will calculate as a Zero (0)
 - o If academic dishonesty takes place student will be given an alternative assignment to prove standards mastery
 - o Academic dishonesty will be treated as a discipline issue

Academic Dishonesty



Academic dishonesty, academic misconduct, academic fraud and academic integrity are related concepts that refer to various actions on the part of students that go against the expected norms of a school, university, or other learning institution. Definitions of academic misconduct are usually outlined in institutional policies.

Examples of academic dishonesty include:

- **Plagiarism:** The adoption or reproduction of original creations of another author (person, collective, organization, community or other type of author, including anonymous authors) without due acknowledgment. (While plagiarism falls under this definition and is not allowed, parody is excepted.)
- **Fabrication:** The falsification of data, information, or citations in any formal academic exercise.
- **Deception:** Providing false information to an instructor concerning a formal academic exercise—e.g., giving a false excuse for missing a deadline or falsely claiming to have submitted work.
- **Cheating:** Any attempt to obtain assistance in a formal academic exercise (like an examination) without due acknowledgment (including the use of cheat sheets).
- **Bribery** or paid services: Giving assignment answers or test answers for money.
- **Sabotage:** Acting to prevent others from completing their work. This includes cutting pages out of library books or willfully disrupting the experiments of others.
- **Professorial misconduct:** Professorial acts that are academically fraudulent equate to academic fraud and/or grade fraud.
- **Impersonation:** Assuming a student's identity with intent to provide an advantage for the student, such as sitting an exam on behalf of that student.
- **Contract cheating:** A form of cheating in which students hire a third party to complete work on their behalf.^[8] Essay mills fall under this category.

Academic dishonesty has been documented in every type of educational setting from elementary school to graduate school. Throughout history, this type of dishonesty has been met with varying degrees of approbation.

All incidents of cheating and plagiarism will be taken very seriously. In the case of misconduct, you will be subject to the Dean of Discipline, you will receive an automatic score of zero for the assignment, and your parents will be contacted.

MAKEUP EXAMS/RETAKES:

- **Group Projects:** There will be no makeup or retake for Group Projects. It is the group's responsibility to work together to ensure assignment is turned in on time. Please notify Mr. Beaucar if this expectation cannot be met.
- **Writing Assignment:** Writing in this course will be extensively workshop. Student's will be given ample amount of time to perfect their assessments. If standards are not met by final draft, student will be given one more draft to work on writing.
- **Exams:** With an excused absence, students will be given an opportunity to make up an exam at a scheduled time with the teacher. There will be no re-taking of exams.

Equipment and Camera Safety

- **Equipment:** Please treat the equipment with care. It is expensive and this school works really hard to get you amazing equipment.
- **No Horseplay:** I am very serious about this rule. This class is not playtime, I've seen students break equipment playing around. No Horseplay around the computers.
- **Camera Safety:** Make sure to follow the standard camera safety protocol for this class.
 - o Don't hold the camera by the lens.
 - o Don't run with the camera
 - o Don't use any weapons while filming.
 - o Don't film in the rain
 - o More rules will be given during the camera safety lesson.

The instructor reserves the right to make additions, changes, and deletions to the syllabus during the course of the year.

By signing this form, I acknowledge that I have read and understand everything in the Course Expectations.

Filmmaking 1

Period _____

STUDENT NAME: _____

STUDENT SIGNATURE: _____

Date: _____

PARENT/GUARDIAN NAME: _____

PARENT/GUARDIAN SIGNATURE: _____ Date: _____

