Let's Talk About Queen/Smalls/QueenCringe/SlothTruffels

Intro/Background

Hi everyone! If you're reading this, you're probably in the Danganronpa fandom, and you're probably in the zine scene. Or maybe you're just curious about the whole thing. The point of this document is to make people aware of a very harmful and toxic person who, despite *multiple* warnings, still attempts to make new zines and projects. In this document I'll give a quick rundown of the big incidents with her, a general timeline, and of course some evidence. I will also include testimonials from some people involved, as I believe these voices should be heard.

I'm also not afraid of attaching my name to this: Hi! I'm Peach and I don't like being involved in drama like this! If you've ever talked to Queen you will know she despises me. She bad mouths me and my friends almost any chance she gets, and she's sought out people who don't know her past so she can manipulate them, so I am bringing the full story out.

Also, to the people who have found themselves manipulated by her, or are questioning your friendship with her: reach out to me. I got your back.

If any pictures appear blurry, please check the folders as they are all available in there. I'm still working on transcribing everything in alt text.

Accounts to block/be aware of:

Twitter: @SlothTruffels @thecustardcove (NSFW)

Zine Twitters: @drweddingzine @kirumizine @bbdrzine

Instagram: @SlothTruffels

Zine Instagrams: <u>@teruteruzine</u> <u>@drweddingzine</u> <u>@kirumizine</u>

Tumblr: @Slothtruffels

Zine Tumblrs: @drweddingzine @kirumizine @teruteruzine

Current projects include: Moment 4 Life Wedding Zine, Spill The Tea Kirumi Zine (Not to be confused with Selfless Devotion: A Tojo Zine), and People Person: A Korekiyo Zine.

Note: There is another Korekiyo Zine in the planning process with the other mod of the original zine and a new team, look forward to this one and be assured Queen is *not* involved.

Disclaimers:

- Some screenshots have been blurred (clearly and visibly) to protect the identities of people involved
- All screenshots are also available in organized folders <u>here</u>
- Queen is known to stalk those she disagrees with and send anon hate. Be careful if you speak out about her, especially if you run Danganronpa zines or want to in the future.
- This document is not comprehensive. There is stuff that happened that I wasn't around for, and there are personal accounts whose stories are not added. Know that everyone involved has different experiences

And, because I know there will be some questions/concerns on my reasoning for this, here's some answers:

1. Why do you share DMS? Those should be private!

Because I received consent from the individuals who sent them, and the contents of these DMS are concerning. I personally would want to know if somebody I was talking to spent time in DMS being racist, stalking, and threatening physical violence. I have not shared any DMS that I was not given consent for.

2. This is harassment!

I disagree! I have left Queen alone since we had our falling out besides retweeting someone else's warning of her. I did share something when another zine concern popped up recently (Spill The Tea zine; will be explained in document) but I have not sought her out, I have not "copied her projects" as she claims, and I certainly haven't looked for her at conventions. I am making this document because people *not* knowing her wrongdoings has led to them being manipulated and harmed. This is a case where the word needs to be spread. I am not calling for harassment- I know every callout says that, but I mean it. I just want people to know so they can avoid her and not be dragged into her lies and persistent victim complex.

3. The past is the past! She's grown!

I'd love to believe that. Except... she hasn't. That much is clear. She lost a friend group in one zine, claimed she would do better, and immediately sought out another group of Danganronpa fans to manipulate in another failed zine. I know this not because I'm "stalking her" or whatever, I know this because her victims came to me needing to talk about it and seeking support. She is hurting people- not in the past, but right now.

4. You just want drama!

As much as I love a good tea sesh among close friends, I don't like being involved in drama. I don't seek it out. I am just sitting here. I want to just draw my blorbos and have fun, I don't want to deal with some obsessed stalker being nasty about me and my friends.

Any other questions that come my way, or anything else I think of, I'll add here.

Content Warnings:

- Racial slurs
- Xenophobia/cultural insults
- Blackmail
- Ableism (specifically towards Down Syndrome)
- Mentions of fetish content (fat fetish in particular)
- Harassment, abuse, and manipulation
- Stalking and threats

There may be more that I missed. Read at your own discretion

Important Projects Involved:

- 2022: Big Beautiful Danganronpa Zine (BBDR Zine)
- 2023: Dancing Hearts Zine
- 2023: Dangandrogynous Zine
- 2024: Spill The Tea Kirumi Zine

Brief Summary (Evidence to be provided in document)

- Queen attempted to run a fat fetish zine under the guise of body positivity
- Used an artist's work after their consent had been revoked
- Attempted to add her fat fetish into SFW zines
- As a mod, bad mouthed contributors of her zines once they left
- Sent anon hate to zines that rejected her
- Queen would not release a zine's social media page until provided free art
- Makes racist comments about someone who pointed out her wrongdoing
- Stalks me under the excuse of feeling threatened (I have not once threatened her)
- Found and manipulated people who did not know her past actions
- Used the tragedy in Palestine to attempt to gain followers for her zine

The Timeline

2022: BBDR

Alright, here we go. We'll start out with the BBDR saga.

TL;DR: Queen attempted to run a fat fetish zine

Disclaimer: Fetishes in and of themselves are not problematic and I am not coming at this with an anti-sex perspective. The problem wasn't the fetish- it was disguising it as a SFW project when it was not. It was disguising the project as a body positive movement when it was actually restrictive to content that pleased her fetish.

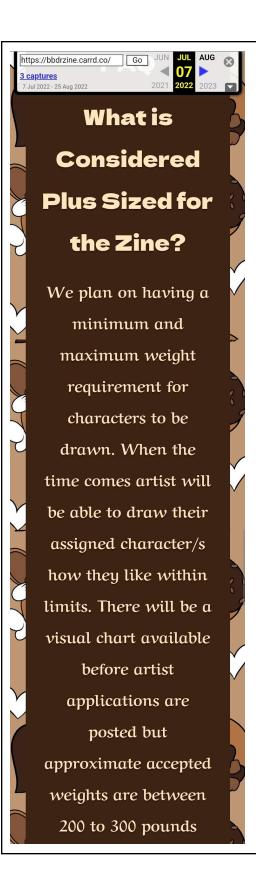
In 2022, Queen launched a project called "The Big Beautiful Danganronpa Zine". Obviously, the "Big Beautiful" title references a porn category. The project was supposed to be a "pinup style" body positivity zine- however, there was a weight limit included in the guidelines, and the only body positivity mentioned was in terms of weight.

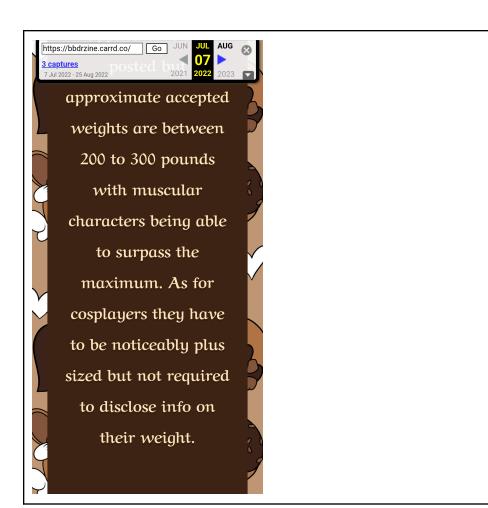
Link to the zine archive

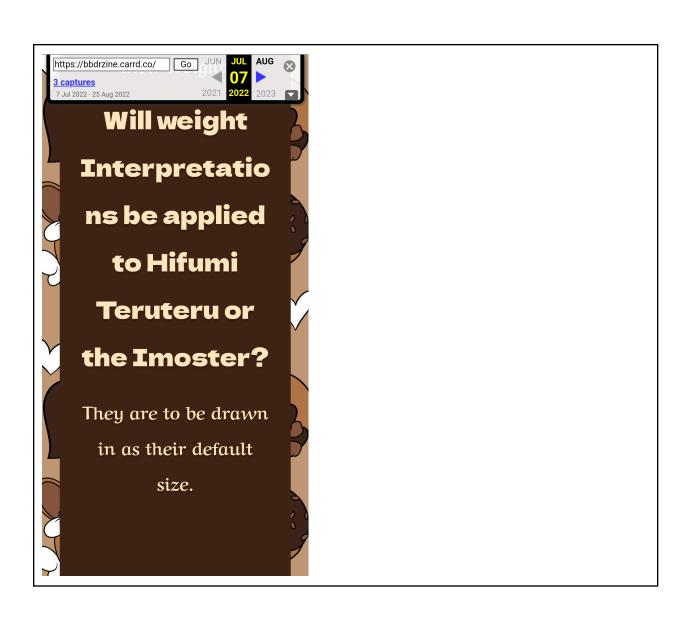
Link to the archived zine Twitter

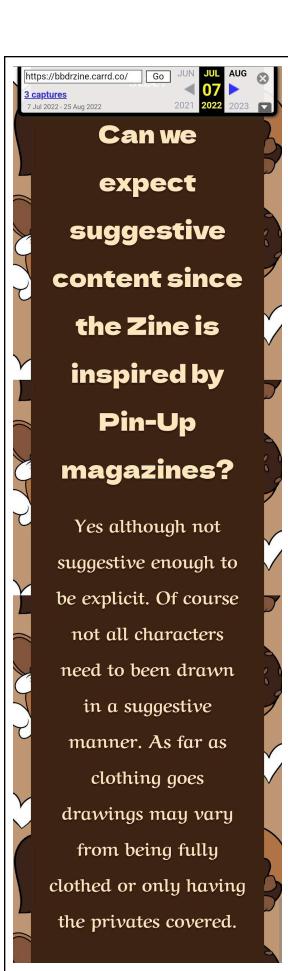
Link to CuriousCat

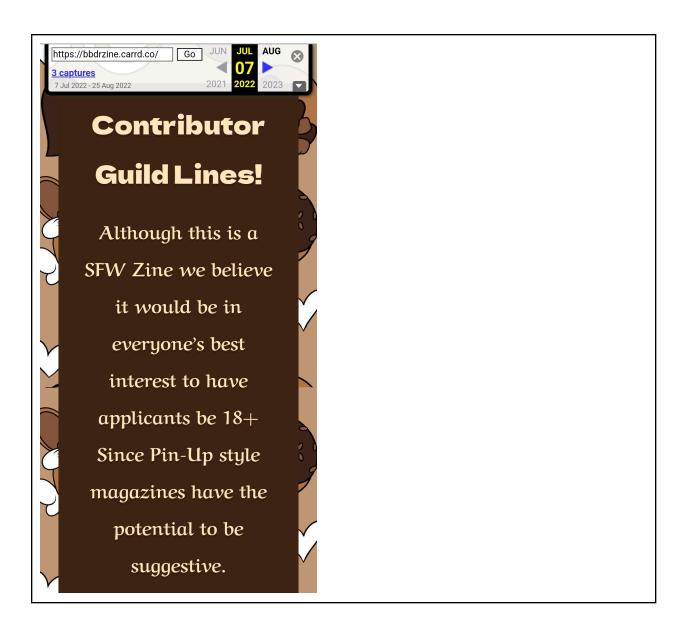
Some Highlights:

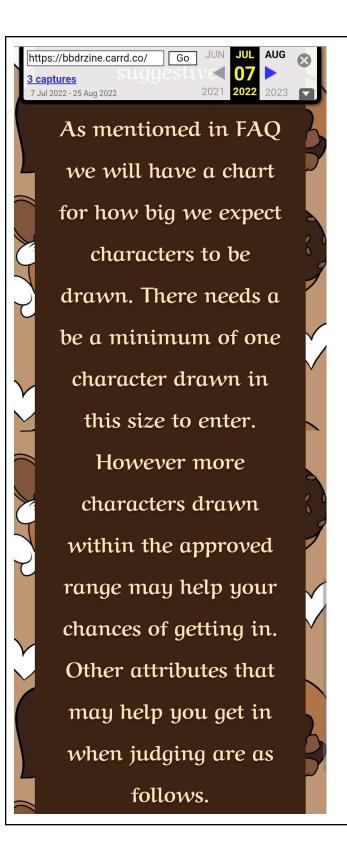


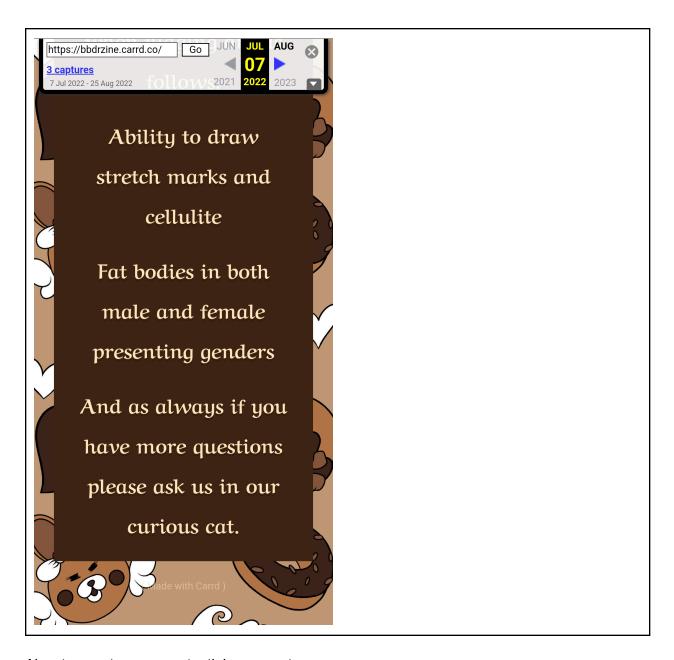












Also, to counter some potential arguments:

"It was a body positivity zine!"

