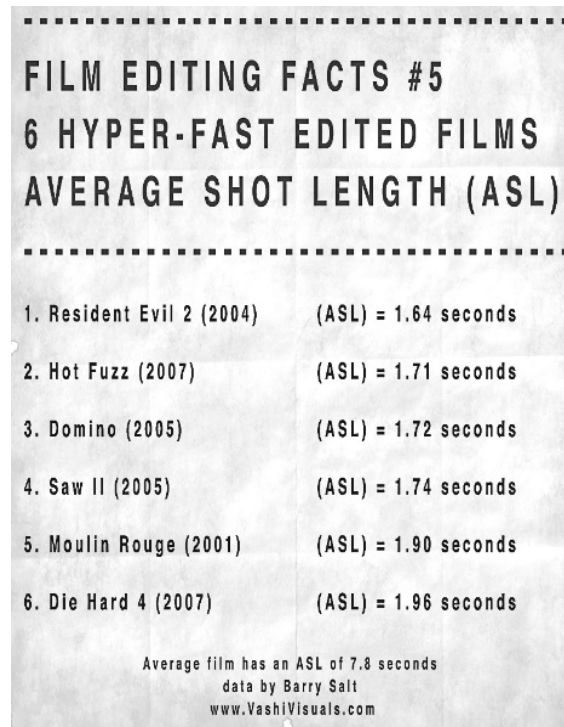


In Progress Suggestions

- Limit individual shots (clips) to shorter times --3 secs-- to create more interesting sequences; you can break up a longer shot by inserting a different shot into the middle but keep the audio running



FILM EDITING FACTS #5	
6 HYPER-FAST EDITED FILMS	
AVERAGE SHOT LENGTH (ASL)	
1. Resident Evil 2 (2004)	(ASL) = 1.64 seconds
2. Hot Fuzz (2007)	(ASL) = 1.71 seconds
3. Domino (2005)	(ASL) = 1.72 seconds
4. Saw II (2005)	(ASL) = 1.74 seconds
5. Moulin Rouge (2001)	(ASL) = 1.90 seconds
6. Die Hard 4 (2007)	(ASL) = 1.96 seconds

Average film has an ASL of 7.8 seconds
data by Barry Salt
www.VashiVisuals.com

- Use contrasting visuals
 - Use a variety of angles
 - High shots
 - Low shots
 - Close Up's
 - Wides shots
 - Actions Shots
 - Consider some of these advanced editing effects:
 - Slow-motion
 - Time-lapses
 - Jump cuts (jumping forward in time in the middle of a shot to the beat of the music)
 - Stabilization (Getting that "helicopter-smooth" effect)
 - Audio tracks
- Keep your storyline/theme in mind while editing
 - Does the content include a clear statement of purpose or theme and is creative, compelling and clearly written?
 - Does your video have a beginning, middle and end?
 - Do all the clips flow well together?

- Be CRITICAL of CRAFTSMANSHIP---use your remaining time to re-shoot clips that are lacking in quality
 - Use only high-quality shots
 - Use audio that is clear and effectively assists in communicating the main idea.
Background audio is kept in balance.
 - Use good lighting when shooting
 - Make sure all shots are clearly focused and well framed