Summary of Survey Responses on Socializing Benefits

The following document summarizes the main themes or benefits that the survey respondents hope to gain from socializing with other band members. The survey was conducted online and received 54 responses from different sections of the band.

Key Themes or Benefits

- Friendship and connection: The most common theme or benefit that the respondents mentioned was friendship and connection. Many respondents expressed the desire to make new friends, build stronger relationships, or get to know other band members better outside of practice. Some respondents also highlighted the importance of finding a community of like-minded people, especially a queer community, or a sense of camaraderie and support.
- Musical knowledge and experience: Another theme or benefit that the respondents mentioned was musical knowledge and experience. Some respondents said that they wanted to share their musical skills, learn from other musicians, or can play in a full ensemble. Some respondents also mentioned that they wanted to gain confidence, learn new perspectives, or try new things related to music.
- Fun and enjoyment: A third theme or benefit that the respondents mentioned was fun and enjoyment. Some respondents said that they wanted to have more fun in the band, enjoy conversations and laughs, or experience new things with other band members. Some respondents also mentioned that they wanted to increase their engagement with the band, have an easier time interacting around events or concerts, or find others with the same interests to talk about stuff.

In conclusion, the survey responses indicate that the main themes or benefits that the respondents hope to gain from socializing with other band members are friendship and connection, musical knowledge, and experience, and fun and enjoyment. These themes or benefits can be used to inform future social activities or events for the band.

Summary of Survey Responses on Improving Social Atmosphere and Cohesion of the Group

Introduction

The purpose of this document is to present a summary of the main ideas and suggestions from the survey responses of the members who shared their ideas for improving the social atmosphere and cohesion of the group. The survey asked the members to share their thoughts on how to enhance the social interactions and connections among the band members, both during and outside the rehearsals.

Key Themes and Suggestions

The survey responses revealed several common themes and suggestions for improving the social atmosphere and cohesion of the group. These include:

- Socialize at rehearsal: Many members suggested that the rehearsal time should include more opportunities for socializing, such as bringing back snacks, having name/pronoun tags, and putting down phones. Some members also suggested that the rehearsal should be divided into sectionals or small bands, where members can work together and get to know each other better. Some members also mentioned the role of section leaders as a point of contact and a way to connect different sections with each other.
- Band potluck: Several members proposed that the band should organize a potluck event, where members can bring and share their favorite dishes and enjoy a meal together. This would be a great way to celebrate the achievements of the band and foster a sense of community.
- Creating organic situations where smaller groups work together towards a goal: Some members suggested that the band should arrange activities that involve teamwork and collaboration, such as casual sports, board games, museum outings, or dog park day. These activities would create natural communication and interaction among the members, as well as fun and enjoyment.
- Smaller gigs more often: A few members recommended that the band should perform more frequently at smaller venues, such as the brewery or the AIDS walk. These gigs would not only provide more exposure and recognition for the band, but also allow the members to mingle and socialize with each other and the audience.
- Mixing sections: Another common suggestion was that the band should encourage the members to mix and chat with people from different sections, especially during the break time. Some members suggested that the band should assign different sections to pair up with each other once a month and learn each other's names and interests. This would help to break the ice and create more cross-sectional friendships. Some members also

suggested having simple section competitions or theme nights to spice up the interactions.
- Jackets with embroidered names and patches: One member suggested that the band should design and distribute jackets with embroidered names and patches that reflect the season theme and year for each year. This would create a sense of identity and belonging for the members, as well as a souvenir of their participation in the band.
- Member spotlight: One member suggested that the band should resume the practice of featuring a member of the week/month, where members can learn more about each other and start conversations.

Conclusion

The survey responses showed that the members have a lot of ideas and suggestions for improving the social atmosphere and cohesion of the group. The main themes and suggestions are summarized in this document and can be used as a basis for planning and implementing future social events and activities for the band. The band leadership should consider the feedback and preferences of the members and try to incorporate them into the band's schedule and budget. The band should also seek to create a culture of openness and inclusiveness, where members feel comfortable and welcome to express their opinions and share their experiences. By doing so, the band can enhance the social interactions and connections among the members, as well as the overall performance and satisfaction of the group.

Introduction

This document presents a summary of the survey responses from the members of the community band who were asked to share why they are challenged or have barriers when it comes to participating in social activities. The purpose of this survey question was to understand the factors that affect the members' social engagement and to identify possible ways to improve the social atmosphere of the band.

Summary of Responses

The survey responses revealed that the members face various challenges or barriers when it comes to participating in social activities. The most common reasons were related to work schedule, time constraints, other commitments, distance, and finances. Some members also mentioned social anxiety, introversion, feeling of not belonging, age gap, driving, physical health, and organization of events as factors that hinder their social participation. The following is a list of the main themes that emerged from the responses, along with some examples of the respondents' comments.