It had a weight limit of 300lbs and nothing about those with disabilities or other body presentations that should be included in a body positive zine was ever mentioned! Also, it is named after a porn category!

"It was completely SFW!"

IT WAS NAMED AFTER A PORN CATEGORY! And was going to be pinup style. This was fetish material.

"It wasn't fetish content!"

Queen has a fat fetish (this is not speculation, she freely admits this), and it's rather convenient that the content she was accepting was the exact content she fetishized.

The second issue here is the art that she commissioned to use as the zine's promo. Permission was granted at first to use the art for the zine, however, upon realizing it was fetish content, the artist rescinded their consent. Queen did not take to this well, and blew up. Screenshots of the situation are scarce (I personally was not active enough in the zine scene at this time to have gotten them), but the BBDR CuriousCat showcases the way that Queen talks about the situation, not once taking any responsibility and instead painting the artist as in the wrong.

LINK TO CURIOUSCAT

Highlights



ngl this reads as fetishizing fat people not body positivity. your moto moto promo and the "oh lawd she comin" from shuichi really feel like sexualization and then the food imagery everywhere... i think you seriously need to rethink your presentation here if you want to go forward with this zine

Anonymous



Thank You very much for your input and I will do my best to address your concerns. Our goal is to focus on fat body positivity and the food imagery was ment to reclaim the stereotype of fat people eating a lot rather than using it in a fetish context. I also opted to use a chocolate color scheme because I love chocolate and I know a lot of people do. As for the promo video I was trying to go for a funny approach since the song used is known as a sort of meme. I went over the video idea with a many friends and they all perceived it as very funny is overall this showcases the mods sense of humor. We do plan on not having all promo art featuring food imagery and what to show diversity such as athletic characters working out and characters engaging in intellectual pursuits to combat counter stereo types accociated with fat people. In conclusion I hope I did my best to address your concerns and feel free to ask more questions if you want further elaboration!

Seems to me that she ignored the entire question here.

you guys at least need to stop using rt if you're not going to cancel the project entirely. they did not give you permission to use their art for commercial use.

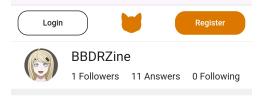
Anonymous



Yes they did. They gave me permanent permission when I bought it letting them know full well it was a promo poster. You can tell I told them to use the color scheme of the zine, draw a character plus sized AND left spacing for font to be used. There is no way I could have tricked them into making something obviouse for commercial use. Should be ashamed for doing this



Note: Permanent permission is not a thing.



why are you using a commission by for with commercial intent without their permission? they've publicly stated that they do not want their art used to promote the zine, given the heavy implications of fetishization that the zine still displays, despite what you may say, and continuing use of this image for promotional use is just wrong. this is basic human decency

Anonymous



Nooooo what wrong is agreeing to accept payment for a commercial use commission and then trying to revoke commercial use status after its been finalized. When I was purchasing it they agreed to thouse terms. What we is doing is trying to scam me and they are the ones who lack integrity as an artist

Deflecting, once again.

Also, here are some words from the artist in question. Disclaimer: Please do not message this artist inquiring about this situation if you know who they are. As far as I know they do not want anything to do with this situation anymore because it was so stressful. I am including it for important context, but please leave the artist out of it.



COMMS OPEN

a small psa: one of the admins of @/BBDRZine ordered this comm from me for their promo, however i dont want to associate with this zine anymore. but apparently this will be used commercially (no one ever told me about it). so if you see them using this art - it's against my will



9:23 AM · 20 Sep 22

← Post



Disclaimer: Queen claims that this artist doxxed her during this situation. The truth (which is easily found on the Twitter thread) is that the artist posted a screenshot of the commission request for proof, which accidentally included Queen' name and email. This screenshot was deleted as soon as it was noticed and the artist apologized. I personally do not believe this counts as "doxxing".

2023: Dancing Hearts Zine

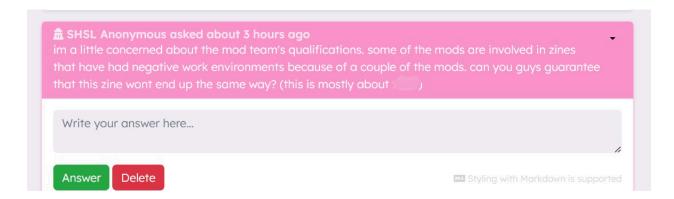
TL;DR: This is how I met Queen and learned how she treats people

This one doesn't have as much juicy evidence, but I'll discuss it briefly as she holds the group that was in this zine as responsible for basically everything that goes wrong in her experience with the Danganronpa fandom.

Some major players (I got consent for this) that Queen has since badmouthed are: Myself, Deceit (deceitxdeceptions), Vic (Bluejayboju), Zeph (nepetathecats/sushi_haras), and Rainbow

(rainbowcheshire). Mostly, she despises myself and Deceit because we are the ones who called out her behavior, and this got her removed from several subsequent zines (Ryoma zine and Imposter zine)

On a personal note, Queen was *incredibly* unprofessional in this zine. She frequently would badmouth people in the fandom for little to no reason. Anybody who was popular was morally wrong in her eyes. Some screenshots detailing her behavior (particularly bad mouthing contributors who left her project) came from this server. She also admitted in this zine to sending anon hate to the Kaede Akamatsu zine, pictured below:



Also worth noting is that during this time, Queen commissioned two of the zine artists: Myself, and RainbowCheshire. This information will become important later.

2023: Dangandrogynous Zine

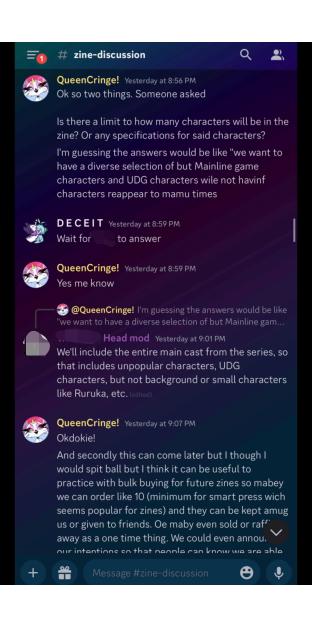
Alright folks, this is a big one. The happenings in this zine caused the main falling out that I had with Queen.

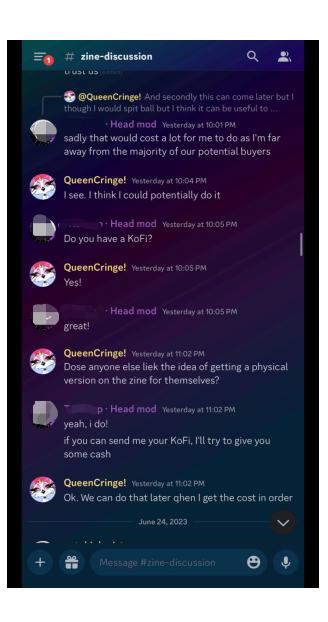
TL;DR: Queen wanted to print contributors' work without their consent, would not take no for an answer, was incredibly rude to the person who informed her of this, and held the zine account hostage until I would provide her free art.

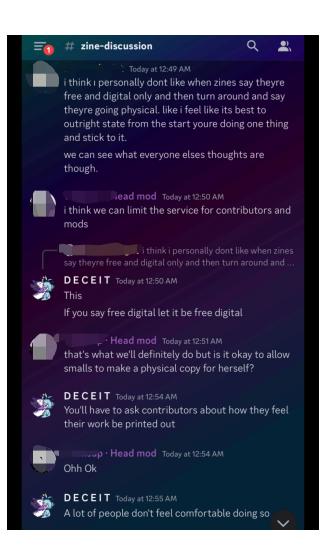
The entire conversation is captured in screenshots, but here is the rundown. Dangandrogynous was going to be a free digital zine based around fashion. Queen did help pick the theme, I will give credit where credit is due. And here's where it goes downhill.

Queen wanted practice with printing zines, and suggested printing a few copies for herself and friends. Deceit told her this would be a fair use and copyright issue, which she is experienced in due to her major. The head mod of the project agreed, but Queen pushed back.

Link to all screenshots

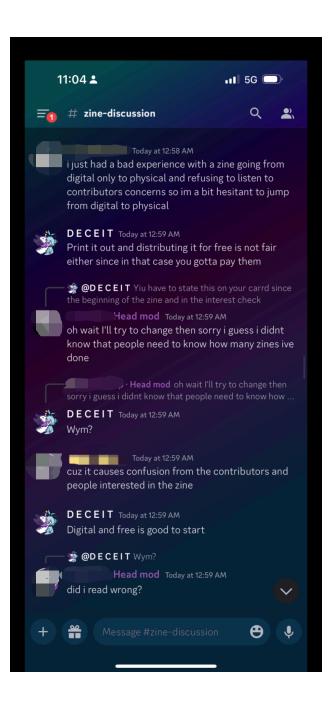


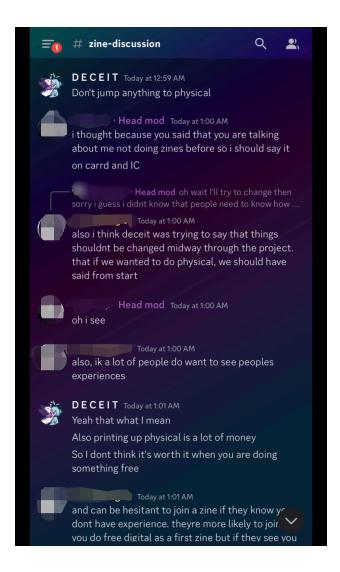










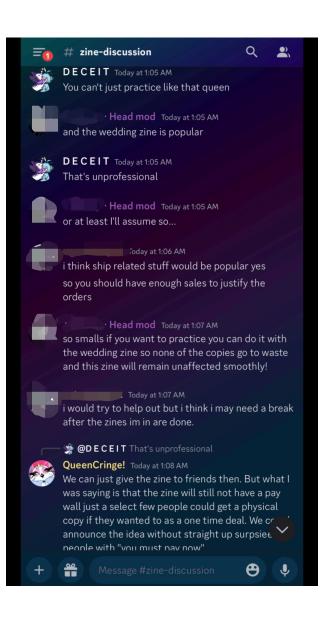


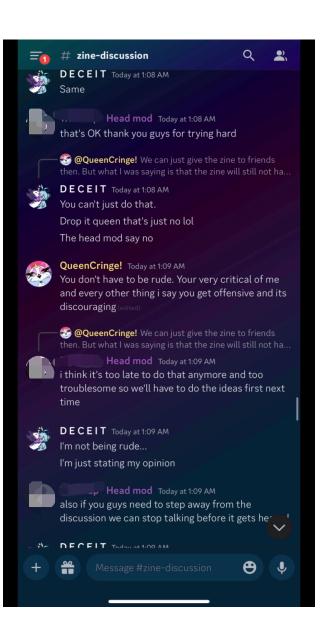
Rather than listening, she doubled down and called Deceit rude, and then suggested that Deceit may have "misunderstood" her due to "cultural difference." Deceit is from Puerto Rico. This would not be the last racist and culturally insensitive comment she would make about Deceit, and yes it gets worse.

















zine-discussion







DECEIT Today at 1:14 AM

I'm not okay

You can use my design of Kiibo and I'll paint it when I get back home and dm it to you

But I don't want to work with someone who called me rude and insensitive when I'm just trying to help



Thank you for your effort. and if it gets too much, you don't need to do it, because I understand it's a real issue. just take care of yourself (edited)



DECEIT Today at 1:18 AM

I wish your best with your project. I'll dm you the reference when I'm done. It be before july

Thank you so much for the opportunity

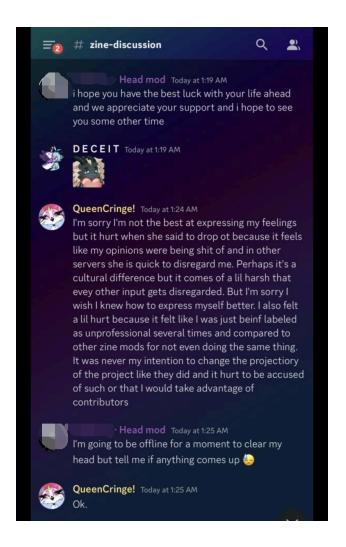
· Head mod Today at 1:19 AM

i hope you have the best luck with your life ahead and we appreciate your support and i hope to see you some other time



DECEIT Today at 1:19 AM





And the comment that set many of us off: "Cultural Difference". This reeks of ethnocentrism/xenophobia.





if it helps smalls can do their own mini zine and get it printed with their own art just to test how printing works? im on the train so everythings slow as the trains underground but deceit wasnt being rude. we both had a really bad experience with this exact thing happening and we really just didnt want the same thing to happen again.



