

Headcanon Warner Timeline

1910-20's

Created by Lon Borax when Rokko and Ginger had kids in the 1920s

(Yakko and Wakko late 1910s).

Rokko is kidnapped and Ginger is too distraught to take care of them by herself.

Late 1929

Lon is forced to take ownership of the Warners. Between a stressful workload and the trio driving him crazy, he throws the Warners into the Buddy cartoon because he was fed up with the stress of it all. Selling the Warners to the studio in the process. They are essentially redesigned to be Warners from this point onward with little to no connection to their original parents. (memories are partially wiped)

1930s

A series of shorts were created such as Raggamuffins, Babblin' Bijou, Toy Shop Terror, and Girl With the Googli Goop. Every other Warner short was mentioned in passing during the 65th anniversary special. Last official short during this run was Wakko's Armpit Ode to the Troops. Afterwards they were allowed to roam the studio causing mischief. They must've done something so terrible to cause them and their cartoons to be locked up.

Warners Locked up about 1935??

Inside the tower the trio have books and crafting materials to entertain each other to the best of their abilities. One can hope that advocacy groups wanted "the children" to not be treated like objects, so food and other amenities were delivered to them on a monthly basis.

Yakko would read and educate himself on all the knowledge of the known world at the time and teach it to his siblings, therefore they end up knowing everything and are insanely smart. They were given a Radio to keep them up with current events and entertained with dramas and music. It didn't feel like being locked up was going to be a big deal so long as they had each other.

1940s

1942 was when "Of Course, You Know This Means Warners" was released as a War cartoon to support the troops. During this time it can be assumed they were kept on short leashes but the trio would still manage to escape. They made their way to Europe to mess with/help the war efforts. They'd harass any one they felt like needed it but didn't do anything to really contribute winning efforts.

They figured out that they've been stuck as 'children' for 10 years at this point and weren't going to let that stop them from enjoying all pleasures of life. Yakko brags that his 1st real endeavour with a woman was in France, but doesn't give details. Dot says he got a venereal disease. Wakko brags about a swiss miss he got to share chocolate with but it's suggested that all he did was eat food and sleep, missing out on any sexy time. Dot says she was taken by a man in Italy but the brothers will say that she took him for a ride instead. They consider that time to be inexperienced child's play.

They were captured when they were found in a luau in Hawaii, dancing for tourists. Boxed up and shipped back to the studio, they were put back into the tower by 1949. This time the trio had collected a plethora of goodies and souvenirs of their world hopping, and their tower started to feel more like a home, then a prison. This would be necessary as the next 10 years would be the darkest lock down so far.

1950s

They were seriously locked up without any sign of being let out for 10 years. While the food drop offs would happen through a vent in the roof of the tower, their efforts to sneak out were getting more aggressive, causing the drop offs to happen less frequently. Their stockpile of collected entertainment and food would run dry halfway through the decade.

They collected lots of new reading materials such as language books, fiction and non fiction novels, educational literature, fashion magazines, and dirty magazines to pass the time. Yakko had learned to be proficient in 6 languages during that time; English, German, Italian, Russian, Spanish, and Japanese. He read through all the top college lessons about science, math, and psychology and did his best to educate his siblings with this same knowledge and make it less boring to learn for them.

Wakko would spend most of his days building contraptions to make escaping the tower easier but to no avail. Outside of that he loved music and cooking, and though he was only good at the former, the other two wouldn't openly complain. Dot would mirror Yakko's interests with learning and knowing everything, but often got bored of it more easily and demanded more role playing fictional tales. Yakko was in charge of keeping the spirits high, but he would wish that it wasn't always up to him. While the three siblings grew more attached they equally were becoming more exhausted at each other's quirks and pet peeves.

By the five year mark they expected to be let out again and with no sign of that happening, they started to get desperate. The boys ruined Dot's fashion magazines with their naughtiness and Dot would retaliate by breaking things they liked. In the summertime, the metal tower would heat up horribly, and would wear the three down, inducing heat strokes and panic attacks. Power failures were frequent and would lead to nights of pitch black darkness, where the trio admit to experimenting with each other out of desperation. Between sexual experiments and surgery experiments, they wanted to replicate the things they saw in the books and were too bored to not try new and forbidden things.

