Five week Project

Regis College, Weston MA and Georgia Gwinnett College, Lawrenceville, GA

Week 1

Introduction to Scratch: Xin to explain computational concepts, Kathy to explain music concepts. Student will practice with a hands-on exercise to get familiar with Scratch.

Week 2

Partner students and demonstrates existing projects. Teams will be given a list of existing projects from which to choose one to analyze using computational and musical terms. Teams prepare to share in the next class. A simple rubric will be designed to evaluate results.

Week 3

Teams will present their findings from week 2.

Outside of class teams will brainstorm and outline their animation project with sound features. Students give a progress report in the following class.

Week 4

Outside of class teams will be working on the project using scratch. The outcome of this project is to create a simple animation/game with appropriate sounds.

In class: have a peer evaluation and discussion on the draft

Week 5:

Final performance.

Note:

- Students will be required to keep a journal throughout the process.
 (a google form with guided questions)
- A rubric will be designed for the final project

Xin's workshop notes:

- 1. Say Cheese Film
- 2. Check list(Did you do this and that)