

# Tunbridge Wells Ukulele Night Thing

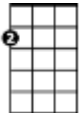
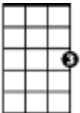
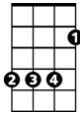
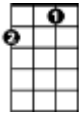
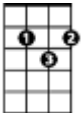
## Songbook 3

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## Rawhide - Blues Brothers

| Am                                                                                | C                                                                                 | E                                                                                 | F                                                                                   | G                                                                                   |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |

**[Am]** Rollin' Rollin' Rollin' **[ repeat four times ]**

**[Am]** Rawhiiiiiiiiiiiiide!

**[Am]** Rollin' Rollin' Rollin', **[C]** though the streams are swollen,

**[C]** keep them doggies rollin', Rawhide!

**[Am]** Rain and wind and weather, **[G]**hell bent for **[Am]** leather,

**[G]**wishin' my **[F]** gal was by **[E]** my side.

**[Am]**All the things I'm missin', good **[G]** vittles, love and **[Am]**kissin',  
are **[G]**waitin' at the **[Am]**end **[G]**of my **[Am]** ride.

### Chorus

**[Am]**Move em' on, *head em' up*, head em' up, *move em' on*,  
move em' on, *head em' up*, Raw**[E]**hide!

Cut em' **[Am]**out, *ride em' in*, ride em' in, *cut em' out*,  
cut em' out,*ride em' [F]in*, **[E]**Raw**[Am]**hide!

**[Am]**Keep movin', movin', movin', **[C]**though they're dissaprovin',

**[C]**keep them doggies movin', Rawhide!

**[Am]**Don't try to understand them,just **[G]**rope, throw and brand **[Am]**'em,

**[G]**soon we'll be **[F]**livin' high and **[E]**wide.

**[Am]** My heart's calculatin',my **[G]**true love will be **[Am]**waitin',  
be **[G]** waitin' at the **[Am]**end **[G]**of my **[Am]**ride.

### Chorus

**[Am]**Rollin' Rollin' Rollin' **(repeat four times)**

**[Am]**Rawhiiiiiiiiiiiiide.**[Am]**

#### Option 1:

**[Am]**(stop)  
(spoken)Rawhide!

#### Option 2:

keep playing Am into 'Holding out  
for a Hero'...

# Holding Out For A Hero - Bonnie Tyler

| Am | Am7 | C | Dm7 | E | Em | E+5 | F | G |
|----|-----|---|-----|---|----|-----|---|---|
|    |     |   |     |   |    |     |   |   |

**[Am]** Where have all the good men gone and **[G]**where are all the gods?

**[F]** Where's the street-wise Hercules to **[E]** fight the rising odds?

**[Am]** Isn't there a white knight **[Em]**upon a fiery steed?

**[Dm]** Late at night I toss and turn and I **[E5+]**dream of what I **[E]**need.

## Chorus

I need a **[Am]** hero, I'm holding out for a **[Em]**hero 'til the end of the night,

He's **[F]**gotta be strong and he's gotta be fast,

And he's **[C]**gotta be fresh from the **[G]**fight.

I need a **[Am]**hero, I'm holding out for a **[Em]**hero 'til the morning light,

He's **[F]**gotta be sure, and it's **[Dm7]**gotta be soon,

And he's **[C]**gotta be larger than **[G]**life...

Larger than **[Am]**(life)

**[Am]**Oo oo oo oo

**[Am7]**Oo oo oo oo

**[F]**Oo oo oo oo

**[E5+]**Aaah **[E]**aaah

**[Am]**Somewhere after midnight in my **[G]**wildest fantasy,

**[F]**Somewhere just beyond my reach there's someone **[E]**reaching back for me.

**[Am]**Racing on the thunder and **[Em]**rising with the heat

**[Dm]**It's gonna take a superman to **[E5+]**sweep me off my **[E]**feet, (yeah!)

## Chorus x2

## Where Do You Go To My Lovely - Peter Sarstedt

| C | Em | F | G | G7 | G6 |
|---|----|---|---|----|----|
|   |    |   |   |    |    |

You **[C]**talk like Marlene **[Em]**Dietrich / And you **[F]**dance like Zizi **[G]**Jeanmaire  
 Your **[C]**clothes are all made by **[Em]**Belmain  
 And there`s **[F]**diamonds and pearls in your **[G]**hair, yes there **[G7]**are **\_[G6] \_[G]**