QueenCringe! Today at 1:28 AM

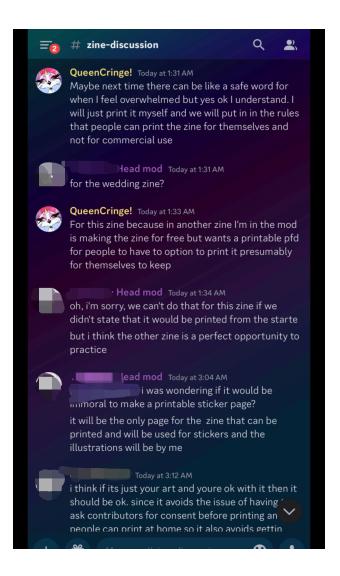
Ok. I'm sorry I just used the wrong words. I wish I knew how to say that I feel like your to harsh on me sometimes and don't respect my imput on things. But yeah we can do that or use a local printer. Also a lotnof people were typing so it felt like I was being rushed a lil so I panicked



Head mod Today at 1:29 AM

okay I'm really sorry for stepping away. but smalls, i think she meant all the best but i see it can come off as hurtful. i know that you're passionate about the zine and i appreciate the idea but my final decision will be no just for this zine, i appreciate your input and i hope this doesn't affect anything too badly

- i think we can definitely discuss the idea more if you'd like for the wedding zine if that would make things better
- i know you wish for your opinions to be heard and you shouldn't be silenced



And even after all of this, she *still* kept pressing with the printing thing.

And this led to the fall of the Dancing Hearts Zine. Deceit sent this message:









DECEIT Yesterday at 6:00 AM

I kind of hate to do this but I think is for the best to leave the server. Probably not professional but I want to state what happen since I know it would be talked anyways.

Yesterday I was helping in the Dangandrogenous Zine Server about a couple of things and a theme came out from Queen that was extremely illegal. I was suggesting that it was a bad idea and the headmod listen to me and queen never did. So only thing I said was the head mod said no and thats final. So they proceed to called insensitive and rude.

I have never ever had disrespect anyone. In fact I always talk with respect regarding who you are. I was not doing so good yesterday and that was the last nail to the coffin. Calling me something that I never thought I would be hearing. I cried the whole damn night. I hoped Queen apologize at least but they never did.

So I made the decision to leave this server. I do not longer wish to work with someone that calls me rude and insensitive when I'm just trying to help. You cannot print a zine without artists consent and gift it away. Zines are not personal works and rather commercials works. YOU NEED CONSENT AND PAY THE ARTIST.

Anyways. I do not hold grudges and I don't hate anyone. I'm doing this for the sake of my own mental health. To you all you are amazing and I'm glad I met you all. Please I hope this is not last time we talk.

I do not want my works to be display on this zine. So please do not. I will be posting it in my socials when I'm back to Puerto Rico.

Take care everyone.

Here in case Queen deletes it

This was in a DM to me, in case Queen deleted it. And, predictably, Queen deleted it.









ectobiologist Today at 10:43 AM

sorry but why was what deceit said deleted



QueenCringe! Today at 10:55 AM

I need to read over but because at the moment I am a lil emotionally unstable to comprehend what is going on but I will give some important content. I hope you can belive me when I say that it was NEVER my incident to do something illegal. What I wanted to do was emulanet to what other zines have don't and that I would have wanted to get full consent from anyone involved with any printing or selling experimentation. It really hurt to have that accusation that I would not do that or go with the original plan. It even felt like when I was trying to state my case case she even got upset and as you can imagine trying to take away the ability for me to defend myself made me upset hence why it felt apropate to let her know it was not ok for her to talk to me like that. And at the med of the day we decided not to do it dose not even matter in the first place. But I hope the important part is clear that IT WAS ALWAYS MY INTENTIONS TO GET CONSENT FROM THE ARTIST IF ANY PRINTING OR SELLING EXPERIMENTION IS TO BE DONE IT.

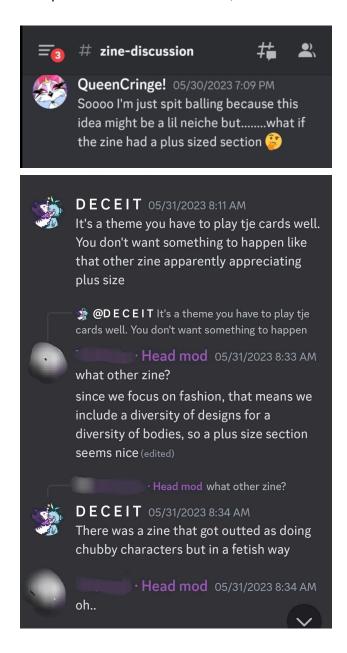
Wich again I'm not sure when she came to the conclusion why I would not since I made no such implications that I would not tell anybody

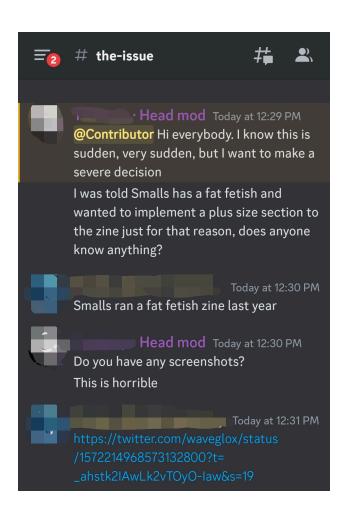


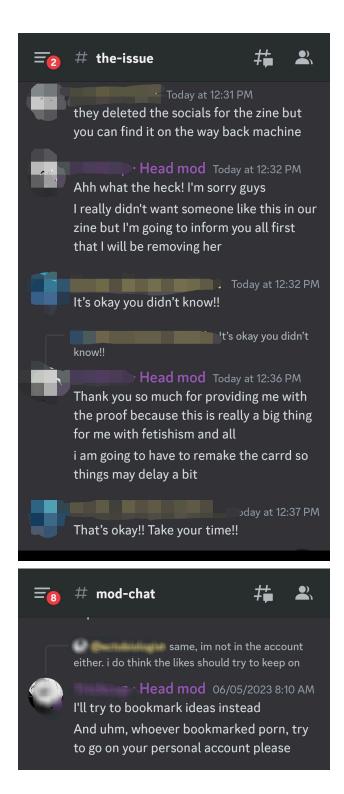
QueenCringe! Today at 11:16 AM

But I do hope you understand that I'm not trying to hide my wrong doing but rather I wanna be in a better mental state when going into more detail Deceit's message was promptly deleted in the name of Queen "not trying to hide" her wrongdoing.

Queen ended up being kicked from the project once her history of the fat fetish zine was discovered by the head mod. This was especially concerning since Queen had previously asked for a plus size section in the zine, which now took on a different meaning.

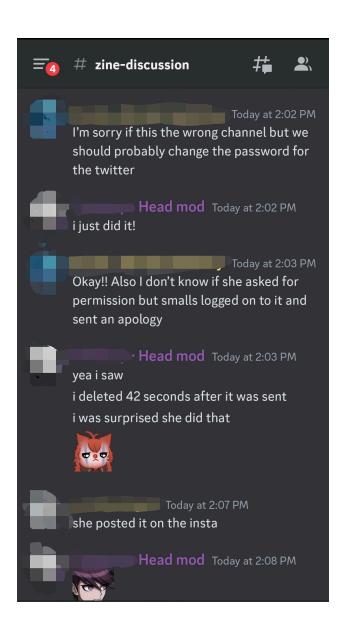






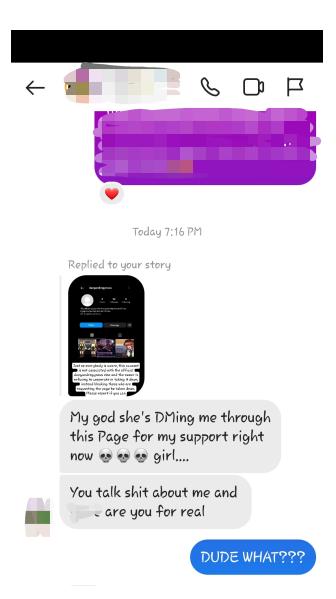
That last one was just interesting in hindsight. The only one with access to that Twitter besides the head mod was Queen.

After this, I was made aware that only Queen had access to the zine's Carrd and Instagram. I did not know she made these both with her personal emails.

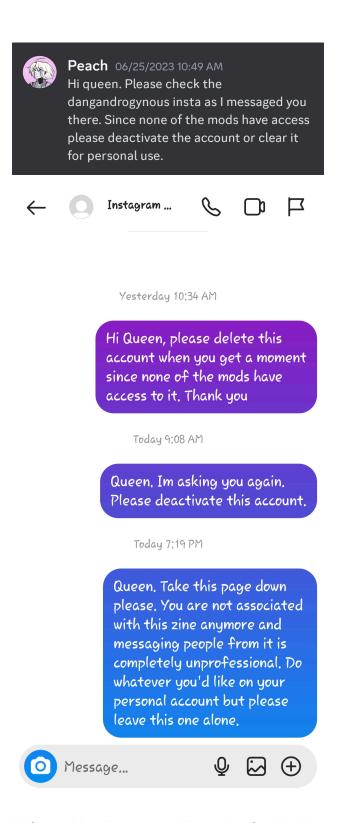




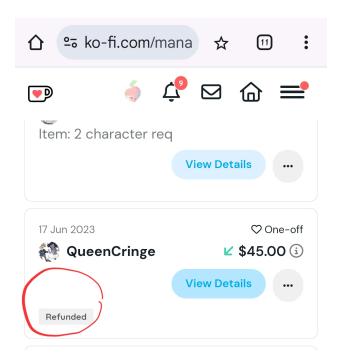
She also was messaging people from the account.



Below are my attempts to contact her. Also, remember those commissions? Here's where it gets important.



I informed her I was canceling and refunding her commission in full. She has since claimed that I did not give her money back. See receipt for the refund below:



Queen then sent a friend of hers to contact me (despite me not having blocked her on any platform). Here is that conversation. I'll include my responses as well to be transparent about the entire situation:

(i)

Today 5:09 PM

Hey Peach, I'm the co-mod for the Dancing Hearts zine and Queens friend. I don't plan to change your mind, and I don't want to start trouble, but I just want to speak for my friend. She spoke to me about her ideas for a the zine and she said to me clearly that the zine would always be 100% free with only a pay option for a psychical version of the zine, as the co-mod I have to be aware of anything that could not be okay during the making of the zine, she told me the complete plan to ask each artist if they were okay with the art being used in this manner before making the decision.

Now that I've explained, please be civil to both Queen and me, and don't spread bad rumors about her, and we will continue to do our best in the future.



Accept message request from I

If you accept, they will also be able to call you and see info such as your activity status and when you've read messages.

Block

Delete

Accept



Hey there, I respect you standing up for your friend but I also wish she would understand what was said to her. It's a fair use issue to print people's artwork without consent even if giving it away for free or doing it for practice. It's a rightful concern for people who would participate in her projects, I would not want my art in the hands of someone who might use it in ways I did not consent to. I know many others were put off by this as well. If a zine starts free, it needs to stay free.