At the end of the decade, the studio deliberately stopped the drop offs. There's no official explanation as to why, other than budgetary reasons. Inside the tower the trio admit to having foggy memories of what actually happened. Sometimes they'll admit to eating one another, other times one of them would "die" to only wake back up a week later. Yakko and Dot say they remember going to different points in time and history, and that they managed to figure out how to escape the tower through role playing. Wakko says he remembers the toilet overflowing and filling up the tower with water. They were stuck in a watery darkness for an unknown amount of time until Wakko was the only one making noise. He had enough, so he swam down to break the pipes and flush out the water. They were all sucked through the pipe and washed out to a storm drain near the ocean. Passed out and weakened like sickly rats, they had finally escaped.

1960s

They had made it out, but weakened by years of neglect. They say they were picked up by traveling hippies and taken to a small cottage in the hills where they were brought back to health. The friendship didn't last long once the hippies turned out to be drugged out assholes, and the Warners scared them off. Yakko and Wakko kept trying to make it with one girl while she was high and one hairy dude was too handsy on Dot, to the point she needed help. He was left tied to a tree to be eaten by bears, Wakko proudly admits.

With the cottage now theirs, they stayed low and would only head into town to steal food and resources. Wakko remembers they were abducted by aliens one night and he blames them for his homosexual dreams. They treated the cottage life like a new start and didn't talk about the horrible events from inside the tower. They'd put all that behind them and live life on the lamb. It wouldn't last long, as they'd roam LA county collecting random items, and causing random mischief along the way.

Child services were called to the location of the trio and attempted to capture them, by misleading them with kindness. Yakko caught onto it while in the car ride and he led their next escape through a neighborhood. They hid with a blind woman for a few weeks, trying to convince her that they were all in her head and not real. She knew they were real because her old man neighbor said he'd see weird animals bouncing around her yard. They ended up getting along really well because they made her laugh and they'd keep her company at night.

This wouldn't last either as the mean neighbor called animal services to take them away. They begged that she adopt them but with tears in her eyes all she could do was apologize. They were taken to Griffith Park Zoo and put on display for a short while, with question marks as to what species they were. During their stay there, a reindeer had given birth to a calf with a red nose and Wakko is usually the one the sibs point to when asked about it. Once it was found out that they were Warners, they were quickly given back and the studio was billed for the repairs needed to fix the things they broke while locked up.

They were soon forced to make cameos for cartoons from different animated productions, as Termite Terrace was shut down to save the studio money. During the early 60s the trio were forced into shows like Yogi Bear, Scooby-Doo, Underdog, Fat Albert and the Cosby Kids and The Beatles TV Show. This was treated as a punishment for the Warners running away but it was made public by the blind woman that the studio had abandoned them to die alone in the tower. While the tower was being renovated, the Warners would once again escape to roam the countryside, and cause mayhem.

They snuck onto the Merv Griffin Show to perform a silly song. Another time, they snuck onto an airplane and landed in South Dakota where they ran into biker gangs. They used the long journey on the bikes to hash out their unresolved problems, such as all the weird things they did to each other while locked up. Pretending like nothing happened is going to make things worse when they have to go back in the tower again. Yakko vows to never let themselves get caught again and they make their way to Woodstock. Once there they run into the same hippies that they terrorized from the cottage earlier in the decade and give them a hard time. The one girl that Yakko and Wakko tried to seduce, convinced them to take space traveling tonic, saying it would help them travel through space and time. It was heavily drugged up tea, so strong the three passed out instantly.

For a brief moment Yakko remembers not being on Earth, but he soon found himself waking up in a wooden crate, with Dot angrily telling him not to get sick like Wakko had. They were already back in California, being lifted up into the tower. Their crate was cracked open just enough to let them break out, and the giant metal door of the tower was locked up tight. After expressing their great fury at the door, they eventually turned around to notice a well furnished interior, with all the things they had collected back in the cottage. A letter was left for them from their blind friend, saying that if she could, she would've kept them with her, so the best she could do was make sure they had a real home.

