

Ride the Cyclone

About the Production

- *Ride the Cyclone* is a darkly comedic musical about a group of Canadian teenagers in a high school choir who meet an unexpected fate after riding a carnival roller coaster. The show, set in a mysterious limbo that resembles a carnival warehouse, observes these students as they tell their stories, reflect on their hopes and regrets, and express ideas on what it truly means to be alive.
- *Ride the Cyclone* blends humor and sentimentality to create a tale that demonstrates a roller coaster of emotions. Its eclectic mix of musical styles helps to explore themes of identity, morality, and the search for meaning in the face of the unknown.
- Content Disclosure:
 - Death
 - Sex
 - Underage drinking, smoking, and drug use
 - Bullying
 - Explicit language

Audition Information

- Auditions will take place on Dec. 16-17 from 6:00pm-9:00pm
 - Callbacks will be scheduled as needed
- Please prepare 1 minute of a song that best demonstrates your range and style of song that best matches your preferred role (character descriptions can be found below)
 - Vocal ranges represent the range of the original actors and can be adjusted within reason
- There will be cold reads of select scenes
- There will be a short choreography portion of the audition

Characters

Karnak

- A mechanical fortune-telling machine and the show's narrator. Witty, omniscient, and somewhat cynical, Karnak guides the other characters through the story.
- Speaking role, only
- Strong, calm inflections (little to no changes in emotional delivery)
- Does not move from his fortune telling box
- Animatronic-style motions

Ocean O'Connell Rosenberg

- A successful, overachieving, type-A leader of the choir. She is ambitious, confident, and highly competitive. She is determined to prove her worth and struggles to show vulnerability as she views it as a kind of weakness.
- Mezzo-Soprano Belter
- Approximate range A ♭ 3-A5
- Peppy, optimistic line delivery
- Content Disclosure:
 - Pities others and is kind of a bully
 - Gets lifted by other actors
 - Simulates sex during *Space Age Bachelor-Man*
 - Mild stage combat (gets punched in the breast)

Noel Gruber

- A romantic student who is the only openly gay student in Uranium City. He is glamorous, dramatic, and witty. He dreams of escaping his small-town life and desires to live a tragic life of extravagance.
- Tenor Cabaret Singer
- Approximate range F#2-C5
- Confident, dramatic, and precise line delivery
- Content Disclosure:
 - Kisses male actor on stage
 - Dresses in women's clothes for solo
 - Simulates sex during *Space Age Bachelor-Man*
 - Visualized drinking on stage

Mischa Bachinski

- An angry, passionate Ukrainian exchange student with a tough, rebellious attitude and a tender heart. He is fiercely loyal and full of swagger. Wanting to be viewed as a tough guy, he hides a surprisingly emotional depth behind his bravado.
- Tenor/Baritone Rapper/Folksinger
- Approximate range B ♭ 2-C5
- Mix of macho and sensitive line delivery
- Content Disclosure:
 - Kisses male actor on stage
 - Cries on stage
 - Simulates sex during *Space Age Bachelor-Man*
 - Visualized drinking on stage

Ricky Potts

- An imaginative quiet student with a highly creative mind. Initially suffering from selective mutism, he eventually reveals a surprisingly creative and wonderful perspective on life. He wishes for social harmony above all things.
- Tenor/Baritone Sci-Fi Power Ballad
- Approximate range B ♭ 2-B ♭ 4
- Nerdy and somewhat awkward line delivery
- Content Disclosure:
 - Selective mutism
 - Sings about sex
 - Simulates sex during *Space Age Bachelor-Man*

Jane Doe

- A mysterious, haunting, enigmatic girl with no memory of who she is. Ethereal and curious about the world, she brings a sense of mystery to the story. She seeks to understand her identity.
- Soprano, Classical, Operatic
- Approximate range B3-D6
- Haunting, doll-like, expressionless delivery and motion
- Content Disclosure:
 - Doll-like movements and line delivery
 - Simulates sex during *Space Age Bachelor-Man*

Constance Blackwood

- A nice, cheerful friend and the heart of the group. She is sweet, funny, and somewhat insecure. She struggles with her sense of self-worth and her place in the choir. She simply wishes to be seen and valued for who she truly is.
- Alto/Mezzo-Soprano, Pop
- Approximate range F#3-D5
- Positive, nice, yet reserved line delivery
- Content Disclosure:
 - Mild stage combat (punches another actor in the breast)
 - Simulates sex during *Space Age Bachelor-Man*

Other Characters

- Virgil the Rat - Only on stage for a short time. Dressed like a rat and plays an instrument in the beginning of the show, then never seen again.
- Talia - Only appears in a video during the song, *Talia*. Dressed in a flowing, romantic dress. Embraces Mischa.