I don't spread rumors, but Queen has been guilty of this time and time again, even going so far as to talk in the Dancing Hearts zine server about a contributor of the Ryoma zine leaving for the Kaede zine. This contributor is my friend and she left due to personal reasons, and isn't even in the Kaede zine. When I brought this up I was shut down.



Queen has, under multiple circumstances, badmouthed others in her own zine server. There are plenty of examples in there. This is unprofessional in a zine server.

Instead of listening to a valid concern, she called my girlfriend rude and chalked up her concerns to a "cultural difference" which is beyond disrespectful. She did not apologize for that either, but instead apologized for "misunderstanding" and then continued to push for a physical zine after the head mod said no. I will not forgive her for hurting my friends and my girlfriend, disregarding their feelings and concerns, and then feeling sorry for herself instead of truly apologizing and taking accountability.











Before that, she also disregarded valid critiques that people gave to her as the mod of a zine. Queen also posted to the Dangandrogynous zine account without consent and will not delete the instagram, so I have had to contact them for copyright concerns.

I do not know you or have anything against you, but I have many qualms with Queen's actions. I do not have a personal vendetta against her, but given her behavior it is valid for myself and the many others she has made uncomfortable in zines to be wary of her.

I hope you understand, and I hope she is able to grow from this.











I have many qualms with Queen's actions. I do not have a personal vendetta against her, but given her behavior it is valid for myself and the many others she has made uncomfortable in zines to be wary of her.

I hope you understand, and I hope she is able to grow from this.

That is understandable, and thank you for being civil about this. She is trying her best, and I'll help her to word her thoughts and ideas better



Thank you. I would advise that she work on listening to people's concerns as well. Take care



You too



10day 1:22 PTI

If you could pass this message along, could you please ask Queen to take down the Dangandrogynous instagram? She is talking to people on that account which is for a zine that she is no longer a part of, which isn't okay. She won't respond to me despite my requests being polite. Thank you



I'll tell her

Thank you, I appreciate it a lot

Today 9:53 PM

Queen said she will take down the zine Instagram account, but she requests to be left alone to have a chance to improve herself, which I believe you are already doing











Today 9:53 PM

Queen said she will take down the zine Instagram account, but she requests to be left alone to have a chance to improve herself, which I believe you are already doing



Thank you. Please give my thanks to her as well. I have not contacted her at all other than requesting the account to be taken down and informing her I am refunding a commission. I have left her alone other than that and do not intend to contact her otherwise

Okay I'll let her know

She also said if you gave her the commission sketch she would transfer the carrd to someone else













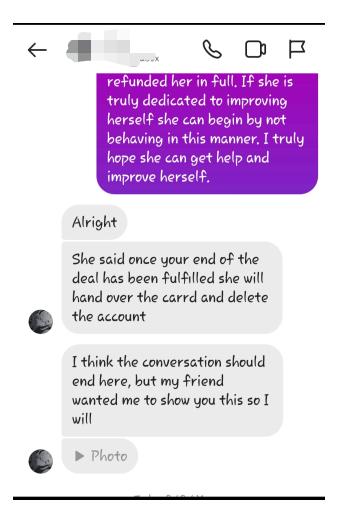
And she also requests you don't use her header

We will not use any of her content for the zine, you have my word. Holding the carrd hostage however is incredibly unprofessional and immature.

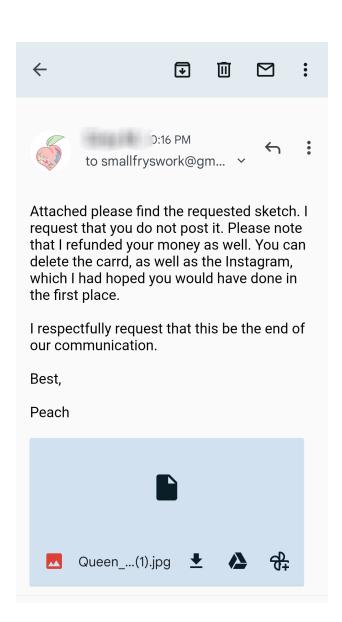


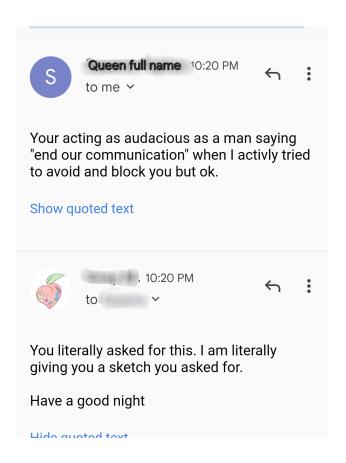
I'll let her know

Thank you. You can let her know I haven't blocked her by the way so she could have contacted me at any time. I would rather not share my art with somebody who would hold hostage a page that isn't theirs to control. It is in my terms of service that I can cancel a commission at any time and I refunded her in full. If she is truly dedicated to improving herself she can begin by not behaving in this manner. I truly hope she can get help and improve herself.

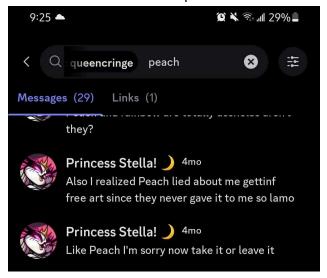


Yep, you read that right. She was refusing to release the zine accounts until I gave her the commission sketch which I refunded her for. **Essentially, she was fishing for free art.** Her friend refers to this as a "deal", but I very clearly did not agree to this. Also, for funsies, here is the email exchange when I did send her the sketch (which she claims I did not do):





And her claims that I never provided her the art:





Princess Stella! 🤳 07/17/2023 7:57 PM Yeah, it low-key feels danheouse. I got accused of black mail and the head mod just belived it!

how does someone even blackmail someone else online?





Princess Stellat 🜙 07/17/2023 800 PM

Yeah so baisicly the people who rated me out were either lying or just plain don't know what it means

To make a long story short I was in another zine mod team but when I got in a creative disagreement with someone who I found out the hard way was a lil crazy they got me kicked out. And I guess me arguing assents with them that I myself created was a form of black mail to

And a harrasnemt claim even though they were provoking me for several days when I was trying to ignore them

 $\it IIII/2023\,805\,PM$ well you know how it goes, people tell the 'better version' of events when it suits them







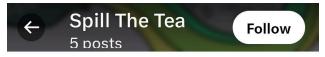
Princess Stella! 🜙 07/17/2023 807 PM

And like hell we even compromised for there idea but the fact that the disagreement happend was not not acceptable. Like its frustrating because I would love to mod a zine one day but it would probably be just me and mebey 1-2 very close friends because Im developing trust issues after this. And this was with people I knew for like 3 months! Like its really anxietly enducing!

2024: Spill The Tea Kirumi Zine

TL;DR: Queen is running a "charity zine" for Palestine, except it is not a charity zine. She has "set aside" money but will not donate it unless people follow her zine.

Here are the posts from the zine:



Posts Replies Media Likes



Spill The Tea @kirumizine \cdot 5h Hello everyone, we have some time before we officially start the zine but we really wanted to host a charity event for people in need.

#danganronpa zine





Spill The Tea @kirumizine · 5h

Here you see the the head mod has set aside 300\$ that will be donated to Care For Gaza for humanitarian relief when people participate in the DTIYS or simply follow @kirumizine in our Tumblr Twitter and Instagram. Also as a launch special all repost of this post will count as





Spill The Tea @kirumizine · 5h a 1\$ donation. For evey 50\$ donated progress and proof of donation will be posted (wich will be 37.54 GBP) we made a smaller donation to demonstrate what the receipt will look like. Thank you so much for your support feel free to ask any questions and happy drawing, sharing!



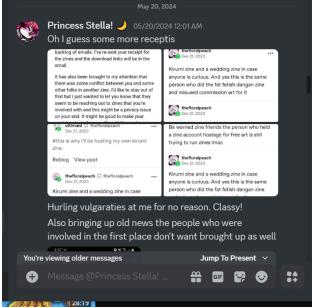
So, why is this wrong? It looks like she's raising money for Palestine right? Except... she's not. She isn't raising any money. She states she has \$300, and will donate it in increments as people follow her or participate in the zine. That's fucked up.

Granted, I believe she may have been *trying* to come from a good place with this by making it for charity, but the reality is that it comes across as using a genocide to promote your zine.

One could argue, oh she will donate it all anyway. And maybe she will, I can't predict the future. However, as of September 2024, there have been *no* updates on her "donations"

Here are some responses to criticism of this advertising tactic:





Where are the vulgarities...?

Dangerous Actions: Stalking, Threats, and Racism (2023-2024)

Here is a small collection of things Queen has said in the past year or so, mostly since the fall of Dangandrogynous. I was approached by somebody I had a somewhat rocky relationship with in the zine scene, who confided in me that Queen was making them uncomfortable and that they believe she has been turning them against me and the other individuals from the Dancing Hearts zine. Myself and this individual are on perfectly good terms now since we discovered that the wedge between us was not caused by ourselves, but by Queen.

The screenshots below are also available in the evidence folder for easy access. Some of these were posted in a Danganronpa exchange server, and some were in DMs. I will do my best to provide context where necessary.

Stalking Peach

TL;DR: Queen has been keeping tabs on me including where I am in real life, and wants to fight me, yell at me, and/or tase me at conventions.

oday at 9:13 PM

Oh ur cosplay pics in server reminded me peach, u should probs be aware of this too so im glad I remembered.

She would claim to anti-stalk you, ngl i think she hates u a liiiittle more then she does deceit. (Maybe shes legit just mad about not getting the art most of all who knows)

But yeah she claimed she would anti-stalk you n when I asked what she meant by that she explained she had been looking on your twitter to see what you were dressing as at con to avoid you as she knew you would be at the same one. (She didnt mention how she knew you were going there, at the time I assumed maybe before falling out you mentioned it so she was aware due to that? But it could have just been her reading ur tweets idk)

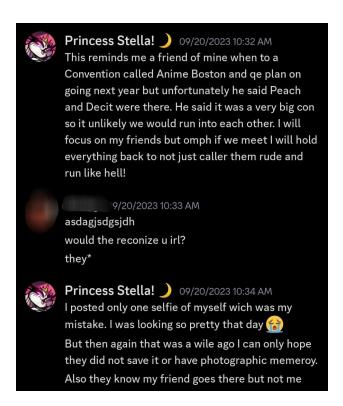
Anywho she claimed she did it to avoid running into you but also later said she didnt see you so she was clearly looking for you to some degree.

She even claimed to me she thought you might assault her(like beat her up?) She implied you said something that lead her to think that but didnt say what that was.

Oh and also she recently got a taser. It arrived in the mail for her yesterday.



Peach Today at 9:14 PM

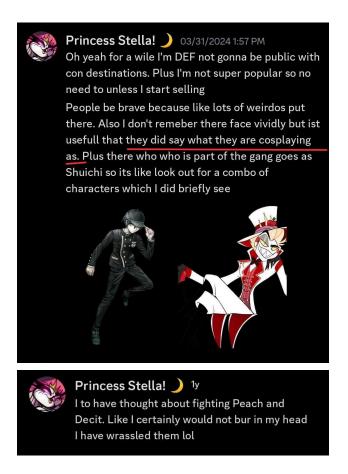


(Disclaimer: Deceit has never been to Anime Boston, and I have no idea what friend she is talking about.)

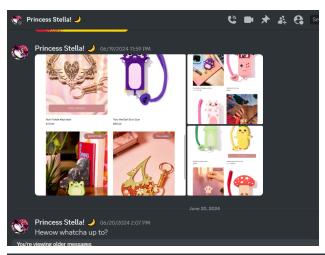


I honestly don't remember what she looks like, she shared one selfie like a year ago and I didn't even remember that happening until reading this. I understand checking to stay safe from someone dangerous, but I have never once threatened her. I have included all of my

interactions with her while we were falling out in this document, nowhere do I threaten her. Anything else I have said about her, mostly criticizing her "charity zine", is public on my Twitter and nonthreatening.



She should not be able to know what I was cosplaying or where I was going. I only spoke about this in my Instagram stories which I had her restricted from seeing. And for reference, here were the tasers she was discussing with a friend. After reading she'd like to wrestle me and yell at me, *and* that she stalks me at cons, this is more threatening than anything I have ever said to her.





More Racism Towards Deceit

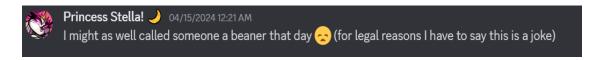
TL;DR: Queen has said *many* xenophobic and racist things about Deceit, who is Puerto Rican.