While it was still a dingy echoey metal cylinder, it was actually like a real home, a proper kitchen, their three tier bunk bed, twice as many books and magazines, a large collection of smutty ones even, and best of all a color TV. If they had to be locked up for decades at a time, and at least now they wouldn't get bored as easily. However, Yakko was inspired by the space travel tonic and wanted to figure out how to take that to the next level to be a reality for them.

1970s

The 1st five years while locked up provided the same learning experiences that they had when they were locked up in the 30's. They each caught up with the most up to date science and history available. New books were read and new records were listened to. What was available for them that they didn't have before was metaphysical science, and the idea of reality's impermanence. As cartoons, Yakko knows there are untapped abilities that they could harness but there aren't books to teach such things. The books based in reality keeps them tethered to Earth but eventually they could break out of the tower at any time once they stop looking at the world the way the world wants them to look at it.

These concepts were obtuse for Wakko and Dot to understand but they would do their best to practice with Yakko. Popping in and out of objects from across the room, taking items from someone's hand and putting it in their own. Eventually they were able to completely rearrange the layout of the interior of the tower with a wave of their hand. They had mastered the manipulation of their living space and space between each other but what they needed to do was apply it to real space outside in uncontrolled environments.

The studio was obligated to allow the Warners day trips from time to time, once a year. They'd be put in cages in the middle of a quiet sound studio for a day with the door open. They'd harass employees that'd walk by with fake promises of riches and fame, and if any hapless soul were to actually let them out, there would be no reward, just pain and embarrassment. It happened only once and the Warners were able to make it to New York for a weekend to dance at studio 54 about the mid 70's. They were captured when trying to go to Elvis Presley's funeral.

Their mastery of space manipulation was still not perfected, as getting caught felt like an unavoidable truth. They were equally struggling to overcome past hold ups, Yakko being the boss and making decisions for the trio that didn't work out in the end. Dot being overly bossy and making everything about her and her comfort. Wakko being accident prone and who seems to be the most unstable. They spend a good year deliberately hating each other just to get all those bad feelings out while noone can tell them to stop. So by the end of the decade they're feeling better about spending the rest of their lives together and figure out that getting better at being funnier is something they should all strive for.

1980s

Yakko starts out the new year perfecting his ability to travel anywhere in time and space through his mind. What feels like a blip to his siblings, he was able to come back with Isaac Newton's apple and go back in time to drop it back on Newton's head (to not upset modern science). Part of the role playing they used to do during the 40s allowed them to perfect this transportation process. They traveled to Abe Lincoln's Gettysburg speech, Beethoven's creation of the 5th symphony, Albert Einstein's home to help him discover the theory of relativity and other random points in time. At least when you ask them about this, they'll say that these things really happened, there isn't proof to say they did either.

When it came to their ability to leave the tower that was still the biggest hurdle. What it took for the three to figure it out was to imagine themselves, all at the same time, breathing the same breath, thinking in unison, away from their current location. There could not be any sort of hiccup in this process or one would be left behind. The 1st place they thought of was being at the Hollywood sign, imagining where they would stand, what the sun looked like from outside depending on the time of day, what the wind felt like, and what everything would smell like. With a unifying breath, they were there, looking at the Sign from behind looking over LA. Once they walked down the road in complete unison, they realized they finally did it. They were free from the tower without any need to take down the walls physically.

They couldn't keep low for long but they made sure to watch Star Wars in theaters before someone noticed they were out. While seeing the film they made friends with a mixed race couple who wanted to raise them like their own kids after hearing their story. It lasted all but three weeks before neighbors complained about the noise and the trio were carted away once again. Even though they were caught it was just used to train for more space traveling exercises. They'd just pop up randomly in spots to watch events happen as they did, but kept a low profile. By the end of the decade the one notable appearance were the three of them helping break down the Berlin wall. They avoided any further major events because they were working on making the tower itself a part of their core. They wanted to make sure that it's walls could never keep them locked up again.

1990s

They were able to break out completely by 91, but their show wasn't published until 92. It was made clear by the studio, and Dr Scratchniff, that it was nearly impossible to keep them controlled. The episodes were made because the trio insisted on it, as retribution for being locked up OR they'd continue to bog down production of other films in the meanwhile.

