

GRADES 1 TO 12 DAILY LESSON LOG	SCHOOL	Tondol National High School	GRADE LEVEL	11- Ada/Ampere/Lettuce/Shakespeare
	TEACHER	Carl John C. Carolino	LEARNING AREA	Empowerment Technologies
	TEACHING DATES AND TIME	September 19-23, 2022 Mondays, Wednesdays, and Fridays 11-Shakespeare/Ampere (7:30- 9:30 AM) 11-Ada/Lettuce (9:45-11:45 AM/1-3 PM)	QUARTER	1/Week 6

	SESSION 1	SESSION 2	SESSION 3	SESSION 4
I.OBJECTIVES	Objectives must be met over the week and connected to the curriculum standards. To meet the objectives, necessary procedures must be followed and if needed, additional lessons, exercises and remedial activities may be done for developing content knowledge and competencies. These are assessed using Formative Assessment strategies. Valuing objectives support the learning of content and competencies and enable to find significance and joy in learning the lessons. Weekly objectives shall be derived from the curriculum guides.			
A.Content Standards	The learners demonstrate an understanding of: how to manipulate text, graphics, and images to create ICT content intended for an online environment.			
B.Performance Standards	At the end of the 2-week period independently apply the techniques of image manipulation and graphic design to create original or derivative ICT content from existing images, text and graphic elements for use in specific professional tracks. These may be in the form of, but not limited to: 1. Team/ athlete/ league recruitment posters (Sports) 2. Logo or crest for a community, school organization or barkada (Arts) 3. Labeling and manual of operation for tools and equipment (Tech-Voc) 4. Presentation of cafeteria patronage data (Business/Academic)			
C.Learning Competencies/Objectives Write the LC Code for each	Use image manipulation techniques on existing images to change or enhance their current state to communicate a message for a specific purpose. (CS_ICT11/12-ICTPT-Ie-f-7)	Use image manipulation techniques on existing images to change or enhance their current state to communicate a message for a specific purpose. (CS_ICT11/12-ICTPT-Ie-f-7)	Create an original or derivative ICT content to effectively communicate a visual message in an online environment related to specific professional tracks. (CS_ICT11/12-ICTPT-Ie-f-8)	Create an original or derivative ICT content to effectively communicate a visual message in an online environment related to specific professional tracks. (CS_ICT11/12-ICTPT-Ie-f-8)
II.CONTENT	Content is what the lesson is all about. It pertains to the subject matter that the teacher aims to teach. In the CG, the content can be tackled in a week or two.			
	Image manipulation	Image manipulation	Creating an original or derivative ICT content to effectively communicate a visual message in an online environment related to specific professional tracks	Creating an original or derivative ICT content to effectively communicate a visual message in an online environment related to specific professional tracks
III.LEARNING RESOURCES	List the materials to be used in different days. Varied sources of materials sustain children's interest in the lesson and in learning. Ensure that there is a mix of concrete and manipulative materials as well as paper- based materials. Hands- on learning promotes concept development.			
A.References				

1.Teacher's Guides/Pages				
2.Learner's Materials Pages	Empowerment Technology, Quarter 1 – Module 2 Productivity Tools by Sixie Rozz O. Penaso, pp. 41-45	Empowerment Technology, Quarter 1 – Module 2 Productivity Tools by Sixie Rozz O. Penaso, pp. 41-45	Empowerment Technology, Quarter 1 – Module 2 Productivity Tools by Sixie Rozz O. Penaso, pp. 41-45	Empowerment Technology, Quarter 1 – Module 2 Productivity Tools by Sixie Rozz O. Penaso, pp. 41-45
3.Textbook Pages				
4.Additional Materials from Learning Resources (LR) portal				
B.Other Learning Resources	Empowerment Technologies by Innovative Training Works, Inc., pp. 109-110	Empowerment Technologies by Innovative Training Works, Inc., pp. 109-110	Empowerment Technologies by Innovative Training Works, Inc., pp. 109-110	Empowerment Technologies by Innovative Training Works, Inc., pp. 109-110
IV.PROCEDURES	These steps should be done across the week. Spread out the activities appropriately so that students will learn well. Always be guided by demonstration of learning by the students which you can infer from formative assessment activities. Sustain learning systematically by providing students with multiple ways to learn new things, practice their learning processes, and draw conclusions about what they learned in relation to their life experiences and previous knowledge, indicate the time allotment for each step.			
A.Reviewing previous lesson or presenting the new lesson	Ask the learners who are fond of taking pictures.	Review the learners about image manipulation.	Review the learners about My Day and Stories.	Review the learners about Canva.
B.Establishing a purpose for the lesson	Online Gallery Activity Direction: Each learner will post his/her best picture captured on phone thru Padlet. The link will be given to the class.	Ask the learners if they are fond of posting Stories of My Day.	Eh 'Di Pabillboard Mo Activity. Direction: Create a layout of your billboard showcasing their best qualities/ talents/ skills on a piece of paper.	
C.Presenting examples/instances of the new lesson	Ask the learners if they have tried editing pictures.	Ask the learners to review their My Day or Stories archives and they need to choose the best content they have uploaded.	Tell to the class that billboards are professionally created. Mention to them that image manipulation can help them build business or market their ideas.	
D.Discussing new concepts and practicing new skills #1	Discuss image manipulation.	The class will have Facebook My Day tutorial.	The class will have Canva tutorial focusing on removing background and adding elements.	Relay to the learners about QR code maker feature of Canva and other elements.
E.Discussing new concepts and practicing new skills #2		The class will explore Instagram Stories.		
F.Developing mastery (Leads to formative assessment)	The learners will answer Identification test about image manipulation.	The learners will have one general photo to edit using the features/ commands in My Day and Stories.	The learners will create their own billboard design on Canva.	
G.Finding practical/applications of concepts and skills in daily living	Ask:	Ask:	Ask:	Ask:

	How can image manipulation help you to be artistic?	How can My Day and Stories help you to forge social ties?	How can Canva help you to relay your ideas creatively?	How can QR code help you to disseminate information about
H. Making generalizations and abstractions about the lesson	The learners will state their takeaways in the learning session.	The learners will state their learnings on this session.	The learners will state their learnings on this session.	
I.Evaluating Learning		The learners will create their personal My Day or Stories applying image manipulation.		The learners will redesign their billboard layout highlighting their track and strand.
J.Additional activities for application or remediation				
V.REMARKS				
VI.REFLECTION	Reflect on your teaching and assess yourself as a teacher. Think about your students, progress this week. What works? What else needs to be done to help the students learn? Identify what help your instructional supervisors can provide for you so when you meet them, you can ask relevant questions.			
A.No. of learners who earned 80% of the formative assessment				
B.No. of learners who require additional activities to remediation				
C.Did the remedial lessons work? No. of learners who have caught up with the lesson				
D.No. of learners who continue to require remediation				
E.Which of my teaching strategies worked well? Why did these work?				
F.What difficulties did I encounter which my principal or supervisor can help me solve?				
G.What innovation or localized material did I use/discover which I wish to share with other teachers?				

Prepared by:

Checked and Noted:

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Teacher II