While Queen claims that she is Hispanic and thus is free of responsibility, she is also American. The things she is saying about Deceit are culturally insensitive and specifically target her as a Puerto Rican. Calling her a rabid chupacabra because she informed you about fair use really isn't a good look.

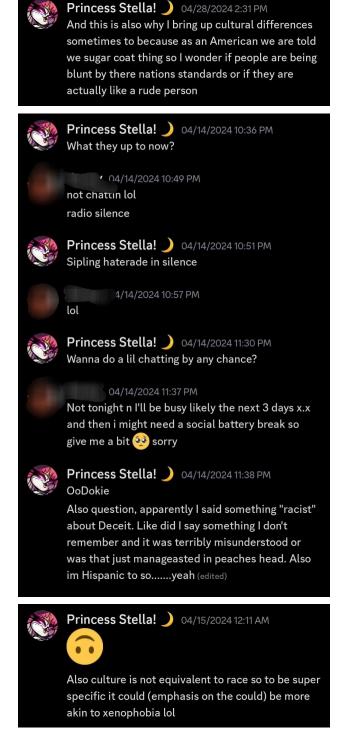




Also using an anti-Mexican slur is *REALLY* not a good look.



Her excuses:



So let's say your cultural comment *was* misinterpreted. You willingly chose to call her something *worse*.

Harassment

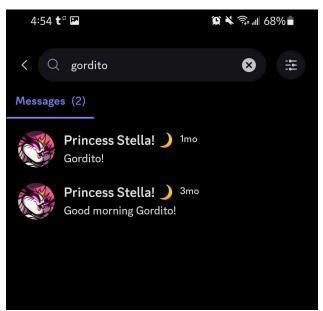
TL;DR: Queen found someone who didn't know her past wrongdoings and constantly made them uncomfortable with weird nicknames and fetish talk that border on sexual harassment.

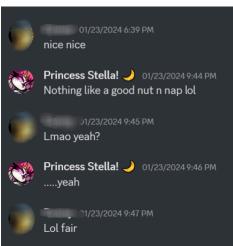
See this individual's testimonial further down, Testimonial number 1.

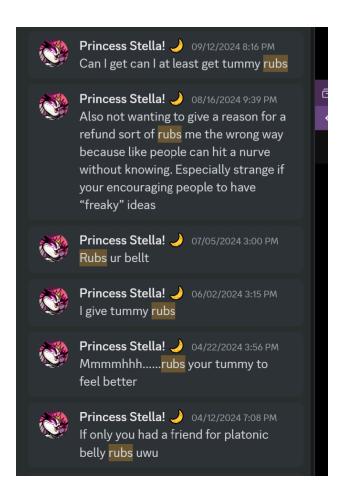
The following nicknames and comments were all unwarranted and made the recipient uncomfortable. These nicknames were used without consent. Also, note the completely out-of-nowhere nature of the messages. Look at the time stamps.





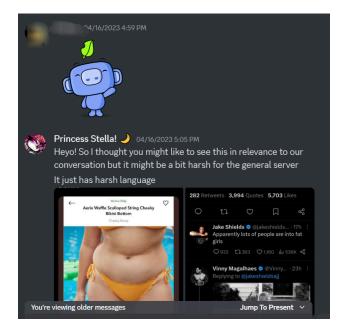






Given the fat fetish, tummy rubs is a very uncomfortable gesture here.

Also, let's see the very first message she sent to this individual:



She started off very strong, immediately going right into her fetish.

Misc. Comments

These happenings aren't necessarily threatening or stalking, but they are still uncomfortable and many are prejudiced.

Badmouthing Zine Contributors

TL;DR: Queen will bad mouth people and suggest they did something bad for xyz reason when that is not the case. She will talk this way in DMS, servers, or via anon hate messages.

People leave zines for many reasons, but if you leave a zine Queen is modding or mod one similar to hers, beware of comments like these.







trying but IDK. All I'm saying is to ME perosnaly the idea of leaving a zine simply because you got an upgrade just feels like a liiiiiltle bit of a dick move. But also again I will probably never know what really happend



 \equiv

Peach Today at 9:12 PM

i think i know the artist youre talking about bc i dont see them in the server anymore and i dont think they meant anything like that, i know they have some personal things going on and getting overwhelmed is super relatable lol however if it was like. someone i totally get where youre coming from



QueenCringe! Today at 9:12 PM Don't mention any names please

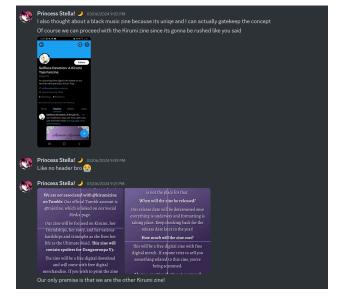


Peach Today at 9:12 PM

not to be gossipy on main but in that case id definitely be salty but thankfully it was not them

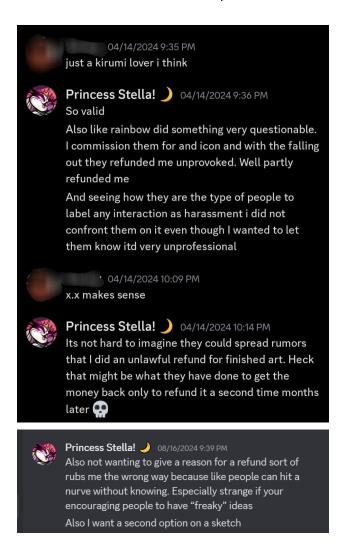
ah sorry i was just trying to bring context. i wont name names

• • • QueenCringe! is typing...

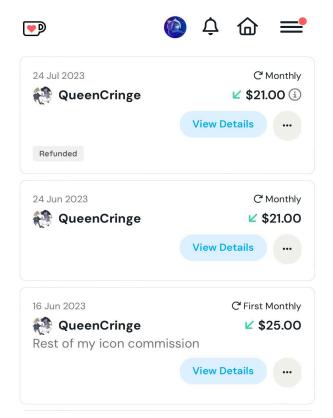


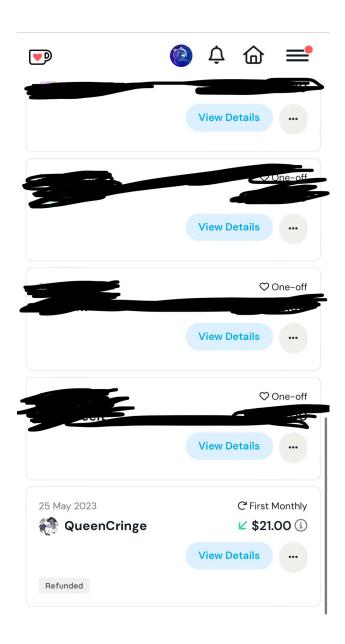


Also, worth noting she has also lied about a commission she purchased from Rainbow. She claims Rainbow refunded it for no reason and speculates some shady things- the reality is that Queen accidentally signed up for recurring payments, and Rainbow refunded them. Queen still has full access to the comm in question.



The receipts:



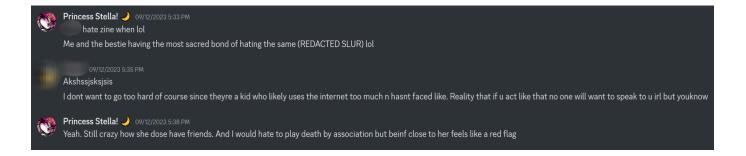


Comments That Just Don't Sit Right

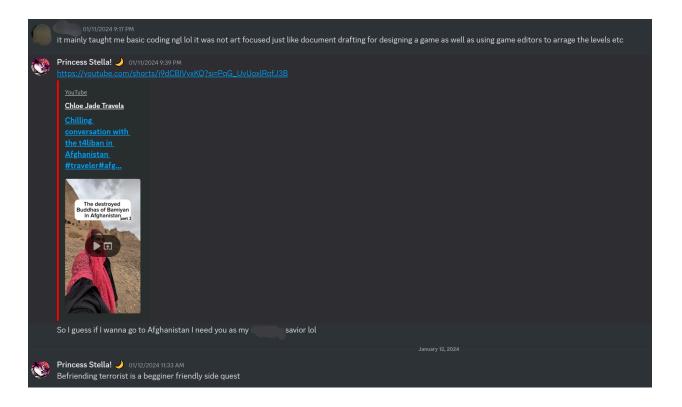
TL;DR: Queen wants to call people she doesn't like slurs, and makes very inappropriate comments on serious subject matter.

Ranging from racism to gender essentialism to creepy nicknames, Queen says a *lot* of uncomfortable things. Everybody says weird things every now and then, and nobody is perfect; however, implications of some of these- *especially* the unwarranted nicknames, in my opinionsay a lot about her as a person.

First off, maybe the worst offender, is the desire to call someone a slur. Again.



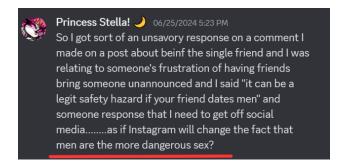
I'd love to know what slur you wanted to use here.



More casual racism, again brought up completely out of the blue.



Completely inappropriate.

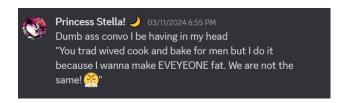


Some oddly bioessentialist commentary. With the addition of the "male and female presenting bodies" from the BBDRZine, these comments have an uncomfortable undertone.

Misc. Fetish Comments

Needs no explanation





← Post

You Say on your comission page that you don't do fat fetish, but you recently put a art of fat Kaede? Do you do it after all — Didn't know I had to say this but no, depictions of fat people in sexual contexts don't equal fat fetish





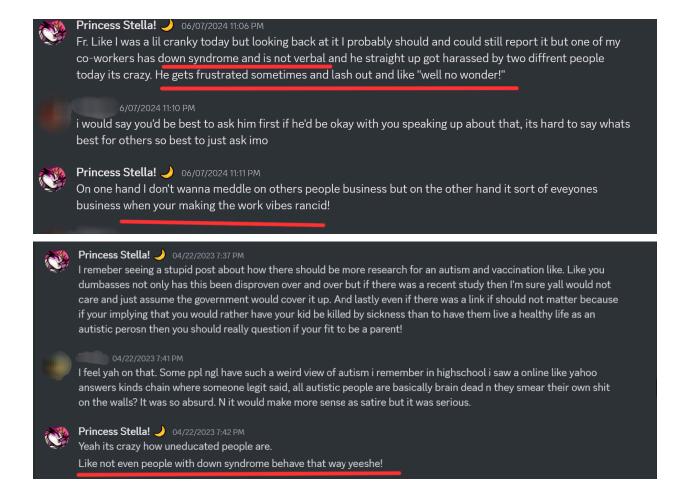
The Custard Queen! @th... ⋅ 18 Jul : Replying to

We are going through dozens of major devastating world events as we speak, can we please not give a shit about fetishes!?

Casual Ableism: A Saga

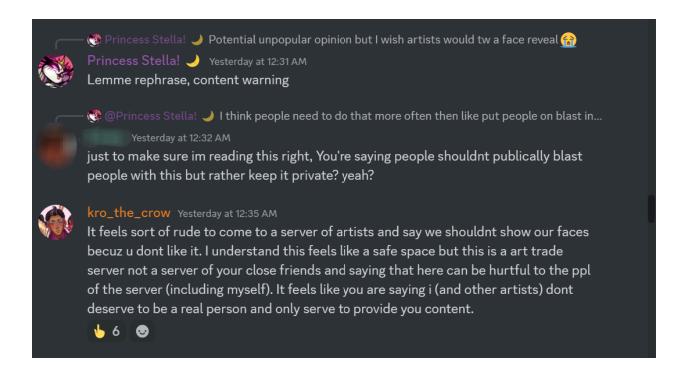
TL;DR: Queen has said some really offensive things about people with Downs Syndrome, minimalizes triggers, and doesn't want artists to show their faces so they can remain faceless art machines for her.

The first comment here was in DMS, however it shows what Queen really thinks about disabled people (specifically those with Downs Syndrome)



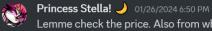
There is a lot to talk about in the next conversation. Let's read first and then discuss.





