



INTEGRITY



MANAAKITANGA



EXCELLENCE

COURSE OUTLINE - 2025

Course: Visual Art - Year 13 Painting	Code: 13ART	NCEA: Level	Contact: Mrs Stephanie O'Brien
--	--------------------	--------------------	---------------------------------------

Course Information

This is an advanced Visual Arts course that encourages you to develop a highly personal and conceptually driven body of work. You will research and respond to established painting practices, using this knowledge to inform their own visual inquiry. A strong emphasis is placed on developing, clarifying, and extending ideas through drawing, composition, and painting techniques. You will explore representational drawing and painting with oil paint to express complex themes and refine their artistic voice. The course culminates in a three panel external portfolio that showcases depth, fluency, and innovation in painting practice.

→ Resources and equipment required

You will order an Art Kit from National Art Supplies prior to starting the course. While this is recommended you will be able to borrow some equipment from the Art Department if needed.

→ NZQA Visual Art Subject Resources

Can be found here: [Visual Arts - NZQA](#)

→ School policy for assessment

Students should be aware of the school procedures and policies for assessment. They can be found [here](#) on our website, including forms for applying for extensions or reconsiderations.

Assessment

The following standards will be offered and assessed. Please note that assessment dates may change due to unforeseen circumstances. Unless advised otherwise, assessment submissions will be scheduled for 8.50am on a Monday.

Standard Number	Standard Name / Description	Credit value	Assessment Type (Internal/External Formative/Summative Mode)	Is this a UE Literacy standard?	Is Resubmission offered with this standard?	Is there a further assessment opportunity?	Term and week of assessment
91446	3.2 Use drawing to demonstrate understanding of conventions appropriate to painting	4	<ul style="list-style-type: none"> Internal 	No	No	No	Formative: Wk 1, Term 2 Summative: Wk 1, Term 3
91451	3.3 Systematically clarify ideas using drawing informed by established painting practice	4	<ul style="list-style-type: none"> Internal 	No	No	No	Formative: Wk 9, Term 2 Summative: Wk 1, Term 3
91456	3.4 Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice	14	<ul style="list-style-type: none"> External 	No	No	No	Wk 2, Term 4

**can be assessed orally*
***is an optional assessment*

Course Planner 2025

(note this is subject to change)

Term 1

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
3.2 Use drawing to demonstrate understanding of conventions appropriate to painting										

Term 2

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9
3.3 Systematically clarify ideas using drawing informed by established painting practice								

Term 3

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
3.4 Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice									

Term 4

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9
		Exam leave						

Scholarship

The NCEA Visual Art Scholarship challenges students to demonstrate their creativity, critical thinking, and technical skill through an original body of work. It is an opportunity to push your artistic practice beyond Level 3 and gain national recognition.

Why Apply?

- Gain recognition for your artistic ability.
- Build an impressive portfolio for tertiary applications.
- Earn financial awards if you achieve Scholarship or Outstanding Scholarship.

What Do You Need to Submit?

You will submit the same folio boards as your Level 3 Visual Art submission, plus additional work that showcases your thinking and development.

Submission Requirements:

Folio Boards – Your Level 3 Visual Art folio (Design, Painting, Photography, Printmaking, or Sculpture).

Scholarship Workbook – Eight A3 pages (digital workbook compiled on InDesign)

Folio Overview – One A3 page of your completed folio boards (placed at the front of your workbook).

What Goes in the Workbook?

Your workbook is a visual and written record of your creative journey. It should show how you develop, refine, and communicate your ideas. Include:

- Your initial ideas and inspirations.
- Analysis of your own work and critical reflections.
- Influences from artists, media, and other sources.
- Development of ideas through experimentation.
- Feedback from peers, teachers, and personal reflections.
- Explanations of materials, techniques, and processes used.