

Parnassus Preparatory Academy Junior High School Course Catalog

LATIN

First Form Latin/EGR II

Description: An introduction to Latin for students that takes a logical, systematic approach to grammar and syntax. Grammar and syntax are taught systematically in order to facilitate retention and understanding, and the extensive workbook exercises ensure skills mastery and rapid recognition. Students will need to devote 30-45 minutes per day for this class. The class grade is based upon participation, weekly quizzes, a midterm and final exam. The class is interactive and students will be called upon to recite in class. For information on the content covered see the First Form Latin table of contents [here](#).

English Grammar Recitation Workbook Two is tied specifically to the grammar taught in *First Form Latin* and covers 36 additional grammar rules, as well as expanding on capitalization and punctuation rules taught in *Book One*.

Grade Level: 5 - 12

Prerequisites: None

Required Materials: [First Form Latin Student Text](#), [First Form Latin Student Book](#), [First Form Latin Ecclesiastical Pronunciation CD](#), [First Form Latin Teacher Key \(for Workbook, Quizzes, and Tests\)](#), [English Grammar Recitation: Workbook Two Student Book](#), [English Grammar Recitation](#)

Second Form Latin/EGR III

Description: Second Form Latin continues the journey of learning Latin grammar logically and systematically, in order to facilitate retention and understanding. The extensive workbook exercises ensure skills mastery and rapid recognition. Students will need to devote 30-45 minutes per day for this class. The grade is based on participation, weekly quizzes, and a midterm and final exam. The class is interactive and students will be called upon to recite in class. Once students have finished Second Form Latin, students will have crossed the halfway mark on their Latin journey! For information on the content covered see the Second Form Latin table of contents [here](#).

English Grammar Recitation III is tied specifically to the grammar taught in *Second Form Latin* and covers 37 additional grammar rules, as well as expanding on the capitalization and punctuation rules taught in *Books One* and *Two*.

Grade Level: 6 - 12

High School Credit: This course is equivalent to one high school credit in World Language.

Prerequisites: Completion of First Form Latin or the equivalent. Students from different Latin programs should see the First Form table of contents [here](#) for what is assumed prior to starting Second Form.

Required Materials: [Second Form Latin Student Text](#), [Second Form Latin Student Workbook](#), [Second Form Latin Pronunciation CD \(Ecclesiastical\)](#), [Second Form Latin Teacher Key](#), [English Grammar Recitation Workbook Three Student Book](#), [English Grammar Recitation](#)

Third Form Latin/EGR IV

Description: Third Form Latin continues the journey of Latin grammar started in First and Second Form, but is more focused on translation skills. Grammar and syntax are taught systematically in order to facilitate retention and understanding, and the extensive workbook exercises ensure mastery and rapid recognition. Students will need to devote 45 minutes per day for this class. The grade is based on participation, weekly quizzes, and a midterm and final exam. The class is interactive and students will be called upon to recite in class. For information on the content covered see the Third Form Latin table of contents [here](#).

English Grammar Recitation IV is tied specifically to the grammar taught in Third Form Latin and covers 30 additional grammar rules. These rules teach phrases and verbals and expand upon nouns and pronouns. A thorough review of the rules from Workbook One-Three is also included.

Grade Level: 7 - 12

High School Credit: This course is equivalent to one high school credit in World Language.

Prerequisites: Completion of First and Second Form Latin or the equivalent.

Required Materials: [Third Form Latin Student Text](#), [Third Form Latin Student Workbook](#), [Third Form Latin Pronunciation CD \(Ecclesiastical\)](#), [Third Form Latin Teacher Key](#), [English Grammar Recitation Workbook Four Student Book](#), [English Grammar Recitation](#)

Fourth Form Latin/EGR V

Description: Fourth Form Latin completes the journey of Latin grammar started in First Form. Fourth Form continues to employ the identical format of First Form Latin, with new grammar presented systematically in order to facilitate retention and understanding. The extensive workbook exercises ensure skills mastery and rapid recognition. There is a complete review of all grammar and vocabulary taught in the previous years, with new content. New content includes relative and indefinite pronouns, deponent verbs, irregular verbs, participles, gerunds, gerundives. There is a heavy emphasis on practicing and honing translation skills, new syntax, and various Latin idioms. By the end of the class students will be prepared to read Latin authors in the original language. Students will need to devote 60 minutes per day for this class. The grade is based on participation, weekly quizzes, and a final exam. The class is interactive and

students will be called upon to recite in class. For information on the content covered see the Fourth Form Latin table of contents [here](#).

