



Bachelor of Tarjamah (Arabic Translation)
Faculty of Adab and Humanities
Islamic State University Syarif Hidayatullah Jakarta

MODULE HANDBOOK

Module Name	Language Research Methods
Module Level	Undergraduate
Abbreviation, if applicable	-
Sub-heading, if applicable	-
Code	FAH6023135
Subtitle, if applicable	-
Courses, if applicable	-
Semester/term	5 th / Third Year
Module Coordinator(s)	Prof. Dr. Darsita S, M.Hum
Lecturer(s)	Dr. Karlina Helmanita
Language	Arabic and Indonesia
Relation to Curriculum	Compulsory Course
Teaching Methods	Lecture, classroom discussion, and participated
Workloads	1 SKS equivalent to: Class Lectures: 50 minutes per week Independent Assignment: 50 minutes per week Structured Assignment: 50 minutes per week
Credit Point	2 SKS or 3 ECTS
Required and recommended prerequisites for joining the module	-
Module objectives/intended learning outcomes	1. Internalize academic values, norms, and ethics (S 8) 2. able to predict (C5) and solve problems (P4) linguistic phenomena based on appropriate methods, and able to show (A5) 3. able to collect, analyze, and present the results of language problem-solving analysis (P 6) 4. Able to apply writing skills, organizing ideas for the completion of a thesis in the field of translation
Content	1. Scope of language research 2. The nature and types of language research 3. The nature of language data and datum 4. Language as an object of research 5. Data Collection Methods 6. Population, sample, and instrument 7. Informants and Respondents 8. Determination of population and sample of each mixed methods model 9. Survey, observation, review, focus group discussion 10. Analysis Method: Microlinguistics 1

	11. Analysis Method: Microlinguistics 2 12. Analysis Method: Macro Linguistics 1 13. Analysis Method: Macro Linguistics 1 14. Analysis Methods: Diachronic Linguistics
Examination forms	Essay, reading, writing translation research practice
Study and examination requirements	The final mark will be weighted as follows: 1 Final Examination 40% 2 Mid-Term Examination 30% 3 Class Activities: Quiz, Homework, etc. 30%
Media employed	Board, LCD Projector, Laptop/Computer
	1. Mahsun. 2018. <i>Metodologi Penelitian Bahasa: Tahapan Strategi, Metode, dan Tekniknya</i> . Depok: PT. Rajagrafindo Persada. 2. Minderop, Albertine. 2019. <i>Metode Karakterisasi Telaah Fiksi</i> . Jakarta: Yayasan Pustaka Obor Indonesia. 3. Moleong, Lexy J. 2019. <i>Metodologi Penelitian Kualitatif</i> . Bandung: PT Remaja Rosdakarya Offset. 4. Miller, J. Hillis. 2011. <i>On Literature: Aspek Kajian Sastra</i> . Yogyakarta: Jalasutra. 5. Nurgiyantoro, Burhan. 2018. <i>Teori Pengkajian Fiksi</i> . Yogyakarta: Gadjah Mada University Press. 6. Rachmadini, Intan. 2017. <i>Tingkat Kecemasan Tokoh Igarashi Ganta dalam Anime "Deadman Wonderland" episode 1-6 karya Sutra dara Koichiro Hatsumi: Kajian Psikologi Sastra. Skripsi S1</i> . Semarang: Universitas Diponegoro. 7. Ratna, Nyoman Kutha. 2018. <i>Teori dan Teknik Penelitian Sastra</i> . Yogyakarta: Pustaka Pelajar. 8. Sangidu. 2017. <i>Penelitian Sastra: Pendekatan, Teori, Metode, Teknik, dan Kiat</i> . Yogyakarta: Seksi Penerbitan Sastra Asia Barat, FIB UGM. 9. Satoto, Soediro. 2018. <i>Analisis Drama & Teater</i> . Yogyakarta: Ombak. Suci, 10. Mutiara Arum Kirana. 2015. <i>Proses Arus Kesadaran dan Religuitas Tokoh Utama dalam Kumpulan Cerpen „Dilarang Mencintai Bunga-Bunga" Karya Kuntowijoyo. Artikel Journal</i> . Yogyakarta: Universitas Negeri Yogyakarta. 11. Sugono, Dendy, dkk. 2018. <i>Kamus Besar Bahasa Indonesia</i> . Jakarta: PT Gramedia. 12. Susanto, Dwi. 2016. <i>Pengantar Kajian Sastra</i> . Yogyakarta: CAPS (Center for Academic Publishing Service). 13. Wulandari, Sri. 2018. <i>Metode Karakterisasi Tokoh dalam Novel Ayat-Ayat Cinta karya Habiburrahman El Shirazy. Skripsi S1</i> . Yogyakarta: Universitas Negeri Yogyakarta.
Reading list	

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