

Key: VT-SOT = Videotape with sound on tape, OTS: Over-the-shoulder picture box

[TAKE: VT-SOT: DAILY SHOW THEME (SLIDE 1)]

SARANSH GUPTA: WELCOME TO THE DAILY SHOW. I'M SARANSH GUPTA. OUR GUEST TONIGHT IS THE DISAPPOINTED GHOST OF JON STEWART. OUR TOP STORY – GHOSTS!

[TAKE: OTS: HAUNTING TRUMP-ET (SLIDE 2)]

SARANSH GUPTA: JUST LIKE TRUMP'S HAIR FLAPPING IN THE WIND, ABOUT A THIRD OF AMERICANS FLIP FLOP ON THEIR ATTITUDE TOWARDS GHOSTS AND HAUNTINGS AS THEY AGE.

[TAKE: OTS: GALLUP POLL ON AMERICANS' BELIEF IN THE PARANORMAL (SLIDE 3)]

SARANSH GUPTA: SO WE SAT DOWN TO TALK TO PARANORMAL INVESTIGATOR [TAKE: OTS: FRIENDZONED (SLIDE 4)]

SARANSH: AND GUY STILL TRYING TO GET OUT OF THE FRIENDZONE, VINCENT CARBONE.

[TAKE: OTS: HAUNTING TRUMP-ET (SLIDE 5)]

SARANSH GUPTA: HE SAID AND MAY I REMIND YOU THIS IS A GUY WHOSE ENTIRE LIVELIHOOD DEPENDS ON US BELIEVING IN GHOSTS, "AT THE END, IT'S ALL ABOUT COINCIDENCES. WHAT IS A GHOSTLY SIGN? OK SO YOU FELT SICK OR FELT A GUST OF WIND. A LOT OF THINGS CAN CAUSE THAT." WHAT MR. CARBONE OUTLINED IS THE CONCEPT OF MORAL LUCK.

[TAKE: OTS: MORAL LUCK (SLIDE 6)]

SARANSH GUPTA: MORAL LUCK DESCRIBES ASSIGNING MORAL BLAME OR PRAISE TO SOME CONSTRUCT FOR AN ACTION WHEN IT'S CLEAR THAT CONSTRUCT HAD ALMOST NO CONTROL OVER THEIR ACTION. THIS PHILOSOPHY IS COMMONLY USED IN THE CONTEXT OF LAW AND ETHICS. FOR EXAMPLE, IF WE HAD TWO DRUNK DRIVERS

[TAKE: OTS: DRUNK TRUMP DRIVERS (SLIDE 7)]

SARANSH GUPTA: AND A CHILD

[TAKE: OTS: TRUMP CHILD (SLIDE 8)]

NEGLIGENTLY GOES ON TO ONCOMING TRAFFIC GETTING HIT BY THE FIRST DRIVER, WE WOULD SAY THAT THE FIRST DRIVER IS MORALLY TO BLAME AND SECOND DRIVER IS MORALLY LUCKY BECAUSE BOTH HAD NO CONTROL OVER THEIR ACTIONS AND THESE SCENARIOS ARE WHY LEGAL TERMS LIKE INVOLUNTARY MANSLAUGHTER AND NEGLIGENCE WERE CREATED.

IN THIS CASE, THIS PHILOSOPHY CAN BE USED WHEN ASSIGNING THE WIND BLOWING OR COLD SPOTS OR SICKNESS TO A GHOST. ON THE FLIP SIDE, OTHERS WILL WRITE OFF MOUNTAINS OF UNEXPLAINED EVIDENCE AS COINCIDENCES. NOW THAT WE KNOW THE DUALITY OF OUR ATTITUDE TOWARDS COINCIDENCES...I WONDER...IF THERE IS AN ENTITY THAT USES THESE IDEAS FOR THEIR OWN DIVISIVE NARRATIVE.

[TAKE: OTS: CHRISTMAS TREE (SLIDE 9)]

SARANSH GUPTA: I DON'T SEE HOW A CHRISTMAS TREE...

[TAKE: OTS: CHRISTMAS TREE + FESTIVUS POLE (SLIDE 10)]

SARANSH GUPTA: WHERE ARE YOU GOING WITH THIS

[TAKE: OTS: FOX + CHRISTMAS TREE + FESTIVUS POLE (SLIDE 11)]

SARANSH GUPTA: WELL! AT THE RISK OF SOUNDING LIKE A DISNEY EXECUTIVE.... TELL ME MORE ABOUT THIS TALKING FOX THAT DEFENDED CHRISTMAS.

