My Tour of Ancient Egypt

You have been given the ability to travel back in time to Ancient Egypt with twenty-first century gadgets and have been summoned to create a video journal to document this unique experience for the Library of Congress. You will use a variety of apps to



help you capture this journey, and in the end you will consolidate all your documentation in the app "Book Creator" to keep everything together and as a means of showcasing your work.

The Journey (Part 1)

Familiarize yourself with the apps that are available for you to use. Most apps have in-app tutorials or "Help" sections, but you can easily find a plethora of tutorials by doing a quick search in YouTube as well.

Book CreatorSkitchPopplet LitePic CollageTellagamiShadow Puppet Edu

The Explain Everything app is a little more extensive in its availability of advanced functions; here are a few tutorial videos on its capabilities:

overview inserting objects auto-grouping objects using the timeline inserting/annotating PDFs mix recordings

basic design tools
zoom & pan tool
auto-rotation
track editing
including a video
managing slides

advance design tools
flipping objects
recording a website
using the draw tool as a highlighter
triple tap to group/ungroup objects
delete and compact recordings

The Journey (Part 2)

- 1. Learn about famous ancient Egyptian monuments and the respective pharaoh/time period associated with each through <u>this Google Slide</u>, Chapter 8 in your textbook, or any other resources you find.
- 2. Learn about various aspects of ancient Egyptian daily life through <u>this Google Slide</u>, Chapter 9 in your textbook, or any other resources you find.

(Your journey doesn't have to be limited to the resources provided to you, feel free to explore more on your own. The app "instaGrok" could be helpful.)

Video Journal (part 1 - Skitch map annotations)

- 1. Open the "Skitch" app.
- 2. Import a screenshot of a map of your journey (see sites listed below) through Google Maps, focusing in on the Nile River in Egypt.

- 3. Annotate on the map to show where each of the following locations are on the map:
 - a. Cairo
 - b. Giza
 - c. Saqqara
 - d. el-Amarna
 - e. Deir el-Bahri
 - f. Karnak
 - g. Abu Simbel
- 4. Trace the Nile River with the pen tool to make it stand out on the map.
- 5. Share/export/save the annotated map image to the Photo app, then later import that image into the "Book Creator" app.

<u>Video Journal</u> (Part 2 - Popplet mindmap/Tellagami videos)

1. Open the "Popplet" app. Make a mind map to help you brainstorm which pictures/what information you will include in your Tellagami videos. (Alternatively you can do this in "Explain Everything" as well).

In your planning, keep in mind that you will eventually create a separate Gami video for each of the sites you visit. Each video must feature a

- a. photograph* of the site/monument in the background
- b. short explanation of the site and one of the monuments that can be seen there
- c. a short description of the pharaoh who built at the site and the time period during which he or she ruled

Here is a list of components you should include (you do not need to create this chart; this is just a table to help you understand what kinds of information needs to be included):

	_			
Location	Pharaoh	Interesting Facts and Notable Accomplishments	Time Period	Monument/Site
Cairo	There is no pharaoh associated with Cairo. For this site, tell your audience about its significance in modern times as well as what you can find at the Cairo Museum of Egyptian Antiquities (also known as Egyptian Museum or Museum of Cairo).			
Giza			Old Kingdom	Great Pyramid of Giza
Saqqara			or Middle Kingdom	Step Pyramid at Saqqara
el-Amarna			or	Great Temple of Aten
Karnak			New Kingdom (make sure to	White Chapel/ Jubilee Chapel
Deir el-Bahri			include specific dates of their reign and state how long	Mortuary Temple of Hatshepsut
Abu Simbel			it spanned in years)	Abu Simbel temples

Save the mindmap image to the Photo app, then later import it into the "Book Creator" app.

2. Create a Gami video for each of the above sites. In each of your videos, your avatar "Gami" should be standing in front of an image of that site as he/she talks about all of the required information. Share/export/save each Gami video to the Photo app, then later import those videos into the "Book Creator" app.

Video Journal (part 3)

1. You will create a video diary to include in the "Book Creator" app, which will show each aspect of ancient Egyptian daily life, where photos will be displayed about each topic, as well as the written diary entry explaining what you've learned about that aspect of daily life.

For the photo display, you have three options to choose from —

Option 1: Use the "Pic Collage" app to create a one page spread of <u>photos**</u> of each aspect of daily life. You need to create a separate collage for each aspect of daily life. Share/export/save each collage as an image to the Photo app, then later import them into the "Book Creator" app.

Option 2: Use the "Shadow Puppet Edu" app to create a video where the <u>photos**</u> of each aspect of daily life scrolls through on their own while you narrate the video." You need to create a separate video for each aspect of daily life. Share/export/save each collage as a video to the Photo app, then later import them into the "Book Creator" app.

