

Sharing from Kaitlyn Arford's [Freelance Opportunities!](#) Newsletter

We're Hiring: In-House Fiction Ghostwriter

Our multimedia company is looking for an experienced, in-house fiction ghostwriter to join our creative team. If you have a strong portfolio of fiction books that span genres and thrive on turning story blueprints into binge-worthy books, we want to hear from you!

What we're looking for:

✓ Ability to consistently produce 15,000 words per week that will accumulate to 60k - 80k word books

✓ Experience ghostwriting in multiple fiction genres: romance (dark romance, CR, romcom), mystery (crime, legal, drama), historical fiction, erotica (not smut; literary focused erotica with depth and meaning) and more.

✓ Proven ability to follow a detailed book spec, including:

- Chapter-by-chapter outline with action, plot, and beats per chapter
- Character profiles and development arcs
- Pre-planned word count per chapter
- Specific tones/styles per project

Ideal Candidate:

- Professional ghostwriting experience (portfolio required)
- Flexible writing voice that can adapt to different genres and tones
- Reliable, detail-oriented, and deadline-driven
- Comfortable with regular check-ins with our editorial/creative team

Details:

📍 Location: Remote position

✍️ Workload: Part-time with ability to move to full-time, steady projects

💼 Compensation: Competitive, based on experience

If this sounds like you, please email victoria@punctuatemedias.com and be prepared to send the following:

1. A list of published titles you've written or ghostwritten (if you don't have this, that's okay; your portfolio will be what we rely on to determine writing maturity)
2. Your fiction ghostwriting portfolio (max 3 chapters per writing project)
3. Your preferred genres to write in
4. Confirmation you can meet the weekly word count

5. Compensation expectation per word