[TAKE: VT-SOT: FOX FREAKING OUT OVER CHRISTMAS (SLIDE 12)]

SARANSH GUPTA: I SEE THAT THE FOX 'NEWS' NETWORK SEEMS TO BE ACTING MUCH LIKE THOSE AFOREMENTIONED 1/3 OF AMERICANS, VIEWING COINCIDENCES IN A LARGER PICTURE, ASSIGNING PRAISE OR, IN THIS CASE, BLAME TO UNSEEN LIBERAL TRANSLUCENT 'THANKS OBAMA' DICTATOR GODLESS...HOMOSEXUAL FORCES THAT POSE A WAR ON CHRISTMAS

[TAKE: OTS: WAR ON CHRISTMAS (SLIDE 13)]

SARANSH GUPTA: THIS IS INTERESTING. I WONDER IF FOX CAN APPLY THEIR ALL SEEING EYE TO SEE BIGGER PICTURES WHEN IT COMES TO LIBERAL ISSUES LIKE RACISM?

[TAKE: VT-SOT: (SLIDE 14)]

SARANSH GUPTA: AND THE REACTION...

[TAKE: VT-SOT: (SLIDE 15)]

SARANSH GUPTA: SO NOW WHAT IS THE STATUS DOCTOR FOX?

[TAKE: VT-SOT: RACISM IS ON ITS LAST LEG (SLIDE 16)]

SARANSH GUPTA: WOW THATS ONE FUCKING STRONG LEG. CAN WE SEE A PICTURE OF THOSE LEGS

[TAKE: OTS: THICC TRUMP TENNIS (SLIDE 17)]

SARANSH GUPTA: SHE THICC. SO FOX LOOKS AT RACIST INCIDENTS AS COINCIDENCES AND JUST THAT

SARANSH GUPTA: EVEN A PSYCHIC JAPANESE...CAT MONSTER CAN ACKNOWLEDGE SYSTEMIC RACISM

[TAKE: VT-SOT: MEWTWO (SLIDE 18)]

SARANSH GUPTA: SYSTEMIC DISCRIMINATION AGAINST CHRISTIANITY YES BUT (awkward tone shift) SYSTEMIC DISCRIMINATION AGAINST BLACKS WHAT NAME SO? ITS FUNNY HOW YOU CAN TURN MORAL LUCK ON OR OFF TO PUSH AN AGENDA.

[TAKE: OTS: MORAL LUCK (SLIDE 19)]

SARANSH GUPTA: IRONICALLY, THIS COULD ALL JUST BE A WILD COINCIDENCE BUT LET'S MAKE LIKE EVERY SUPERNATURAL MOVIE AND PLAY AN OMINOUS GAME. I WILL SHOW YOU A HEADLINE

[TAKE: OTS: HEADLINE (SLIDE 20)]

SARANSH GUPTA: AND YOU TELL ME WHICH VIDEO IT CORRESPONDS TO: A COP SHOOTING A GHOST - GRAINY FOOTAGE GALORE

[TAKE: VT-SOT: CNN GHOST(SLIDE 21)]

SARANSH GUPTA: OR A BLACK GUY BEING SHOT BY A COP. WARNING THIS IS PAINFUL TO WATCH

[TAKE: VT-SOT: CNN GHOST(SLIDE 22)]

[TAKE: OTS: HEADLINE (SLIDE 23)]

SARANSH GUPTA: NOW SPOILER ALERT: ITS THE BLACK GUY. WHICH BRINGS US BACK TO OUR ORIGINAL TOPIC AT HAND. GHOSTS!

[TAKE: OTS: HAUNTING TRUMP-ET (SLIDE 24)]

SARANSH GUPTA: NO. NO. THE GHOSTS...OF OUR PASTS

[TAKE: OTS: KKK (SLIDE 25)]

SARANSH GUPTA: AND HOW THEY HAUNT US.
[TAKE: VT-SOT: CHARLOTTESVILLE (SLIDE 26)]

SARANSH GUPTA: THE FACT THAT MEDIA, ON BOTH SIDES OF THE AISLE MIND YOU, HAVE A MORE SKEPTICAL ATTITUDE TOWARDS THE PLIGHT OF THOSE OF AFRICAN DESCENT THAN THOSE YOU CAN'T SEE, HEAR, FEEL, SMELL, OR TASTE IS ALMOST COMICAL. ALMOST! YOU SEE COMEDY IS TRAGEDY PLUS TIME AND WELL...I JUST NEED MORE FUCKING TIME.