English Grammar Recitation Workbook Five is tied specifically to the grammar taught in Fourth Form Latin and completes the program by covering the final 34 grammar rules. Book Five focuses on clauses, specifically the three types of subordinate clauses. A thorough review of the rules from Workbooks One-Four is also included.

Grade Level: 8 - 12

High School Credit: This course is equivalent to one high school credit in World Language.

Prerequisites: Completion of First, Second, and Third Form, or the equivalent.

Required Materials: [Fourth Form Latin Student Text](#), [Fourth Form Latin Workbook](#), [Fourth Form Latin Teacher Key](#), [English Grammar Recitation V Student Workbook](#), [English Grammar Recitation](#)

MATHEMATICS

Saxon 7/6

Description: Saxon 7/6 introduces new concepts that are needed to build the foundation for upper-level subjects like algebra and geometry and grows appreciation for the role mathematics plays in so much of life. Topics include decimals, fractions, number lines, measurement, area, perimeter, volume, place value, solid figures, percent, ratio, unit conversion, probability, angles, coordinates.

Grade Level: 6 - 7

Prerequisites: Students from other programs should complete the [Saxon Placement Test](#).

Required Materials: [Saxon Math 7/6 4ED Homeschool Kit](#) (Solutions Manual may not be used by the student and must be turned in to the course instructor prior to the first day of class.), [Nicole the Math Lady Saxon Math Video Membership](#) (Special group pricing)

Saxon 8/7

Description: Math 8/7 introduces new concepts your child will need for upper-level algebra and geometry. Topics include but are not limited to: fractions, decimals, percents, geometry, area, volume, ratio, proportion, exponents, scientific notation, signed numbers, algebraic terms, 2-step equations and inequalities, slope, graphing, the Pythagorean Theorem.

Grade Level: 7 - 8

Prerequisites: Students must have successfully completed Saxon Math 7/6. Students from other programs should complete the [Saxon Placement Test](#).

Required Materials: [Saxon Math 8/7 Homeschool Kit 3rd Edition](#) (Solutions Manual may not be used by the student and must be turned in to the course instructor prior to the first day of class.), [Nicole the Math Lady Saxon Math Video Membership](#) (Special group pricing)

Algebra I

Description: Saxon Algebra I focuses on the essential principles of algebra. Topics include but are not limited to: linear equations, Cartesian coordinate system, introduction to polynomials and quadratics, rational expressions, factoring, introduction to systems of equations, radicals, basic set theory, introduction to function notation, surface area, right prisms and cylinders, pyramids and cones, ratios and proportion, scientific notation, introduction to statistics, Pythagorean theorem and triples, and transformations. The grade is based on homework, quizzes, tests and quarterly cumulative tests.

Grade Level: 8 - 10

Prerequisites: Students must have successfully completed Saxon Math 8/7 (Pre-Algebra) or equivalent as determined by an administrator or instructor.

Required Materials: [Algebra 1 Homeschool Kit with Solutions Manual 3rd Edition](#)

(Homeschool Packet and Test Forms may not be used by the student and must be turned into the course instructor prior to the first day of class.), [Nicole the Math Lady Saxon Math Video Membership](#) (Special group pricing)

SCIENCE

Trees

Description: Does your student know that the very gift of breath is the result of the oxygen that trees and plants put into the air? Or that trees and plants provide the means of sustenance for all life on earth? Our new *Trees Reader*, along with a student workbook, will teach your student both plant morphology and taxonomy (the different parts and different kinds of plants), as well as photosynthesis and respiration. Other chapters cover flowers and fruits.

Grade Level: 7

Required Materials: [*The Book of Trees, Second Edition*](#), [*The Book of Trees Student Book*](#), [*Peterson First Guide to Trees*](#), [*The Tree Book for Kids and Their Grown-ups*](#)

Earth Science

Description: A rigorous introductory Earth Science class that takes a mastery-oriented approach. Students will learn about landforms, matter and minerals, rocks and rock cycles, different planetary phenomena, tectonic plates, oceanography, and other fascinating Earth systems. Students will be assessed through weekly quizzes and exercises, class attendance and participation, experiments, and tests. There are weekly review guides and textbook practice exercises for homework. Students should expect to spend 30-60 minutes a day on this class. This class will lay a strong foundation for future high school science courses.