Option 3: Use the "Explain Everything" app to create a video where each topic would have a slide and include <a href="mailto:photos*" of each aspect of daily life while you narrate each slide. The subsequent slide would include the diary entry (see Step 3). Note that this is different from the "Shadow Puppet Edu" app approach in that "Explain Everything" will take all of your slides and make one video altogether (this may be easier to export/import into "Book Creator" later since you only have one video as opposed to twelve!) Share/export/save the project as a video to the Photo app, then later import them into the "Book Creator" app.

- 2. In the "Book Creator" app, do a double-page spread for each aspect of ancient Egyptian daily life, where one side is either the collage (from Pic Collage) or video (from Shadow Puppet Edu) of the photos and the other side is a short diary entry about that aspect.

 *** Note that if you used Option 3 "Explain Everything" app to do step 1, you won't need to do a separate double-page spread for each topic since you already did a separate slide for each topic in "Explain Everything" and your video should have included all twelve topics.***
- 3. In your journal entries, clearly describe both the particular aspects of Egyptian daily life and how and where you learned about the particular aspect. For example, an entry might begin,

"Today while standing in the marketplace, I saw a group of Egyptian soldiers ride by on their chariots. To learn more about the power of the Egyptian army, I decided to follow the soldiers back to their encampment."

You must have a journal entry for each of the following daily life aspects (make sure to address the questions listed) —

Entry 1: Adorning the Body

How did ancient Egyptians dress?

Entry 2: Burial Practices

• What did the ancient Egyptians do with a person's body after death?

• Entry 3: Crafts and Trade

- What did craftspeople do, and what kind of training did they receive in ancient Egypt?
- What kind of crafts and goods did Egypt trade?

Entry 4: Domestic Life

• How were women and children treated in ancient Egyptian society?

Entry 5: Food and Drink

- What foods did the ancient Egyptians eat, and how did they obtain them?
- What kinds of beverages did they drink?

• Entry 6: Housing

• What were ancient Egyptian houses like?

Entry 7: Medicine

• What techniques did the ancient Egyptian doctors use to treat health problems?

• Entry 8: Music and Dance

- Where were music and dance performed in ancient Egyptian society? Who performed them?
- What types of instruments were used in performances?

• Entry 9: Religious Beliefs

- Who were some of the most important ancient Egyptian gods?
- What did they do?
- How did people worship them?

Entry 10: Social Classes

• What were the different social classes in ancient Egyptian society?

Entry 11: Warfare

• What role did the army play in ancient Egyptian society?

Entry 12: Writing and Education

- What did scribes do?
- What kind of training did they receive?

• Entry 13: Final Reflection

- What important information did you learn about daily life in ancient Egypt?
- o How did the lives of people in the upper, middle, and lower classes of Egyptian society differ?
- In what ways was ancient Egyptian society integrated and well-ordered?
- What were ancient Egypt's strengths? Weaknesses?
- Based on what you learned about aspects of Egyptian daily life, why do you think other kingdoms and empires might have wanted to conquer ancient Egypt?

Video Journal (putting it all together)

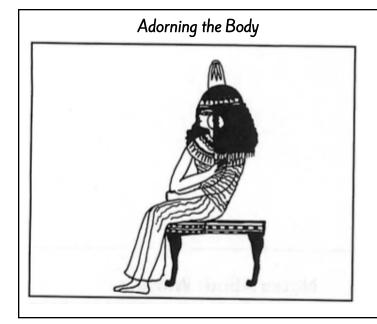
- 1. The final product will be a "Book Creator" project in which all of your creations are compiled. You should have the following for your book to be submitted to the Library of Congress:
 - a cover (make sure it includes an image of your journey as well as names of authors)
 - a small "Forward" to explain your purpose in creating this book
 - "Skitch" map of your journey (from Part 1)
 - "Popplet" or "Explain Everything" mindmap (from Part 2)
 - seven "Tellagami" videos on monuments/pharaohs (from Part 2)
 - thirteen double-page spreads on daily life (from Part 3)
- 2. Share/export/save your book to the "iBook" app.
- 3. Watch this video to learn how to upload your project to Google Drive.

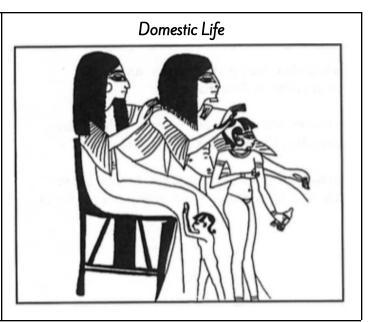
* disclaimer about saving online photos *

Your images will most likely come from a search engine like Google Images. The way you save it is by touching the screen/holding down your finger until you see "Save Image" — if you select that option it will save the image to the camera roll on the iPad, which will be accessible later in other apps.

** disclaimer about photos for Video Journal (Part 3) **

You can include an assortment of images on each aspect of daily life, but try to get at least one image that resembles an Egyptian art depiction of each aspect. The following are examples:





Burial Practices