The friends they made during the times they figured out how to zap in and out of the tower were brought in to fill up show space. Marita and Flavio were hippos they ran into during the 80s, Mindy and Buttons were LA locals that amused them because they were always in weird locations. Pinky and the Brain were making waves around LA during the 80's with their schemes, and the Goodfeathers were funny pigeons that wandered around thinkin' they own the place. Rita's singing reminded them of the operas from the radio programs, and Minerva was just hot. Slappy was just a wonderful old lady that inspired them and, like them, was a lost toon that didn't get her spotlight back in the day.

A lot of episodes from the show are recreations of their adventures around the world, and stage shows they wrote while locked up. When the show was being run on the Fox network, they were allowed a lot more creative freedom, but once again, Plotz was too embarrassed to let the Warners have complete control and forced them to keep it child friendly. Slappy was the only other actor that would express frustration with the censorship the show had to have. The other characters were more than happy to just have their moment in the spotlight.

The Brain expressed cooperation with the production only because it would help his plans for world domination but didn't expect it to take off and that working with the Warners would be a pain. Yakko being the one creature on the planet that could outsmart him but would also help him with projects that stumped him at the same time. Their stories ended up becoming more popular than the Warners ideas and he and Pinky found themselves going solo. The main show eventually fell apart and as ratings tanked the show's budget dropped.

The trio were not free from the drama that they would cause behind the scenes just because they had creative control. Their bad habits were made worse by their inflated egos, walking around feeling untouchable. While all three of them had questionable drinking habits, Wakko had let all the vices take over him during the 90's and he experimented with everything. Between dating any woman he could get he still found himself getting caught up in drinking, to the point of making it a joke in the show's episode "Hooray for North Hollywood" where they used the family friendly term 'Licorice' to cover it up.

Dot loved the idea of making grown men cry, while she teased them, making them unsure if she was legal, a cop or both. Of the three, she found herself growing exhausted with the attention because while some men would fall at her feet, the ones she wanted would run off too quickly. She power tripped like mad with any man who'd take the time to try and woo her, and she'd eventually ghost them. It's rumored she was knocked up by one random toon, but she won't confirm if that's true.

Yakko, assuming that the world was at their fingertips, dropped his protective guardian role. If his siblings made fools of themselves, he'd be there to root them on. He trusted them more than anyone else and he wanted them to experience life to the fullest on their own terms. He wanted to pick up right where they left off in the 30s, making everyone around them uncomfortable and turn them into pawns for their misdeeds. Scrathensniff, Hello Nurse, and Ralph were all hapless victims of the revenge the trio were enacting on Plotz. There wasn't any way they could be locked up again, which was still true, and if there was ever a hint that Plotz would try to lock them up, he and the siblings would cry "child abuse" and feign fear.

This tactic backfired on them in their personal lives. As word got around that they were 'children', all the dates started to drop off, they were refused drinks and entry to adult only clubs. Advocacy groups came into the studio to demand that child actors like the Warners NOT be forced to work long Hollywood hours and be taken care of with proper healthcare benefits. If their cartoons were going to be aimed for kids, they needed to be more child friendly with good upstanding morals. Plotz made sure to enforce those good standings until the very end.

They were no longer forced to be trapped in the tower, but stuck with the stigma of being "children's toon" that prevented them from being allowed the true freedom they craved. Either way, the final production for Wakko's Wish, was an AA requirement for Wakko but in the end he felt like this was a good chance to turn over a new leaf. Yakko and Dot felt like it was a step backwards but accepted what fate had given them, for now.

2000's

2000-05

Seeing how now Plotz was essentially the parent of the Warners they were allowed more freedom on the studio lot, but still treated like company property. The vice free behavior lasted for only a few months after Wakko's Wish aired, and they were back to sneaking around Hollywood and then being captured by Ralph, just to keep them on the property.

During the show's production, the Warners got connected with many celebrities and industry people. They had actively looked for attractive people to hook up with and rich people to swindle. Several actors and producers (who can not be named) would buy nights with one of the three and feed them drinks and drugs to make them more controllable. Yakko admits that this was the only time he'd done gay for pay things in his life.