Regardless of using the word trigger lightly and being confronted about it, the implication that artists should tw their face so that she doesn't have to see them as a person? And can just see people as art machines? That's certainly an interesting take. Also:

the hajime zine only got so many orders in part cause our contribs got a like 80% off coupon, the sonia zine didnt offer a discount for contribs so its not really somethin i'd buy for that price personally

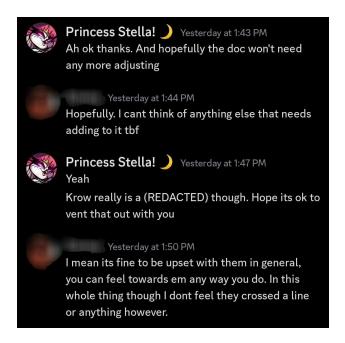


Lemme check the price. Also from what I remebr they did not have a lot of artist

Would buy but the cosplay freaks me out like I don't need to know what people online look like Iol/hj

She doesn't want to see what people look like, but wanted cosplayers in the fetish zine. Interesting.

But, let's see some of her reactions to this:



I am so, so curious what (REDACTED) meant in this case. Queen, if you're reading this, feel free to let me know what slur you had in your head.

Testimonials

If you made it through the evidence and want to hear from some people affected, keep reading ahead. Also, please look through the Drive since there are more examples of insults and rude behavior. Queen has made so many people uncomfortable, and time and time again she keeps attempting to return to the fandom and worm her way into zines. Disregarding that not a single one of her zines has been completed, she ends up causing discomfort and division every time she creates another project. I want people to know about her so there will never be another situation like Dancing Hearts.

My own message to Queen: Get off of the internet for a while. Get help if you are genuinely triggered by peoples' faces. Stop reaching for excuses and keeping yourself stuck in this victim complex of yours. Talk to somebody about how you cannot accept responsibility for your actions, how you cannot accept your mistakes, and how you cannot reflect on the things you say. You can learn to improve these things and grow as a person. But not if you continue like this.

Sincerely,
Jerk and the Giant Peach

Testimonial 1: Anonymous Ex-Acquaintence

This individual was the victim shown in screenshots above subject to creepy behavior such as weird nicknames and the "belly rub" comments. Consent was given to share anonymously.

Text:

My experience with queencringe/slothtruffels

We met in 2023.

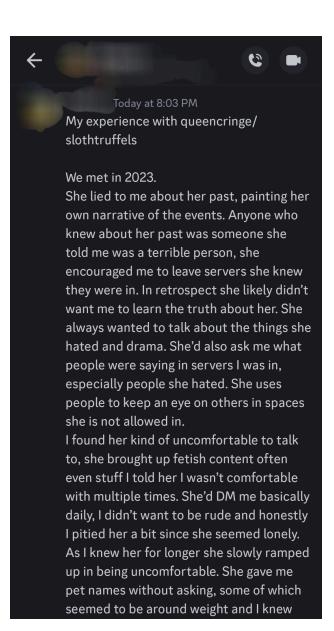
She lied to me about her past, painting her own narrative of the events. Anyone who knew about her past was someone she told me was a terrible person, she encouraged me to leave servers she knew they were in. In retrospect she likely didn't want me to learn the truth about her. She always wanted to talk about the things she hated and drama. She'd also ask me what people were saying in servers I was in, especially people she hated. She uses people to keep an eye on others in spaces she is not allowed in.

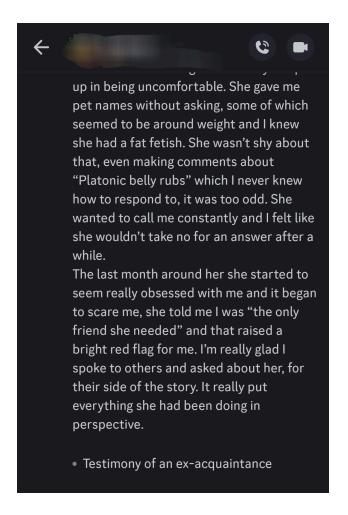
I found her kind of uncomfortable to talk to, she brought up fetish content often even stuff I told her I wasn't comfortable with multiple times. She'd DM me basically daily, I didn't want to be rude and honestly I pitied her a bit since she seemed lonely.

As I knew her for longer she slowly ramped up in being uncomfortable. She gave me pet names without asking, some of which seemed to be around weight and I knew she had a fat fetish. She wasn't shy about that, even making comments about "Platonic belly rubs" which I never knew how to respond to, it was too odd. She wanted to call me constantly and I felt like she wouldn't take no for an answer after a while.

The last month around her she started to seem really obsessed with me and it began to scare me, she told me I was "the only friend she needed" and that raised a bright red flag for me. I'm really glad I spoke to others and asked about her, for their side of the story. It really put everything she had been doing in perspective.

- Testimony of an ex-acquaintance





Testimonial 2: Deceit

Consent was given to share publicly. Text:

As an grown ass adult that I am I easily brush off internet stuff and move on. I'm not even in the DR fandom anymore to be accuse of weird stuff like this scratch head just block me if I trigger you so much no need to spy on someone that is not even online



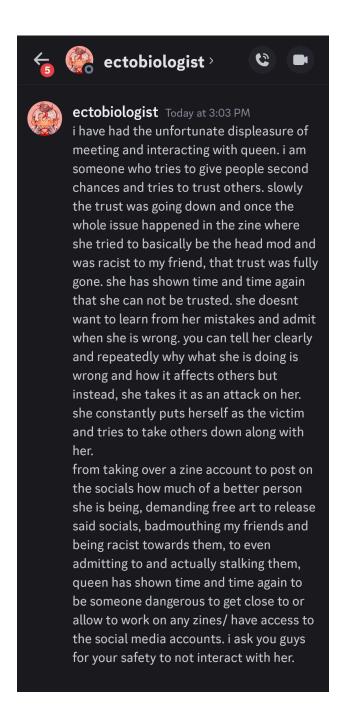
Testimonial 3: Zeph

Consent was given to post publicly

Text:

i have had the unfortunate displeasure of meeting and interacting with queen. i am someone who tries to give people second chances and tries to trust others. slowly the trust was going down and once the whole issue happened in the zine where she tried to basically be the head mod and was racist to my friend, that trust was fully gone. she has shown time and time again that she can not be trusted. she doesnt want to learn from her mistakes and admit when she is wrong. you can tell her clearly and repeatedly why what she is doing is wrong and how it affects others but instead, she takes it as an attack on her. she constantly puts herself as the victim and tries to take others down along with her.

from taking over a zine account to post on the socials how much of a better person she is being, demanding free art to release said socials, badmouthing my friends and being racist towards them, to even admitting to and actually stalking them, queen has shown time and time again to be someone dangerous to get close to or allow to work on any zines/ have access to the social media accounts. i ask you guys for your safety to not interact with her.



Testimonial 4: Anonymous

Consent was given to post anonymously Text:

Although I didn't know Smalls personally, I was in contact with her for long enough to sort of have an idea of what kind of person she is. I was part of a zine project of hers, and she was part of a server I moderate.

I joined her Wedding Zine project in hopes of getting some Danganronpa zine experience. I'm a relatively new Danganronpa fan so I didn't know any details about Smalls. After the first few weeks of "activity" in the Discord server, including sending our pitches and talking about ideas, it went dead really fast.

The check-ins were really loose, and nothing seemed to be enforced. Nothing seemed to matter, so I didn't feel encouraged to work hard for my project. Despite my efforts, I didn't feel like I got actual feedback? To put it bluntly, she didn't seem to care about her project. She didn't ping us for the announcements and, despite there being an announcements channel, she posted them in #general!

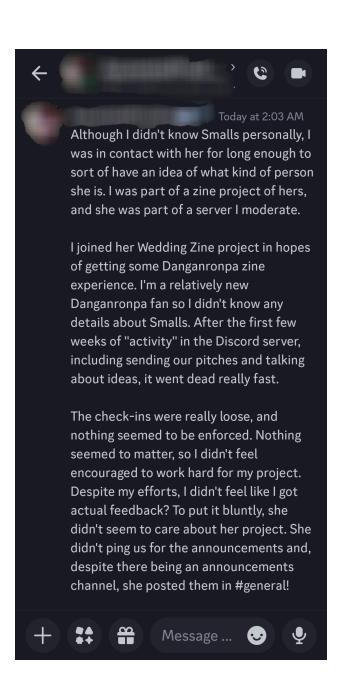
I also knew her somewhere else. I'm a mod for a gift exchange server, so I interacted with her quite a lot, and for pretty much the entire time I've been staff, I've found her a bit "strange". Of course I don't want nor like to judge people without knowing them, so I just figured she was a bit socially awkward. I did find a bit irked by how she acted, and reported it several times to the mod team.

She would always bring up random drama, but it was always very vague. Most of the time, I did't even know what she was talking about (she would say "not gonna say names, but..."). She worded things as if some people had something against her. Of course, I doubted that was the case. It's hard to explain, but from my perception, she was exaggerating or misinterpreting people's reactions and thought that everyone was against her. (I doubted it is because I've struggled a lot with the 'everything is about me' mentality, so I figured perhaps she had this problem... I had no idea how right I was.) A lot of her messages were really just... weird? Of course on hindsight it's easy to say that. Back then, I didn't really see them as suspicious. I simply thought to myself, "Wow, she really seems to like food! Wow, she sure does like family and fanchild headcanons!" She thought her opinions about characters/ships were soooo controversial! Listen, I'm not one to invalidate people's headcanons, but if you're going to bash a character, at least give substance to your "haterade"! She would often just "bring up" how a character/ship sucks (she once explicitly said Saimatsu was problematic because "she made it so"!), but would never explain why (unless asked). Do you want to know something funny? She's the main reason why we agreed on adding a "no baseless character hate" rule! Because she did it so often and it was a waste of pixels! She would often VERY randomly share "hot takes" out of the blue (I know it's been said in the document how abruptly she changed subjects). I never saw them as suspicious because it's true, I too sometimes have very random thoughts I want to share. But now that I know the context behind them, it makes sense. Amongst them there was the one about child predators deserving a "Danganronpa execution", which EVEN as a joke is really not appropriate?? Why are we talking about this in a fandom server??

And of course the one about "TW for faces." At that point, my brain had already figured out a solution: ignore her. I had already realized most of her "hot takes" were nothing

more than bait, so maybe it was irresponsible of me to do that, but I just... didn't interact. I didn't even know what to say!

Obviously, learning the news about all this (because again, I had no idea she did such terrible things), it all made sense, and it confirmed to me that my intuiton wasn't wrong at all. Of course, as soon as I knew, I refused to be associated with her and left her zine project. I don't really have any regrets since once again, I just didn't know anything, so all my thoughts go to her victims.



I also knew her somewhere else. I'm a mod for a gift exchange server, so I interacted with her quite a lot, and for pretty much the entire time I've been staff, I've found her a bit "strange". Of course I don't want nor like to judge people without knowing them, so I just figured she was a bit

socially awkward. I did find a bit irked by how she acted, and reported it several times to the mod team.

• She would always bring up random drama, but it was always very vague. Most of the time, I did't even know what she was talking about (she would say "not gonna say names, but..."). She worded things as if some people had something against her. Of course, I doubted that was the case. It's hard to explain, but from my perception, she was exaggerating or misinterpreting people's reactions and thought that everyone was against her. (I doubted it is because I've struggled a lot with the 'everything is about me' mentality, so I figured perhaps she had this problem... I had no idea how right I was.)



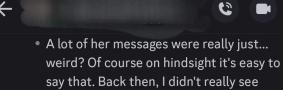




Message.





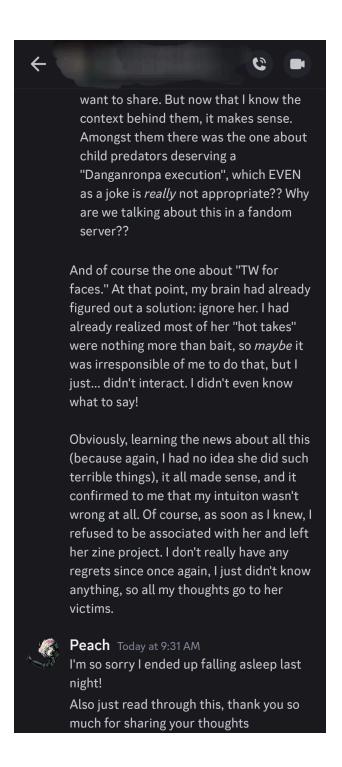


them as suspicious. I simply thought to myself, "Wow, she really seems to like food! Wow, she sure does like family and

fanchild headcanons!"

