

Creative Writing 7/8



Course Syllabus

Instructor Information

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Course Description

LENGTH: 1 semester

Throughout this course, students will learn how to write creative pieces in a variety of genres and styles. They will be able to experience working within their personal creative comfort zones as well as learning new styles that might be completely new to them. Some areas that will be covered include poetry, magazine/newspapers, science fiction, adventure, and many others.

Curricular Information

Online Resources: Google Classroom and various research sites/texts

Supplies Required for this Course:

1. Notebook - for taking notes
2. Folder(s) / Binder - for organizing hardcopy materials

Daily Time and Effort Expectations: As this is a CREATIVE class, it is only logical that students' creativity be shared. Students will share their creative pieces with their classmates on a very regular basis and hopefully allow their own individual creativity to grow as they learn new ways of seeing stories flow throughout the different styles and genres. There will be some instruction for the various writing styles, but students will have a great deal of class time to write and improve their stories for each different project.

Google Classroom: This site will be utilized on a daily / weekly basis (assignment type depending), so students will be required to familiarize themselves with this tool quickly. Various helpful resources as well as regular assignments will be accessible here. Students will also have the means to request help as needed through this site.

Course Schedule

Topics	Major Assignments	Timeframe
<i>Symbolism</i>	<i>Research / Story</i>	<i>1 week</i>
<i>Points of View</i>	<i>Story from a specific perspective</i>	<i>1 week</i>
<i>Sci-fi</i>	<i>Research / Story</i>	<i>1-2 week(s)</i>
<i>Fantasy</i>	<i>Research / Story</i>	<i>1-2 week(s)</i>
<i>Letter Writing</i>	<i>Partner Project</i>	<i>1-2 week(s)</i>
<i>Myster, Conspiracy, Thriller</i>	<i>Research / Story</i>	<i>1 week</i>
<i>Creative Images</i>	<i>Story based on images selected by other(s)</i>	<i>1-2 week(s)</i>

<i>Object Story</i>	<i>Story turning something 'ordinary' into something creative</i>	<i>1-2 week(s)</i>
<i>Choose Your Own Ending</i>	<i>Partner Stories</i>	<i>1-2 week(s)</i>
<i>Poetry</i>	<i>Research / Story</i>	<i>1-2 week(s)</i>
<i>Final Exam</i>	<i>Longer story based on previous work in class</i>	<i>2 weeks</i>

Course Evaluation:

The percentage breakdown for semester grade calculation will be as follows:

Skills Practice 35%

Assessments 50%

Final Exam or Project 15%

EXAMPLES:

Skills Practice - learning the basics of creative story type

Assessments - larger creative projects (both individual and partner)

Final Exam - one long story OR two short stories that relate to previously learned story options

Grading Scale

Grade	Percentage	Proficiency descriptors
A+	97-100	<i>Assignments are fully completed in a timely manner and of excellent quality; the student shows superior level of initiative and seeks to <u>go beyond the minimum requirements</u>. Errors are rare or nonexistent.</i>
A	93-96	
A-	90-92	
B+	87-89	<i>Assignments are fully completed in a timely manner and typically of above average quality; the student is conscientious and meets all requirements with few errors.</i>
B	83-86	
B-	80-82	
C+	77-79	<i>Assignments are generally complete (met minimum requirements) and of good quality; assigned tasks have occasional errors.</i>
C	73-76	
C-	70-72	
D+	67-69	<i>Assignments are generally incomplete or of poor quality; the student makes frequent errors in work.</i>
D	63-66	
D-	60-62	
F	0-59	<i>Work is poorly done, if at all. Overall performance is inadequate to pass the course. Note: No name = No credit Illegible = No credit Late = No credit (*will <u>STILL</u> complete and submit the assignment)</i>

Classroom Policies and Expectations: Students are expected to adhere to the classroom rules set by the teacher in their assigned classroom, and in accordance with expectations found in the [Student Handbook](#) and [Technology Policy](#).

Academic Honesty Code of Conduct:

“On my honor, I will maintain the highest possible standards of honesty, integrity, and personal responsibility. This means I will not lie, cheat, or steal, and as a member of this academic community, I am committed to creating an environment of respect and mutual trust.”

Violations of this code include, but are not limited to:

- Copying another person’s work or allowing your work to be copied (plagiarism)
- Allowing someone other than yourself to complete work in your name
- Using unauthorized assistance on an assessment or assignment
- Falsifying or manipulating data
- Submitting the same work for multiple courses without instructor’s permission
- Giving answers to other students
- Lying to an instructor
- Tampering with or destroying the work of another student
- Using responses found on the internet, or created with the use of technological means (ex artificial intelligence, etc)

*****Any outside sources used on an assignment should be referenced and cited appropriately.*****

Consequences for Academic Dishonesty: At the instructor’s discretion, the student **will** lose partial or full credit for the assignment. The student will be on notice that the incident will be recorded in the gradebook and his/her parent(s) will be informed. Future academic dishonesty incidents will result in a grade of zero for the assignment, a meeting with the principal, and possible loss of credit, suspension, or expulsion. Direct copying is plagiarism. Only original work may be submitted for this (and any other) academic course. If you have any questions about avoiding plagiarism, please visit the [OWL at Purdue's "Avoiding Plagiarism" web page](#).