Grade Level: 7 - 8 (7th graders must be strong readers)

Required Materials: [*Planet Earth: Land, Water, Sky*](#)

Physical Science

Description: This is a rigorous introductory physical science class that employs a mastery-oriented approach designed for motivated students with strong reading skills. Students will explore the physical world and master the basic laws of physics and chemistry. Topics covered are matter and atoms, sources and conservation of energy, order and design, forces and fields, substances, theories and truth, measurements and units, properties and substances, force and motion, compounds and chemical reactions, waves, sound, and light, electricity, and magnetism and electromagnetism. This class will lay a strong foundation for future high school science courses. Students will be assessed through weekly quizzes and exercises, class participation, exams, and experiments.

Grade Level: 8 - 10

Prerequisites: Mastery of 6th grade math, including decimals and fractions, is required for this course.

Required Materials: [Physical Science](#), [Student Lab Report Handbook, Second Edition](#)

CLASSICAL STUDIES/MODERN HISTORY

Famous Men of Greece

Description: An introduction to the characters and events of ancient Greece. The student will enter into the lives and minds of over thirty famous Greeks, including Achilles, Leonidas of Thermopylae, Pericles, Socrates, Alexander the Great, Aristotle, and many more. Covering thirty of the most important thinkers, students will gain an appreciation of Greece's triumphs and challenges, which will enable them to grasp the scope of Greek accomplishments, many of which still echo in our culture today. Students will learn famous names, key events, and classical geography, and vocabulary and fact drills through the use of comprehension questions, memorization of facts, vocabulary, drawing, and picture review. Students will need to devote 30-45 minutes per day for this class. The grade will be based on participation, weekly quizzes, enrichment assignments, and an exam.

Grade Level: 7 - 8

Required Materials: [*Famous Men of Greece Text, Second Edition*](#), [*Famous Men of Greece Student Guide, Second Edition*](#), [*Horatius at the Bridge Student Guide, Second Edition*](#), [*The Greek Alphabet Student Book, Second Edition*](#). Teacher Guides and Flashcards are optional.

Classical Studies I

Description: This class starts with the beginnings of Egyptian civilization down through Ancient Persia, continues on with the Greeks in Crete, and ends in the Hellenistic Age ushered in by Alexander the Great. Students learn about ancient civilizations, the development of democracy, the primordial defense of democracy in the Persian wars, the heyday of Athens (also known as the Golden Age), and the sad self-destruction known as the Peloponnesian wars. The second half of the course entails a detailed reading and study of Homer's *Iliad* and *Odyssey*. The average reader will need 1.5 hours a week to complete the first-semester reading. During the second semester the reading workload becomes more arduous, and the average reader will need 2-3 hours per week to read and answer the study guide questions. The grade is based upon participation, quizzes, mid-term exam, final exam, and an essay exam at the end of each semester.

Grade Level: 7 - 12

Prerequisites: We highly recommend that your student reads *Famous Men of Greece* and *The Trojan War* prior to the start of the class if the student has no background in the ancient world.

Required Materials: [*Book of the Ancient World Text*](#), [*The Book of the Ancient World Student Guide*](#), [*The Book of the Ancient Greeks, Second Edition*](#), [*The Book of the Ancient Greeks Student Guide*](#), [*Odyssey, Second Edition*](#), [*Odyssey Student Guide*](#), [*The Iliad, Second Edition*](#), [*The Iliad Student Guide, Second Edition*](#). Teacher Guides and Flashcards are optional.

American Studies

Description: History is an intellectual pillar for students seeking a thorough education. Through the study of history, students have the opportunity to dialogue with the greatest minds from the greatest cultures of preceding civilizations. This course is an introductory middle school U.S. History course, surveying Colonial American history to current events in the United States. Emphasis will be placed on acquiring a mastery of the major events of American history. Class discussions will include three major components: the history of ideas during this time period, biographical studies of important individuals, and an exploration of key cultural developments. Students will need to devote 20 minutes per day for this class. The grade is based on completing the assigned readings, reading quizzes and a few other projects.

Grade Level: 7 - 8

Prerequisites: Students should be relatively strong readers, familiar with English grammar, able to write grammatically complete sentences, and be prepared to write the short essays mentioned above.