• She thought her opinions about characters/ships were soooo controversial! Listen, I'm not one to invalidate people's headcanons, but if you're going to bash a character, at least give substance to your "haterade"! She would often just "bring up" how a character/ship sucks (she once explicitly said Saimatsu was problematic because "she made it so"!), but would never explain why (unless asked). Do you want to know something funny? She's the main reason why we agreed on adding a "no baseless character hate" rule! Because she did it so often and it was a waste of pixels!

• She would often VERY randomly share "hot takes" out of the blue (I know it's been said in the document how abruptly she changed subjects). I never saw them as suspicious because it's true, I too sometimes have very random thoughts I want to share. But now that I know the context behind them, it makes sense.



Testimonial 5: Rainbow

Consent was given to share publicly

Text:

i used to be the type of person to ignore and justify all red flags about something/someone until something big happens because i don't want to mess things up, but queen/smalls has always been a weird person to interact with? and not even in a good way.

when i first saw the socials for dancing hearts i've already thought something was off (the amount of typos which can easily be fixed by autocorrect or grammarly, how little followers it has, etc.) but i still wanted in because i've never gotten into a zine before and i was absolutely in love with the theme. i got along with the rest of the contributors pretty well but with queen it's uhhh... the mood almost always go down whenever she joins the conversation, queen was weirdly open about negative things, as mentioned by multiple people she does talk bad about a lot of people and other zines, especially the ones who have left zines that she has modded in, or people that have called her out, and since i was still new to the zine community, it affected my perception of them negatively (now that i have actually met some of these people though, they are actually really sweet! much better people to work with as well.) the badmouthing alone is already quite unprofessional in a zine environment, another thing she used to do is saying that we're always having fun without her when we're talking while she was offline. this is kinda stupid because 1. everyone has different times of availability, you can't expect to be there for every conversation with a group of 10 people. 2. i literally live 12 hours away from everyone else? meaning i'll miss out on conversations that happen during midnight my time as well and you don't see me complaining about it. but at the time i just thought she was socially awkward and dismissed everything, until the thing in dangandrogynous went down and you all know what happened next. (ps i'm bringing ouji zine back! check out DR Ouji Zine - Redesign! contributor apps open soon teehee)

and speaking of the racist/stereotyping stuff she has said, i don't have screenshots because all this happened during a vc, but i think most people who know me online knows which timezone i'm living in (gmt +8), even if i never disclosed where i live exactly. i'm also pretty open about my asian identity as well (because you can easily guess from the timezone) but i am fluent in english and have a mostly american accent when speaking because i've been learning it since preschool. queen still repeatedly assumed that i was australian though, and during the first (and last) time we called in ryoma zine, the first thing she said to me after hearing my voice is "oh so you're not australian?" i thought it was nothing worth noting at first but now that i think about it again after reading the whole doc, this may have been a thing stereotyping that asians can't be fluent in english/all asians have a thick accent or something? it's just minor speculation but i won't be surprised if it's true.

post dancing hearts is probably the happiest i've ever been online, i'm still really close with the rest of the contributors in there (the only thing i'm grateful for in dancing hearts) and i also got into a lot of really cool zines and worked with many amazing people so queen if you're wondering, yea i think i'm doing pretty well without you, hope that spooks you! however queen is still doing zine projects that are getting worse and worse (from ditching her projects to using genocide to get interactions on socials and even straight up manipulating people) i'm (not) sorry for apparently being the asshole and calling you out for disgusting things that you actually do, but i do genuinely hope that for the sake of you and everyone else, you take some time offline, touch some grass, use the money that you commission "commercial use" fetish things for to get therapy, find a new hobby other than developing your victim complex and spreading negativity,

and maybe then people will actually like you and join your projects. if you still don't want to change, then i kindly request everyone else who's reading this to be aware of her, stay away from her and her projects, don't send her hate or anything though that's not going to do anyone any good, have a nice day.

(also notice how i never used the word "harassment" unless it's necessary or it accurately describes the situation? who's the one spreading false rumours about other people now?)



the other asshole (rai(Rainbow)

i used to be the type of person to ignore and justify all red flags about something/ someone until something big happens because i don't want to mess things up, but queen/smalls has always been a weird person to interact with? and not even in a good way.

when i first saw the socials for dancing hearts i've already thought something was off (the amount of typos which can easily be fixed by autocorrect or grammarly, how little followers it has, etc.) but i still wanted in because i've never gotten into a zine before and i was absolutely in love with the theme. i got along with the rest of the contributors pretty well but with queen it's uhhh... the mood almost always go down whenever she joins the conversation. queen was weirdly open about negative things. as mentioned by multiple people she does talk bad about a lot of people and other zines, especially the ones who have left zines that she has modded in, or people that have called her out, and since i was still new to the zine community, it affected my perception of them negatively (now that i have actually met some of these people though, they are actually really sweet! much better people to work with as well.) the badmouthing alone is already quite unprofessional in a zine environment. another thing she used

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(also notice how i never used the word "harassment" unless it's necessary or it accurately describes the situation? who's the one spreading false rumours about other people now?)

peach you can screencap and leave my

Testimonial 6: Kro

Consent was given to post publicly

name in thank you!

Text:

This is just some of my personal interactions with her:

- I was in the cancelled Imposter zine and during that i remember her calling Imposter her 'chubby little chicken wing'
- Was in a server w/ me and some other ppl who were trying to figure out what happened in Imposter zine, lied to us abt ppl harassing her in the past, and then someone dropped a doc of her past actions in the chat and she was booted
- (Testimony from Anon) Was called overly opinionated and rude in DMs w/ anon due to speaking up abt the problematic shit in DR (specifically the fatphobia)
- I was in a gift exchange server where she made multiple weird comments including the one where she said that artists should TW their faces
- I had NEVER interacted w/ her in that server until then due to having her blocked, but this pissed me off sm so i responded w/this:

[Image of evidence message, described below:]

kro_the_crow

It feels sort of rude to come to a server of artists and say we shouldnt show our faces becuz u dont like it. I understand this feels like a safe space but this is a art trade server not a server of your close friends and saying that here can be hurtful to the ppl of the server (including myself). It feels like you are saying i (and other artists) dont deserve to be a real person and only serve to provide you content.

[7 point up reactions on message]

Cont. next slide →

- Due to this i was called this in DMs to anon [Image of evidence message, described below:]

Princess Stella! [Queen]

Yeah

Krow really is a (REDACTED) though. Hope its ok to vent that out with you

What did you want to call me Stella? Hmmm??? Well i have a guess since she said a similar thing abt another creator in DMs as well

[Image of evidence message, described below:]

Princess Stella! [Queen]

[Blurred] hate zine when lol

Me and the bestie having the most sacred bond of hating the same (REDACTED SLUR) lol

- On top of that, according to testimony, she went on a scarily long and angry tirade about me in voice call

[Image of evidence message, described below:]

Princess Stella! [Queen]

Oh no sorry...... kro the crow. Went they in the dnd zine?

Princess Stella! [Queen]

I think its John the Kro

Princess Stella! [Queen]

If u don't mind me asking how do u feel about Kro?

On a slightly funnier note she did call me John the Kro which may be the wildest interpretation of my user ive ever seen

But notice how once shes mad at me she starts spelling my name wrong?

[Image of evidence message, described below:]

Princess Stella! [Queen]

I also wish krow would not like a dress me at all since it's like only to scold me and it's like yeah I already know you think I'm a bitch don't need a reminder

Also yeah i do think you're a bitch

This is just some of my personal interactions with her:

- -I was in the cancelled Imposter zine and during that i remember her calling Imposter her 'chubby little chicken wing'
- -Was in a server w/ me and some other ppl who were trying to figure out what happened in Imposter zine, lied to us abt ppl harrassing her in the past, and then someone dropped a doc of her past actions in the chat and she was booted
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- -I was in a gift exchange server where she made multiple weird comments including the one where she said that artists should TW their faces
- -I had NEVER interacted w/ her in that server until then due to having her blocked, but this pissed me off sm i responded w/ this:



kro_the_crow 09/16/2024 12:35 AM It feels sort of rude to come to a server of artists and say we shouldnt show our faces becuz u dont like it. I understand this feels like a safe space but this is a art trade server not a server of your close friends and saying that here can be hurtful to the ppl of the server (including myself). It feels like you are saying i (and other artists) dont deserve to be a real person and only serve

to provide you content. Cont. Next



Slide ->

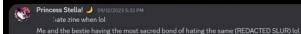
-Due to this i was called this in DMs to anon



Princess Stella! Yesterday at 1:47 PM

Krow really is a (REDACTED) though. Hope its ok to vent that out with you

What did you want to call me Stella? Hmmm??? Well i have a guess since she said a similar thing abt another creator in DMs as well



-On top of that, according to testimony,

she went on a scarily long and angry tirade about me in voice call



Testimonial 7: Anonymous

Consent was given to post anonymously

DISCLAIMER: If you know the identity of this anonymous writer, they request not to be contacted regarding this issue. Please feel free to contact me (Peach) if you want to talk about anything related to this document.

Text:

I hope you don't mind if I send you screenshots with the [blurred] name been smeared, this is from my dialog with Rainbow. I just don't think I can repeat it again, even opening the document was hard and very nervous for me ②. What I want to add on my own: on the screenshots im talking about the fact that Smalls tried to use Palestine as a promo for her zine, because a similar situation was with a donation to the Ukrainian fund back then. When she screamed on

the whole zine acc that she could not demand money back from [blurred] for the ""scam"", she said that "> at least it was good that this money went to the fund "> as if she cared. She spent at most like 15 bucks on this "commission order" which was donation to ukranian people. AND SHE NEVER MENTIONED COMMERCIAL USE ONCE AGAIN. Another ridiculous detail

Another ridiculous detail, I blocked her absolutely everywhere, but for some reason she tried to get in touch with me from the Teruteru zine acc and ask ME for advice on why her zines fail and how to improve it, why everyone avoids her everywhere. I told her that she should take time to work on herself and not take up zines yet, and asked her not to write to me anymore, since I had not moved away from my past experience with her. After that, she tried to write to me a few more times, but I didn't answer here anymore

[Screenshotted messages sent]

This isn't the first time she's done this. The same thing happened with her first "body positive" zine, where she "ordered" a promo illustration from [blurred] using the fact that they draws for donating to Ukrainian funds. And Small just lied to everyone that she bought a commercial license from [blurred] for this illustration with Sayaka for her zine that [blurred] scams her, when there is all the evidence that it was a drawing for a donation to help against the war in Ukraine. And in general, she lied about me and [blurred] very much at THAT TIME on that account in front of everyone. I just wanted to share my resentment, I'm afraid of her attacks because I know she was talking shit about me and [blurred] on the discord servers, so I just anonymously shared my experience because I don't have anyone else to talk to about her harassment

this is not the only detail. She encouraged minors to join this zine when it is clearly spelled out as a "pin-up zine", which is obviously unsafe for minors... not to mention the fact that the zine had to have an "acceptable fat weight bar" from which it was necessary to draw characters. [blurred] did not refuse her an illustration because it was charity and they did not know these details at the time, but when I shared it with them, [blurred] politely asked her not to use this illustration for promo anymore because they doesn't want to be associated with this.. To which Smalls poured shit on us in private messages from multiple accounts at the same time, even after being blocked, and then directly in her zine. The funny thing is that we are both fat people Imao. Smalls also tried to pull up a card that she is autistic, but baby...Me and [blurred] too I do not know why she tried... to put pressure on pity or what? I don't even know what it is, but it was stupid when we were literally two fat audhd people too.