- Work schedule: Many members reported that their work schedule conflicts with the timing of the social activities or prevents them from having enough free time to join them. For example, one respondent said, "Working two jobs on late nights and weekends when many others are off also makes it difficult." Another respondent said, "Work hours." A third respondent said, "Work and life schedule."
- Time constraints: Some members expressed that they have a tight schedule or other extracurricular activities that limit their availability for social activities. For example, one respondent said, "Tight schedule, finances." Another respondent said, "Balancing my free time -doing activities and saving time for relaxing." A third respondent said, "I tend to overbook myself, so time."
- Other commitments: Some members mentioned that they have other responsibilities or obligations that prevent them from participating in social activities, such as taking care of their pets, family, home, or education. For example, one respondent said, "Making sure my dog is okay at home alone, time, introversion." Another respondent said, "Home life and job." A third respondent said, "Grad school, full time job with some night and weekend obligations, and two young children who cannot be left home alone."
- Distance: Some members indicated that the distance or location of the social activities is a barrier for them, especially if they must commute or drive for a long time. For example, one respondent said, "Driving. I commute an hour to rehearsal. Another is the time." Another respondent said, "Distance!" A third respondent said, "location at times too far."

- Finances: Some members stated that the cost of the social activities is a challenge for them, especially if they must pay for transportation, food, or drinks. For example, one respondent said, "Finances, anxiety." Another respondent said, "Activities that take lots of walking, having more activities during the day, which would be probably on weekends rather than the evening as with older folks, I think it's harder for them to be out at night, especially the women." A third respondent said, "Sometimes I just don't want to spend the cash."
- Social anxiety: Some members revealed that they have social anxiety or autism spectrum disorder (ASD) that makes it difficult for them to interact with others or feel comfortable in social situations. For example, one respondent said, "Social anxiety/ASD." Another respondent said, "I'm just anxious." A third respondent said, "I'm shy."
- Introversion: Some members indicated that they are introverted or prefer to spend time alone rather than in social settings. For example, one respondent said, "I'm introverted unless I'm in band; other commitments." Another respondent said, "Laziness."
- Feeling of not belonging: Some members expressed that they feel that they do not fit in or relate to the other members of the band, either because of the age gap, the size of the group, or the formation of cliques. For example, one respondent said, "Honestly, I just feel that I don't belong because there is a large age gap between me and most members." Another respondent said, "anxiety and feeling like i don't relate to other band members." A third respondent said, "seems to be fractured large band with subgroups, shady jazz band politics, not using Facebook."
- Driving: Some members mentioned that they have difficulty or dislike driving, especially at night or in unfamiliar areas. For example, one respondent said, "Driving. I commute an hour to rehearsal. Another is the time." Another respondent said, "Activities that take lots of walking, having more activities during the day, which would be probably on weekends rather than the evening as with older folks, I think it's harder for them to be out at night, especially the women." A third respondent said, "Late nights as I don't drive well after dark and also have to get up early for work."
- Age: Some members stated that their age is a factor that affects their social participation, either because they feel too old or too young for the activities or the group. For example, one respondent said, "I'm OLD (80 years)." Another respondent said, "It's absolutely great that the band is a place that attracts younger musicians as very few community music groups do."
- Physical health: Some members indicated that their physical health or pain levels affect their ability or willingness to participate in social activities, especially if they involve walking or physical exertion. For example, one respondent said, "Social anxiety, physical health/pain levels." Another respondent said, "My health and finances."
- Organization of events: Some members suggested that the timing, frequency, or planning of the social activities could be improved to increase their participation. For example, one respondent said, "Timing of the event, and the length of time between when it is planned and when the event occurs. Also, activities involving alcohol or that are late at night usually prevent my participation." Another respondent said, "Time and organization of events." A third respondent said, "regular dates and time where activities are happening that are cheap and fun/physical distance in the band affects socializing."

Conclusion

The survey responses showed that the members of the community band face various challenges or barriers when it comes to participating in social activities. The most common reasons were related to work schedule, time constraints, other commitments, distance, and finances. Some members also mentioned social anxiety, introversion, feeling of not belonging, age gap, driving, physical health, and organization of events as factors that hinder their social participation. These findings suggest that the band could benefit from exploring different ways to accommodate the members' needs and preferences, such as offering more flexible or diverse options for social activities, creating a more inclusive and welcoming environment, and providing more support and encouragement for the members who struggle with social interaction.

Summary of Survey Results on Communication Preferences

- The survey asked members to indicate their preferred ways of communication and coordination with others about social activities.
- The survey received 46 responses from members.
- The most common preferences were email, text, and social media, especially Facebook.
- Some members expressed dissatisfaction with Facebook or stated that they do not have a Facebook account.
- Some members suggested alternative platforms such as Slack, GroupMe, Discord, or Telegram for group chats.
- Some members requested more frequent and diverse reminders about upcoming events, such as email, text, or social media alerts.