Because the child protective services were still keeping an eye on the three, Plotz needed to find something for the three to do to keep them away from real people and out of trouble. With great caution, Hello Nurse and Scratchy suggested the internet be their next distraction device. If the three could stay quiet and well behaved for 3 months, they'd get internet installed in the tower. Three months felt like eternity but they soon were connected to the net and quickly learned early internet culture.

They were masters of online bullying and trolling from the start. They found forums they'd join just to quiz the members on stupid details and derail conversations. When they would go to anonymous forums, that's where they were challenged. People there would just not react the way they were used to when they'd bother people in real life. It didn't take long for them to fit in with the normal methodology of internet trolls.

Yakko had been a part of a small online chat group of just random intellectuals, who do nothing but hunt down Mensa Members and give them a hard time for being smug assholes. When he found out that one of the friends in this group was a woman, and an attractive toon woman, he started to stalk her. Literally popping into her house through her internet connection, and asking if she want to recreate the sex scenes from Clockwork Orange Together. She pointed a gun at him and told him to leave. She stopped talking to the group soon after that and that might've been the one time he regretted being that much of a hound dog.

Wakko loved shock humor websites, and places that showed horrible gross things that would deliberately disgust others. Because his body is so stretchy he'd often contribute to these image threads, and the behest of his siblings to NOT contribute reminding him that these images are permanent. Wakko was getting viruses on his computer more often than the other three and often received illegal photos by other trolls. At one time they thought they could do the world a favor and help catch these creeps, but it was too depressing and they gave up.

Dot loved being a scout for new people for them to harass online. She's lure in jerks by baiting them with the promise of nudes, and either Yakko would scam them out of their credit card information, or Wakko would dump a shock image into his email. When they figured out that some of their easier victims were children or mentally ill people, they eventually stopped because they realized that they can't pick targets based on faceless words alone. They had become the snobbish adults they had always hated.

They also realized that they had locked themselves up in the tower on their own verition, for 4 years, with the tower door unlocked, and only ever leaving for one of them to pick up food.

A lot of changes happened while they were self isolated, and many things they were unhappy with. During this time Weed Memlow and Lon Borax had died, and they had completely spaced out about the funerals, even if they weren't invited. Warner Brothers had merged with UPN, meaning that Plotz was set to retire and they did everything they could to keep him from committing to it. After 70 years of running the WB Studio, Plotz didn't want anything to do with them anymore. They beg for Plotz to stay, asking what he is going to do without them... which he replies, not a damned thing.

05-09

After meeting the new CEO, a stern black man named Cid Sizzum, they find him more approachable but distant at the same time. He isn't as reactionary as Plotz would be and their usual tactics are met with confused looks. He doesn't get their jokes but also ignores them when they make a joke. He treats them like children and talks down to them making it very clear that they could ruin him at any time if he crossed them. Yet the trio know he's new and doing his best. They also still have Scratchy, HelloNurse and Ralph to keep them company, so it's not all too different.

Because Cid wasn't ever going to give them new projects to work on, they went back to their previous social lives. Yakko stayed around the internet talking to people and expanding his knowledge during the day, chatting with anyone who'd give him the time, making enemies and friends alike. Dot wanted to be more social with hollywood people and practised her smooshing powers on gullible actors and actresses. She found herself caught up in the peta donators and anti-vax crowd and took great amusement feeding them more conspiracy theories she'd make up on the spot.

They were allowed to do pretty much anything, so long as they'd be in the tower before sunset. Wakko broke curfew often, returning back to HIS old vices from the 90's. Taking any drug handed to him and dating whatever women that said yes, but this time being more willing to experiment with men. When questioned about it by his siblings, he still blames the aliens for making him do it. Dot equally finds herself with random dudes often, but because she's in LA, she's still questioned about her age constantly. Any time Yakko is asked to control his siblings he shrugs it off and says they're responsible for themselves.

There was a new normal for the trio for a good year, and they were able to keep things under control. That changed when Hello Nurse was fired for liability reasons and the studio wasn't able to pay her under the new health insurance policies. The one thing keeping the Warners stable and happy, especially Yakko, had been taken from them and there was nothing they could do to stop it. She asked them politely to behave and not be sad for her, she'll have plenty of other job opportunities for her outside of the studio.