I also want to add that her attempts to convince people that [blurred] and I doxxed her were mostly for psychological manipulations on her part, as she tried to pressure [blurred] into regretting not give consent to the use of their drawing with the fact that she is autistic. (like ????????) [blurred] and I, while making a post on Twitter about this drawing with Sayaka, were in SUCH A TERRIBLE STRESS LEVEL from all her messages from ALL POSSIBLE accounts, that we really didn't notice that we left her mail on the screenshot. Which is really wrong, but I was next to [blurred] at that moment and it was an impossible level of stress when you are

called to your face terrible, rude person, a liar and a scammer for doing donation art. She also stated that she showed their dms with [blurred] to her friends. [blurred] didn't give permission for this ofc

I hope it's clear what I'm trying to say, it's hard to put it all into words because I'm nervous right now and English is not my first language Imao

I would like to add to my testimony that if someone recognized me or whom I am talking about [blurred] please do not contact me or this person in question and do not mention us anywhere, because all this has left an indelible mark on us and our mental health

I would also like to add that she behaved very unprofessionally, ordering a donation commission from [blurred]. She sent photos of her food, constantly, for some reason??? joked out of nowhere and tried in every possible way to start a dialogue not related to the comm, even when [blurred] did not respond to these things because they just don't sick this kind of attention. Especially the food photos in the context of her fat fetish zine were very strange looking at it now. She also sent very unpleasant jokes about the animals she ate on the photos. Which is rude to both [blurred] and in my opinion, the Ukrainian children to whom she so generously donated 15 bucks Imao

Yes, of course, you can add everything I said to the document. Just censor our names any way you can

I really hope that she disappears from the Internet and finds help, honestly



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I hope it's clear what I'm trying to say, it's hard to put it all into words because I'm nervous right now and English is not my first language Imao

I would like to add to my
testimony that if someone
recognized me or whom I am
talking about , please do
not contact me or this person in
question and do not mention us
anywhere, because all this has
left an indelible mark on us and
our mental health



I would also like to add that she behaved very unprofessionally, ordering a donation commission She sent photos of her food, constantly, for some reason??? joked out of nowhere and tried in every possible way to start a dialogue not related to the comm, even when did not respond to these things because they just don't sick this kind of attention. Especially the food photos in the context of her fat fetish zine were very strange looking at it now. She also sent very unpleasant jokes about the animals she ate on the photos. Which is rude to both (and in my opinion. the Ukrainian children to whom she so generously donated 15 bucks Imao

Yes, of course, you can add everything I said to the document. Just censor our names any way you can

I really hope that she disappears from the Internet and finds help, honestly

Testimonial 8: Haley

Consent was given to post publicly

TRANSCRIPTION OF SCREENSHOTS IN PROGRESS

Message Text:

[Peach] Thank you! And just let me know if you want me to blank your name out

[Haley]

You can keep it in lol IDC, I'm not super active in the zine scene. Queen knows who I am and I tweeted publicly about this already

I was first made aware of the BBDR zine by a mutual of mine who was a minor at the time. My moot is plus size and was super excited about the zine and was thinking about applying. I admit it was both of our bads by not reading the carrd super thoroughly because we thought minors could apply as contributors, but they could not. However, I still felt that the zine was inappropriate because it was labeled as a SFW zine while also advertising as "pin-up" content which has sexual implications, though pin-ups aren't always nude and technically are sfw in many instances. It was also clear to me that the zine was coming off as fetishistic instead of celebratory with the promo video using the "moto moto likes you" meme, and the text in the video as one of the fat characters approached another saying "oh lawd he comin." The whole promo paired with the food and chocolate theme just reminded me of like inflation artists I had interacted with as a minor on deviantart not realizing that they were creating fetish content. I did not feel comfortable with other minors thinking this was all A-OK and celebratory when it came across as fetish content to me, and to several other people I talked to before I spoke out. Even if it's unintentional, labeling this zine as sfw and safe for minors when it's fat fetish pin-ups I felt was a form of grooming by exposing minors to something they don't quite understand yet and normalizing that it's okay for adults to share fetish content with them. As adults on the Internet, we're allowed to create whatever fetish content we want, but we have a responsibility to keep minors away from that content.

I tried to explain this to Queen, but it did not go over well. I will admit at one point I thought minors were allowed to contribute and as soon as I learned they weren't I corrected my statement but my other points still stand that the zine being labeled sfw still encourages minors to consume it.

I posted a couple tweets and Queen DMed me begging me to delete them. I was literally at a wedding when this was happening so I didn't respond to her right away, and she blocked me before I even had the chance. (Within 3-6 hours while I was at the wedding ceremony and reception!) I also believe she assumed I was part of whatever "clique" she thought was out to get her, but at this point I did not even know Deceit, Rainbow, or Peach, and was mostly in the furry scene and less so the Danganronpa scene, though I had friends who were in zines so I was following the community.

I and many others encouraged her to step away from the Internet for a while and reflect on everything that was happening and not start another zine, which she immediately did. Her response was to instead turn her other zine account, a kaede zine which I was already following, into like a weird anon account that was still obviously her, called "failurecake" and

respond to every negative thread about her and lash out. I again calmly tried to explain why the zine was fetishy and she basically said I ain't reading all that and that's when I really gave up. She also was actively deleting tweets while this was happening so I got in the habit of just screenshotting everything because I felt like that was a manipulation tactic to make it seem like she was the victim later because there was no evidence of what she said, only other people's responses.

Ok I also just went and got all my old screenshots if you would want to include!

[Screenshots in progress of being transcribed]

This was taken at 7:14pm while I was at a wedding and the next screenshot was taken just after midnight while I was still at the wedding and I was already blocked lol

[Screenshots in progress of being transcribed]

Thread all deleted later which is why I screenshotted in the first place

[Screenshots in progress of being transcribed]

Tweet in reply to me that was deleted before I even saw it but a friend saw it and sent it to me

[Screenshots in progress of being transcribed]

This is the account that used to be the kaede zine that was turned into this

And that's all I have! Sorry it's so much but I feel like the weird anon account is important to document, that this it her behavior pattern













Thank you! And just let me know if you want me to blank your name out

12:58 PM

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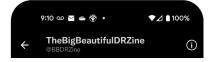


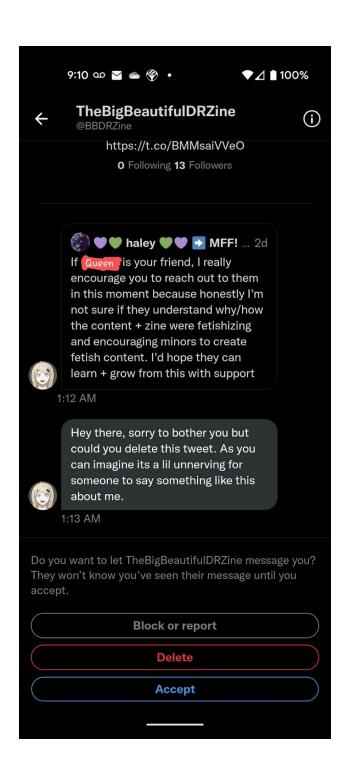


was still obviously her, called "failurecake" and respond to every negative thread about her and lash out. I again calmly tried to explain why the zine was fetishy and she basically said I ain't reading all that and that's when I really gave up. She also was actively deleting tweets while this was happening so I got in the habit of just screenshotting everything because I felt like that was a manipulation tactic to make it seem like she was the victim later because there was no evidence of what she said, only other people's responses.

1:21 PM

Ok I also just went and got all my old screenshots if you would want to include!













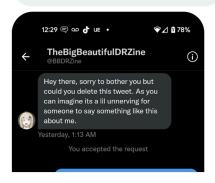




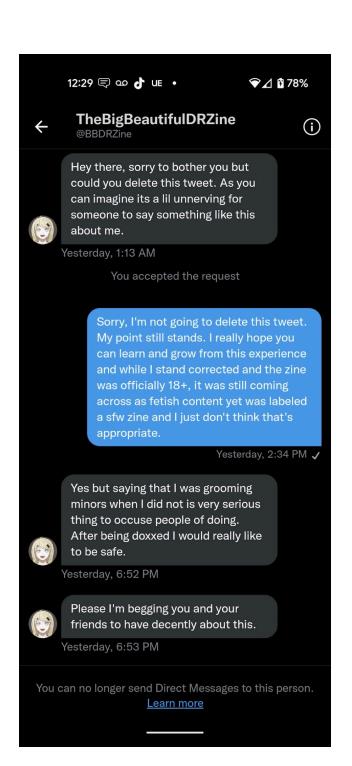


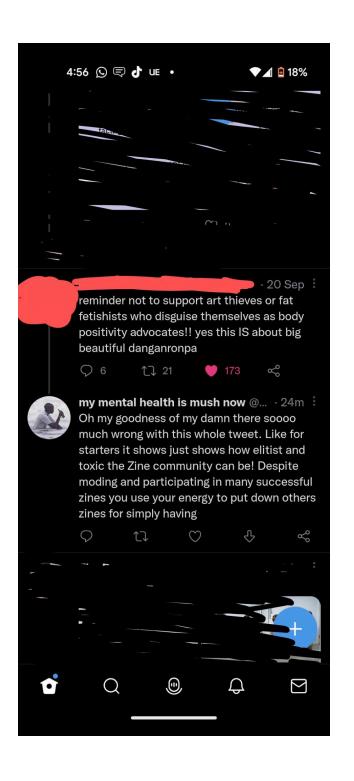


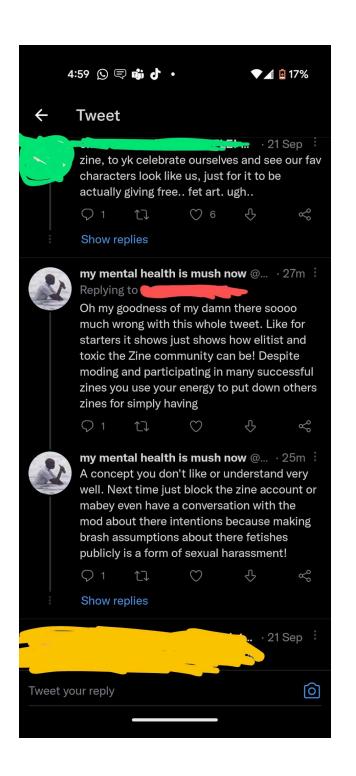
This was taken at 7:14pm while I was at a wedding and the next screenshot was taken just after midnight while I was still at the wedding and I was already blocked lol













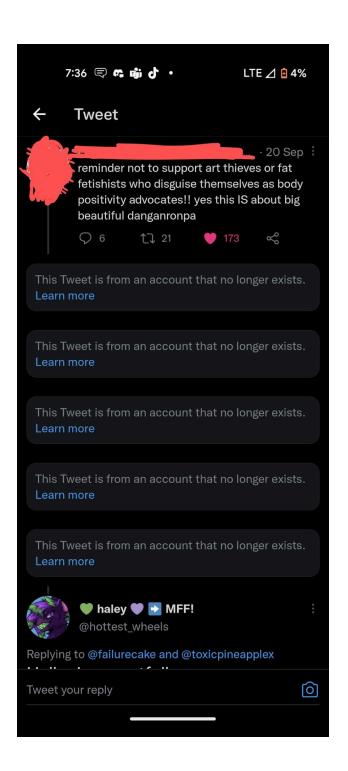




















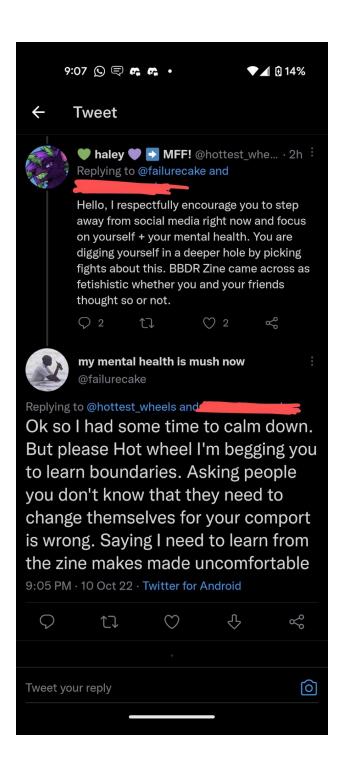




Thread all deleted later which is why I screenshotted in the first place





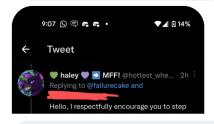




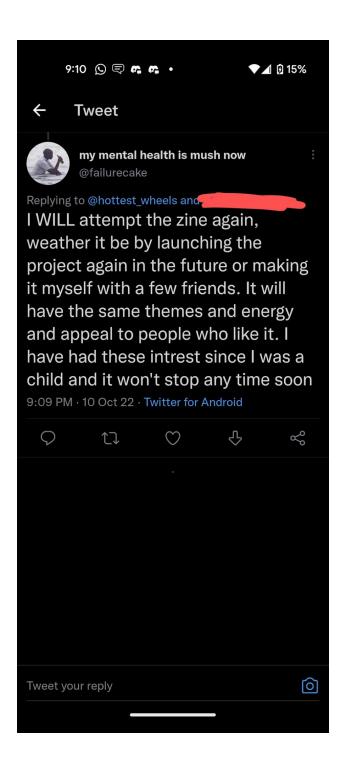




Tweet in reply to me that was deleted before I even saw it but a friend saw it and sent it to me

























This is the account that used to be the kaede zine that was turned into this

1:47 PM

And that's all I have! Sorry it's so much but I feel like the weird anon account is important to document, that this it her behavior pattern



1:48 PM