Required Materials: [*The Story of the Thirteen Colonies & the Great Republic Text, Third Edition*](#), [*The Story of the Thirteen Colonies & the Great Republic Student Guide, Second Edition*](#), [*200 Questions About American History Student Book*](#), [*American History Outline Student Guide*](#), [*Story of the World, Vol. 4 Revised Edition*](#). Teacher Guides and Flashcards are optional.

LITERATURE & POETRY

Literature I

Description: This course will guide your students through *The Trojan War*, *Anne of Green Gables*, *The Twenty-One Balloons*, and *The Hobbit*. The use of our literature study guides will train your student to become an active reader. The class will focus on the storyline of each book, and vocabulary, spelling, comprehension, and composition skills. Students will be prepared for each chapter, and the comprehension questions will teach your student to think about what they have read and to learn to identify the important content of each story. These comprehension questions will also teach your student the advanced skill of composing a clear, concise answer to a question. Students will read one book per quarter and daily time spent on reading will vary per student. The grade is based on participation, periodic reading quizzes, and one enrichment activity per book. This course is especially appropriate for 6th and 7th graders, and/or those who might not be ready to read the more difficult texts in Eighth Grade Literature.

Grade Level: 7 - 8

Required Materials: [Anne of Green Gables](#), [Anne of Green Gables Student Guide](#), [The Trojan War](#), [The Trojan War Student Guide](#), [The Twenty-One Balloons](#), [The Twenty-One Balloons Student Study Guide](#), [The Hobbit](#), [The Hobbit Student Study Guide](#). The Teacher Guides are optional.

Literature II

Description: In this class students are leaving the delightful world of children's literature and entering the advanced world of English classics. The first selection, *Treasure Island*, invites students to join in Robert Louis Stevenson's swashbuckling adventure. Students will then read *The Wind in the Willows*. Often thought of as a children's book, the original is quite challenging and is an effective tool in raising the reading comprehension and vocabulary level of students. *The Adventures of Tom Sawyer* by Mark Twain is an iconic work of American fiction. Students will delight in the sheer pleasure of following the rollicking, mischievous adventures of Tom, a consummate prankster with a quick wit. Through the novel's nostalgic portraits of life on the Mississippi River and humorous escapades – from the famous episode of the whitewashed fence to the ordeal in the cave – Mark Twain explores the deeper themes of the adult world that Tom is one day destined to join. Your students will also be led into a love of poetry, which is helpful for memorization and for preparing students to read Shakespeare. *As You Like It* by William Shakespeare is one of the finest English comedies ever written. Students should devote approximately 45 minutes per day for this course. The grade is based on participation, periodic reading quizzes, book tests, and a poetry analysis assignment.

Grade Level: 8 - 9

Prerequisites: Students should be strong readers, relatively proficient with the basics of English grammar, able to construct grammatically complete sentences, and able to edit any written work with the help of a parent (if needed).

Required Materials: [Treasure Island](#), [Treasure Island Student Guide](#), [The Wind in the Willows](#), [The Wind in the Willows Student Study Guide](#), [As You Like It](#), [As You Like It Student Guide](#), [The Adventures of Tom Sawyer](#), [The Adventures of Tom Sawyer Student Guide](#), [Poetry & Short Stories for the Logic Stage Anthology](#), [Poetry & Short Stories for the Logic Stage Student Guide](#). The Teacher Guides are optional.

Literature III

Description: An essential component in the development of superior language skills is the study of good literature, which provides models of correct English and excellence in writing. In this course, readings will increase in difficulty from the previous course, and are works that model heroes, virtues, and high ideals. The poetry covered in this class, and poetry in general, is intense and requires careful, slow, repeated reading, and requires careful thought, and is especially effective in developing comprehension and thinking skills. The student will be trained by constant exposure to correct English usage and captivating narrative, and we have found that students learn best by imitation. This class is designed to do more than develop reading skills (though not less); it is designed to inspire students to love what is good and noble in life, and enhance his/her ability to evaluate literature. Students should devote approximately 45-60 minutes a day for this course. The grade is based on participation, periodic quizzes, periodic essay questions, and final tests over each work. The essays encourage a deeper consideration of the text and trains students to mark important elements of the story.

Grade Level: 8 - 10

Prerequisites: Students should be strong readers, relatively proficient with the basics of English grammar, able to construct grammatically complete sentences, and able to edit any written work with the help of a parent (if needed).