This was the final straw for them, and the studio was at their mercy once again. CN real was happening and they constantly caused the sets to experience delays and unintended destruction. They verbally harassed and bullied the toons from Re-Animated so they'd never want to work again. They started smear campaigns on the internet, by making the Wicker Man a meme. They called the police about bomb threats when the Aqua Teen Hunger Force movie was being advertised with lite brites. It took another year before Cid was asked to step down, but not because of the Warners retaliation, but his decisions were terrible.

The Warners felt like they had won but his soon to be replacement was a trio of CEOs, Jeas, Maun and Dan. They worked and acted like one unit and didn't have a spine between the three of them. They were pushovers yet at the same time never followed through with what they were promised to do. They behaved like headless chickens when it came to the Warners giving them orders, it was almost too sad to bully them because of how scatterbrained they behaved. When one was left alone from the other, he would agree unanimously, but then when they were each together, they'd each agree to disagree with what the other already agreed to do, and nothing would get done because of that.

Despite this radical change, both Ralph and Scratchensniff were able to keep their jobs. When it felt like Scratchy was feeling close to retiring himself, he witnessed the Warners behave with actual remorse and fear for the 1st time. They begged him to stay, promising to never harass him as much as they used to. He agreed he saw them change since getting to know them and wouldn't leave so long as they needed him, but asked they be honest about actual self improvement.

This promise couldn't be met by the Warners, as soon after this the three found themselves trapped in a family break up. Wakko had been caught sleeping with two toons from Disney, causing Yakko and Dot to berate him so much about sleeping with the enemy, that he left and never came back. Dot had been getting closer to her Hollywood spiritualists and the talks of abusive families were getting in her head. She confessed things to Scratchy, things that the three had figured out already and talked about in private, but she had started to over think the severity of those events. Second guessing everything she had known up to that point.

Scratchy admits that he would've worded his response to her more carefully if he didn't think she too would run off. He tried his best to get any sort of real answer out of Yakko but Yakko could only give him the same shtick and run around. Without the other three around, Yakko wasn't trying as hard to be the boss anymore. At night, would go to upper class bars and find lonely rich women to seduce, and see if he could find one that'd want to take him in as a pet. During this separation the three didn't speak to each other for a solid year.

2010-2011

Wakko's journey led him around many parts of the South West and Central America. He always wanted to be the hero to help the damsel in distress, and because of this he was easily manipulated into being a drug mule for the cartels. Some senorita would cry on his lap and he'd vow to help her anyway possible, but then get thrust with a suitcase full of dope to take between states. One time he remembers there being a quinceanera he was at, where he ate bad muedo and barfed up 30 packets of heroin into a piñata.

He also remembers that several of the escorts he was accompanied with would end up missing or some terrible accident would befall them while they traveled around. It didn't take long before Wakko was the only person left to help the gang leader, who tried to kill Wakko himself on several occasions but the boy was impervious to pain and death. He was then told to wait back in LA for further instructions and was forced into paying alimony for a kid that they told was his.

Dot had set up residence in Vegas. She attempted to become a one woman show, but was embarrassed at the idea of becoming an ageing Vegas entertainer like all the other old timers. She found less pushback from people saying she was too young to drink and flirt with

men and quickly developed a harem. She wouldn't even have to put out for them, because she loved making them beg for everything, even a strand of her hair. Anytime she'd run into a man that'd tell her no or not take her advances, she'd tear apart her hotel room in great fury. She eventually forgot about her life in Burbank as she was becoming absorbed with her new normal. The bills were still sent to the studio and they started to pile up.

Yakko only admitted to Scratchy once that the root of his problems felt like he was burdened to solve everyone's problems, but not enough people wanted to help him. Course when asked what he needed help with, Yakko joked that he's been in a race to take over the world against Brain this whole time, and he's upset that neither one of them had done it yet. Scratchy told him that a lack of real parents in their lives leaves the three of them lost, without knowing how they're supposed to behave, so they act out to get any attention, even negative attention. Yakko shrugs and calls him daddy just to make things uncomfortable.