Summary of Survey Responses on Frequency of Social Activities

- Most of the respondents indicated that they are willing and able to attend social activities with other members once a month or once a quarter.
- Some respondents expressed preferences for certain types of events, such as walking groups, after-rehearsal socializing, or low-cost events.
- A few respondents mentioned that they have schedule constraints or work commitments that limit their availability for social activities, especially on weekends.
- Only a small minority of the respondents said that they would like to attend social activities once a week or more, or only once or twice a year.

Summary of Survey Responses on Financial Contribution for Social Activities

- Most members are willing to pay for their own tickets or fees for social events, but the amount varies depending on the frequency and type of activity.
- Some members suggested a "pay what you can" or donation-based approach to fund bigger events or cover the costs for those who cannot afford them.
- A few members are currently unable to contribute financially, but are willing to help with setup or teardown, or make a monthly donation to the band.
- The average amount that members are comfortable spending per event ranges from $20 to $50, with some exceptions for more expensive or special occasions.
- Some members expressed a preference for more social activities during spring-fall, and less in winter.

Summary of Survey Responses on Hobbies and Interests

Introduction

This document summarizes the survey responses from members who shared their favorite hobbies and interests. The purpose of the survey was to learn more about the members' preferences and activities, and to identify potential opportunities for social events and programs.

Findings

The survey responses revealed a variety of hobbies and interests among the members, ranging from outdoor activities to indoor crafts. The most common hobbies and interests were:

- Reading (mentioned by 14 members)
- Video games (mentioned by 10 members)
- Movies (mentioned by 10 members)
- Hiking (mentioned by 10 members)
- Cooking (mentioned by 9 members)
- Board games (mentioned by 8 members)
- Crafts (mentioned by 8 members)
- Gardening (mentioned by 7 members)

Some members also mentioned more specific or unique hobbies and interests, such as:

- Fiber arts, stained glass, cross stitch, crocheting, knitting, sewing, drawing, painting, coloring, and other arts.
- Pool, skating, biking, horseback riding, volleyball, roller skating, sports (watching and playing), kayaking, fishing, fly fishing, rock climbing, and other outdoor activities.
- Birdwatching, nature, plants, dogs, reptiles, puppets, and kites
- Karaoke, VR, drag shows, theatre, concerts, anime, and other entertainment.
- Antique shops, thrift stores, museums, galleries, auctions, estate sales, and other places of interest
- Traveling, learning new languages, art or concert festivals, motorcycles, and other adventures
- Poker, D&D, miniature wargames, puzzles, bingo, and other games
- Baking, coffee shops, dining, and other food-related activities
- Community service, volunteering, and KC Current

Conclusion

The survey responses showed that the members have diverse and varied hobbies and interests, which reflect their personalities and passions. The survey also suggested some possible ideas for social events and programs that could appeal to the members, such as:

- Video game nights, tabletop game nights, D&D sessions, or miniature wargames
- Book clubs, reading challenges, author talks, or anime nights.
- Hiking trips, camping trips, nature walks, birdwatching tours, or kayaking outings
- Cooking classes, baking contests, coffee shop visits, or dining experiences
- Movie nights, Netflix parties, scary movie marathons, or theatre shows.
- Craft workshops, art exhibitions, museum tours, or painting nights.
- Karaoke nights, VR nights, drag shows, or concerts.
- Travel groups, language exchanges, festival outings, or motorcycle rides.
- Rock climbing lessons, fly fishing lessons, poker tournaments, or pool nights.
- Community service projects, volunteering opportunities, or KC Current events

The survey results provide valuable insights into the members' hobbies and interests and can help plan future events and programs that are fun, engaging, and inclusive.

Ideas for Activities from Member Survey

- Casual and smaller group events, such as picnics, potlucks, coffee, lunch, dinner, walks, hikes, etc.
- Game/movie nights, either at someone's home or at a theater.
- Outdoor activities, such as hiking, biking, kayaking, ice skating, etc.
- Events involving food, such as trying new restaurants, bars, ice cream, etc.
- Trivia nights, board games, karaoke, or other fun activities at local businesses.
- Community service events, such as trash pickups, composting, or volunteering at a rehab hospital.
- Cultural events, such as visiting museums, art fairs, jazz clubs, or the Nelson.
- One formal event a year, such as a dinner or a gala.
- Special interest events, such as marching band, DCI, WGI, or artist showcase nights.
- Casual events and get-togethers, such as picnics, potlucks, trivia nights, board game nights, or movie nights
- Support LGBTQ+ events and businesses, such as drag shows, queer bars, or other queer performing arts groups.
- Cultural and artistic events, such as visiting museums, art fairs, jazz clubs, or live theatre
- Indoor and outdoor activities, such as bowling, mini golf, ice skating, roller skating, or croquet
- Volunteering and community service, such as promoting LGBTQ+ awareness or helping a local organization.
- One formal event a year, such as a dinner or a gala
- Special interest events, such as marching band, DCI, WGI, or artist showcase nights
- Sectional activities, such as woodwind night or brass night
- Educational events, such as LGBTQA and/or music-related lectures and workshops