Required Materials: [Beowulf the Warrior](#); [Sir Gawain and the Green Knight](#); [The Hound of the Baskervilles](#); [A Midsummer Night's Dream](#); [The Book of the Middle Ages](#); and [Poetry, Prose, and Drama: Old English and Medieval Periods](#). Please only purchase these editions and selections to maintain continuity within the course. Teacher Guides are optional.

COMPOSITION

Writing and Rhetoric Year 4

Description: This course is designed for 7th–8th graders who want to develop their writing skills using the imitation and practice method contained in the Writing & Rhetoric series published by Classical Academic Press. Students will study with *Encomium & Vituperation* and *Comparison* the seventh and eighth books of the Writing & Rhetoric series. An encomium is a short essay in praise of someone or something; a vituperation is an essay in which one criticizes something to show its faults. An encomium praises virtue, and a vituperation blames vice. In the middle of the year, students will also compose a multi-source biographical research paper. This course will work to develop a love and hunger for writing in each student and will do so through engaging class sessions, and assignments, as well as personal feedback. Students will also develop public speaking skills through short recitations and presentations.

Grade Level: 7 - 10

Prerequisites: This course is designed for students who have built a strong foundation in writing and are familiar with the *progymnasmata* (the “preliminary exercises” on which the Writing & Rhetoric series is based). Students who have successfully completed the previous books in the Writing & Rhetoric series will be ideally prepared for this course. Incoming students should be familiar with elements of the persuasive essay (narrative, descriptive, and expository). Students should feel comfortable with discussing ideas and making connections to the text, outside reading, and life. Students will be expected to write on average one essay a week and refine the skill of annotation to become more discerning readers. Students should be comfortable typing essays, although neatly handwritten essays are acceptable. Students in this course should have a strong command of grammar and a basic understanding of syntax before enrolling.

Required Materials: [Writing & Rhetoric Book 7: Encomium & Vituperation Student Edition.](#)
[Writing & Rhetoric Book 8: Comparison Student Edition.](#) [Core Skills Language Arts 7](#)

Writing & Rhetoric Year 5

Description: Think of the *progymnasmata* as a step-by-step apprenticeship in the art of writing and rhetoric. In Writing & Rhetoric Year 5, students build on the sturdy foundation they have developed through the *progym* exercises in the Writing & Rhetoric series. In this course, students continue honing the art of persuasive writing and speaking with *Book 9: Description & Impersonation* and *Book 10: Thesis Part 1*. In the first semester of Year 5, students encounter description, which emphasizes the use of vivid language to describe people, nature, and processes. They also study impersonation, which introduces the modes of persuasion as a means of imitating the writing style and outlook of four famous individuals: journalist Nellie Bly, writer Henry Williamson, athlete Jesse Owens, and statesman Winston Churchill. In the second semester, students begin a formal study of the thesis essay, which is the culmination of the *progymnasmata* as it deploys every skill that came before to make the strongest case for an idea. In preparation for the final thesis essay, the class enjoys two weeks of readings and Socratic dialog considering the question “What is Beauty?” Throughout this course, students will strengthen and refine their skills in reading and annotation, discussion, composition, and

delivery. Specific areas of focus include the modes of persuasion (pathos, ethos, and logos) and the use of various rhetorical devices.

Grade Level: 8 - 11

Prerequisites: This course is designed for students who have built a strong foundation in writing and are familiar with the *progymnasmata* (the “preliminary exercises” on which the Writing & Rhetoric series is based). Students who have successfully completed the previous books in the Writing & Rhetoric series will be ideally prepared for this course.

Incoming students should be familiar with elements of the persuasive essay (narrative, descriptive, and expository). Students should feel comfortable with discussing ideas and making connections to the text, outside reading, and life. Students will be expected to write on average one essay a week and refine the skill of annotation to become more discerning readers. Students should be comfortable typing their essays.

In addition to a strong command of grammar and syntax, students entering Writing & Rhetoric Year 5 should have an understanding of various rhetorical devices including contrary, synonym, hyperbole, metaphor, simile, periphrasis, anacolutha, and parallelism, with a mature vocabulary comprehension that is reflected in their writing style. Students writing at this level are comfortable with self-assessment and revising their own work according to rubrics and the like.

Required Materials: [Writing & Rhetoric Book 9: Description & Impersonation \(Student Edition\)](#), [Writing & Rhetoric Book 10: Thesis Part 1 \(Student Edition\)](#), [Core Skills Language Arts 8](#)

ELECTIVES

SEE [HIGH SCHOOL COURSE CATALOG](#)