Meanwhile, while scouting for ladies for the evening, Yakko and Wakko stumbled into each other at a club and happily spent the next few months catching up. Yakko apologizes for making him feel like he can't be with whomever he wanted at the time and Wakko admits that he was just trying anything to see what would stick. All he wanted to do was experience the things that he had only read about previously. Yakko, to support his brother, gave a few of those experiences a try and hated most of them. Still they were glad to have figured out what they were missing in their lives and now needed to make Dot come back.

She was a lot harder to talk to because they knew she had convinced herself that she was pressured by the boys to be into their weird activities and interests. Yakko brings up the times she was equally controlling and abusive towards them, and how she'd be mad that they'd give more attention to other ladies instead of her. Both of the boys also felt like they had already hashed out these problems once before and the only difference now is that she listened to washed up Hollywood hippies, kept herself drunk and surrounded by submissive fanboys.

What they all loved doing more than anything else, was picking on the biggest fattest asshole in the nearby vicinity and driving him to his wits end. They found a few different candidates to pick on, but what they noticed was how out of synch they had become. Their strength was unity and those cues they were able to give each other didn't quite work any more. Causing a wreck from one Las Vegas hotel to the next was fun and all, but it wasn't the same as it used to be. Dot agreed her drinking problem had gotten bad, she vowed to fix it but wasn't ready to come back yet. The brothers let her have her space in the meanwhile.

2012-2013

In the middle of 2011, Ralph Jr had become the new CEO for Warner Brothers, and is relieved that he's picked up responsibility for the Warners during a downturn in their mischief making. He was aware of the police investigations put on Wakko for being connected to cartels and Dot's hotel bills. He asked Scrathensniff if it was possible to put a listening device in their tower to catch them before they make plans to do anything. This wasn't ever considered before because it was an invasion of privacy, but it was done anyway while the three were in Vegas.

Yakko and Wakko were the only two living in the tower for a while, and they didn't do much to cause trouble during the day. Yakko would still pursue his nights with rich ladies and Wakko was doing odd jobs to collect money for his alimony. Dot would come back every so often but one night the recordings picked up a conversation with her brothers about being

pregnant. She had a quick session with a toon and she didn't want to terminate the pregnancy because the rabbit was rich and nice, but annoying to her otherwise. They were gone for a day and came back all in agreement that Dot could decide what she wanted to do with her body regardless of his religion.

Soon after, Yakko experienced a terrible cough that was triggered after one of his dates. The cough got so bad that he started to lose his voice and eventually couldn't eat. While Wakko was very concerned about his health, Dot assumed he was playing it up. Wakko asked for Scratchensniff to get a real doctor to help him, all the while Dot just unleashed her baggage onto Yakko while he couldn't talk back. One day Dot's pestering of her brother finally broke his lineart and Yakko turned into a puddle of ink on the floor. Thankfully, Hello Nurse had finally arrived to recover the broken man, and Dot apologized, begging that he be fixed somehow.

Wakko and Dot spent their time really thinking about how little they did to make Yakko's life easier and it was time to stop being separated. When Yakko returned, HN said he had a knot in his throat but how it got there Yakko wouldn't tell. He'd tell his siblings later and express how he wanted to get out of the studio ownership and get a family of their own. Like the times they had random humans try and take care of them, he'd been looking for people to buy them and remove them from the tower forever. His guilty conscience admitted that he was a lady hunting for himself, after he messed up his chances with the one girl with the Mensa hunters and Hello Nurse disappearing from their lives.

The tower might've been the only home they have known, both a prison and a place of retribute. They did so much there that even if they could find some place better, they'd always end up back at the tower. That being said, Dot had never properly dealt with the pregnancy this whole time and she ended up giving birth in the middle of the night, in the tower. Yakko being the main doctor, and Wakko waiting anxiously outside of their bathroom, handing him towels and other things he asked for. Two little rabbit babies were born and Wakko was in charge of dropping them off to their baby daddy's commune in Happy Valley.

The family took the next few months to stay locked up and recover from everything that they went through. There was still one more drama the trio had to clean up, and that was Wakko's connections to the drug cartel. The boss of the cartel was still demanding checks from him for his child, which even Yakko doubted was his. The Boss's powers had regrown during the time since Wakko had last been there and it was time to take him out for good... legally and in a funny way.

