

**PRESIDENT'S OFFICE
REGIONAL ADMINISTRATION AND LOCAL GOVERNMENT
MTAMA DISTRICT COUNCIL**



FORM FOUR DISTRICT PROFICIENCY TEST FEBRUARY, 2024

021

**ENGLISH LANGUAGE
MARKING SCHEME**

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SECTION 15 MARKS

2.(I)A.

(II)A

(III)C

(IV)A

(V)C

(VI)A

(VII)C

(VIII)D

(IX)B

(X)D

(10Marks)

2.(I)B

(II)E

(III)A

(IV)G

(V)C

(5Marks)

SECTION B 40 MARKS

3,1.B

2.C

3.A

4.E

5.D

(5Marks)

4(a)Her.

(b) Theirs.

(c)Hers.

(d)Us

(4Marks)

5(a)By

- (b) From
- (c) Of (6Marks)
- (d) To
- (e) At
- (f) In

- 6.(a) Father in-law
- (b) Uncle
- (c) Uncle (12Marks)
- (d) Aunt

- 7(a) The school team won the match because it rained for a long time.
- (b) Although Yusuf had all necessary qualifications he didn't get the job (4Marks)
- (c) The English Medium Primary Schools are very expensive but people send their children there
- (d) Inspire of having good players yet we lost three matches.

- 8.(I) Shorten
- (II) Classify
- (III) Socialize
- (IV) Childis (9Marks)
- (V) Useful
- (VI) Dismissably
- (VII) Facilitator
- (VIII) Employee
- (IX) Singer

SECTION C 45 MARKS

- 9.a) Writer's/ Sender's address. (15Marks)
- b) Date (1Mark)
- c) Receiver's address (1Mark)
- d) Salutation/Greetings (1Mark)
- e) Heading of the letter (1Mark)
- (f) Body of the letter (8Marks)
- (g) Complimentary close (1Mark)
- I) Signature and name (1Mark)

10. THREE SUITORS ONE HUSBAND By GUILLAUME OYONO-MBIA (1960) (15 Marks)

- I) The conflict between Juliethe's family against Mbia.
- II) The conflict between Juliethe against her family.
- II) The conflict between Juliethe's family against Ndi.

THE LION AND THE JEWEL BY WOLE SOYINKA (1963).

- 1.The conflict between Sidi against Lakunle.
- 2.The conflict between Sadiku against Lakunle.
- 3.The conflict between Lakunle against village girls
- 4.The conflict between Ailatu against Sidi.

THIS TIME TOMORROW BY NGUGI WA THIONG'O. (1970)

- 1.Intrapersonal conflict ie Wanjiro
- 2.The conflict between Kenyan freedom fighters against the British Colonialists
- 3.T3.The conflict between Njang'o and her daughter.
- 4.The conflict between Kenyan Government against Freedom fighters.

11. THREE SUITORS ONE HUSBAND By GUILLAUME OYONO-MBIA(1960) (15Marks)
JULIETHE

- She goes against oppressive traditional belief
- She is educated
- She shows true love to Oko
- She stole the money paid by Mbia and Ndi

b)OKO

- He is educated
- He shows true love to Julieth
- He is against oppressive traditional belief

c)MBIA

- He is corrupt
- He is a liar
- He is a polygamist
- He is a civil servant

d)KOUMA

- He is educated
- He is conscious
- He is against oppressive traditional belief
- He is Julieth's cousin and has true love to Julieth

e)ATANGANA

- He oppresses his wife
- He exploits her daughter because he uses her as the source of income
- He is a superstitious

f)MBARGA

- He is drunkard
- He is corrupt
- He supports traditional belief
- He is conscious

THE LION AND THE JEWEL By WOLE SOYINKA (1963)

1) LAKUNLE

- a) A Primary School Teacher
- b) He loves Sidi
- c) He is a modern man

2) SIDI

- a) She is the Jewel mentioned in the book
- b) She is arrogant
- c) She is a traditionalist
- d) She is tricked by Baroka and finally she becomes his wife

3) BAROKA

- a) He is a lion mentioned in the book
- b) He is a Chief of Ilunjinle village
- c) He is a womanizer

4) SADIKU

- a) She is the bride collector of Chief Baroka
- b) She is Ignorant

THIS TIME TOMORROW By NGUGI WA THIONG'O (1970).

a) NJANGO

- She is a protagonist (Hero)
- She is a widow
- She engages in petty business
- She lives a very poor life in the slum
- She believes in tribalism
- She loves and cares for her family.

b) WANJIRO

- She is uneducated/Ignorant
- She has true love to Asinjo
- She represents a group of girls who are easily cheated by men
- She ran away from her home to town with Asinjo

c) STRANGER

- He insists the slum dwellers to fight against humiliation, exploitation, and demolition of the slum
- He is courageous since he remained alone when the police officer came
- He is the hero who fought for Uhuru in Kenya
- He is conscious that strong determination, organized struggle and unity can bring success.

d) SHOE MAKER

- He makes shoes at Uhuru Market
- He is a freedom fighter

- He is uneducated
- He believes in tribalism
- He lives poor life although he fought during the liberation war

d) INSPECTOR KIONG

- He works with a city council (Health Department) as a government official
- He is among the few people who enjoy the national cake
- He forces the slum dwellers to move away
- He has no humanity

e) JOURNALIST

- He reports events in the society ie Demolition of the slum
- He interviewed people during the demolition of the slum
- He is educated
- He is not among the slum dwellers

f) POLICE OFFICER

- He is the civil servant
- He arrests the stranger for making people to involve in violence
- He is a cruel man who harasses people.

12..(I)The poem is about Atieno who is mistreated by her blood uncle. (15Marks)

(II)Atieno's uncle is speaking in the poem.

(III)There are six verses in the second Stanza

(IV)There are five stanzas in the poem

(V)Atieno wakes up early in morning

(VI)--Child labour

-Humiliation

-Exploitation

-Segregation

-Hypocrisy.