They set up a big shipment of fake drugs for the cartel to pick up and when they were brought to the mansion in Mexico, they made the gangsters think that the shipment contained ghosts and proceeded to haunt everyone until they ran away. The boss fell to his 'death' when an especially spooky trick got him and the Warners were left with a mansion in Mexico of their very own. They stayed there for the better half of 2013, relaxing and recovering. Wakko's kid still wasn't confirmed to be his, but he felt more than happy to help the little guy out even if he wasn't.

2014 - 2015

The Warners finally came back to LA when they felt that they were free from the vices and hold ups that haunted them during the last decade. They never wanted to let some other force come

between them again, and they felt that . While they had their mansion to fall back on, they missed the people from LA and came back to check in on everyone.

Ralph Jr expressed sympathy for what they must've endured and confessed to setting up the listening devices. He assured them that only he and Scratchesniff know about what they went through. They understood that employees like Ralph, Hello Nurse and Scratchensniff were only doing their jobs. While as a kid he'd be upset to see his dad wrecked by their antics, but realized that if Plotz didn't force him to chase the trio around, none of it would've happened. He did the one thing no other CEO had before, and apologized for their capture and unnecessary detainment. He also apologized for the recordings and promised no one else but he and Scratchy knew about them.

The trio told Jr that they wouldn't go easy on him just because he was sympathetic, and he understood what would happen if he overstepped his boundaries. He assured them they were allowed to do whatever they needed to do to stay happy but asked that they keep the police out of it whatever it was. With a hand shake, and for their own health, the trio promised to stay on the straight and narrow.

What none of them accounted for was the assertive bullying from Montana Max, who bought up a huge chunk of the studio's assets and quickly went to town making himself the boss of everything. Because Jr and the Warners had a truce, the trio did all they could to make fun of Max and ruin his life little steps at a time. All the old tricks were brought out because Max would fall for them easily.

What they couldn't do was protect Jr from Max and his powers of money. He'd over step a lot of Jr's executive choices, switching actors at the last moment, or firing directors and interns just because they were dressed funny. Things got so bad, that Jr wasn't able to run the studio the way he was good at, and eventually stepped down out of frustration. This allowed Max to come in and take over, and the Warners faced a new nightmare.

2016 onwards

Montana Max would become the new CEO and would make lots of intentionally brutal decisions on the studio. The Warners were the only three people in the studio brave enough to give him the works. If there was a terrible movie being made, they pushed for online harassment mobs. He would greenline terrible reboots, and most of the rotten TV shows on the CW.

Whenever the Warners did something to ruin one of Max's projects, he'd come up with some new thing to threaten them with. He threatened to leak the recordings from the tower of their personal lives, which they decided to do themselves. People thought it was faked because they thought the Warners were acting out these scenarios. Then Max made a proposal to remove the water tower, which the Warners fought by moving into his house and breaking his things. There were petitions from employees and other shareholders to keep the tower because it was a landmark, and so the trio were able to keep their home.

The final straw was threatening to fire Scratchensniff, which caused the Warners to go into panic mode. Resulting in having to commit actual crimes to protest as much as possible. They stole films and resold them online using the WB bank accounts, they hacked into the server emails and leaked movie information as well as personal accounts of employees in hopes Max would be blamed for it. They went back to the old classic of being 'children' that Max

took advantage of, while they were in his house. Nothing was working, as Max was too rich and untouchable.

The last thing the Warners thought they could do, and they hated doing it, was to bribe Max with the Mexican mansion. They'll give it up to him if he promises to give up his shares. While it's not a great trade, Max took it because he was more than happy to steal another home for 'poor people.' With the trade secured, Max double crossed the Warners and refused to give up the shares. Thinking he won, he took a trip to the mansion and was quickly held up by the Mexican cartel that the Warners scared off. Max had disappeared for two weeks and was fired from the CEO position. Yakko knew that Max wasn't going to give up anything, and he had a feeling the cartel was going to come back to reclaim the mansion.

Not long after that, Nora would become the next CEO around late 2018 and the stories with her and the Warners will be told in another series of fiction. Thanks for reading this far. You are a star.