You **[C]**live in a fancy app**[Em]**artement / Off the **[F]**Boulevard St. Mich**[G]**el  
 Where you **[C]**keep your Rolling Stones **[Em]**records  
 And a **[F]**friend of Sacha Di**[G]**stel ,yes you **[G7]**do **\_\_\_[G6] \_\_\_[G]**

|               |                                                                                                                                                                                                                                                                                       |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Chorus</b> | But <b>[C]</b> where do you go to my <b>[Em]</b> lovely<br><b>[F]</b> When you're alone in your <b>[G]</b> bed<br><b>[C]</b> Tell me the thoughts that surr <b>[Em]</b> ound you<br>I <b>[F]</b> want to look inside your <b>[G]</b> head, yes I <b>[G7]</b> do <b>___[G6] ___[G]</b> |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

I've **[C]**seen all your qualifi**[Em]**cations / You **[F]**got from the Sor**[G]**bonne  
 And the **[C]**painting you stole from Pic**[Em]**asso  
 Your **[F]**loveliness goes on and **[G]**on, yes it **[G7]**does **\_\_\_[G6] \_\_\_[G]**

When you **[C]**go on your summer va**[Em]**cation / You **[F]**go to Juan-les-**[G]**Pins  
 With your **[C]**carefully designed topless **[Em]**swimsuit  
 You **[F]**get an even sun**[G]**tan, on your **[G7]**back and on your **[G6]** legs **\_\_\_[G]**

And when the **[C]**snow falls you're found in St. Mor**[Em]**itz / With the **[F]**others of the  
 jet-**[G]**set  
 And you **[C]**sip your Napoleon **[Em]**Brandy  
 But you **[F]**never get your lips **[G]**wet, no you **[G7]**dont **\_\_\_[G6] \_\_\_[G]**

|               |
|---------------|
| <b>Chorus</b> |
|---------------|

Your **[C]**name it is heard in high **[Em]**places / You **[F]**know the Aga **[G]**Khan  
 He **[C]**sent you a racehorse for **[Em]**Christmas  
 And you **[F]**keep it just for **[G]**fun, for a **[G7]**laugh a-**[G6]**ha-ha-ha**\_\_\_[G]**

They **[C]**say that when you get **[Em]**married / It'll **[F]**be to a million**[G]**aire  
 But they **[C]**don't realize where you **[Em]**came from  
 And I **[F]**wonder if they really **[G]**care or give a **[G7]**damn**\_\_\_[G6] \_\_\_[G]**

|               |
|---------------|
| <b>Chorus</b> |
|---------------|

I **[C]**remember the back streets of **[Em]**Naples / Two **[F]**children begging in **[G]**rag  
 Both **[C]**touched with a burning am**[Em]**bition  
 To **[F]**shake off their lowly-born**[G]** tags, yes they **[G7]**try**\_\_\_[G6] \_\_\_[G]**

So **[C]**look into my face Marie-**[Em]**Claire / And re**[F]**member just who you **[G]**are  
 Then**[C]** go and forget me for**[Em]**ever

But I **[F]**know you still bear the **[G]** scar, deep in**[G7]**side\_\_\_\_**[G6]** \_\_\_\_**[G]**

I **[C]**know where you go to my **[Em]**lovely / **[F]**When you're alone in your **[G]** bed  
And **[C]**I know the thoughts that surr**[Em]**ound you  
[Slowing to a juddering halt....]  
`Cause **[F]**I can look **[G]**inside your **[C]**head

**Peaches** - Presidents of The United States of America

| A | Bb | C | D | Em | F | F#m | G |
|---|----|---|---|----|---|-----|---|
|   |    |   |   |    |   |     |   |

[G]Movin to the [F#m]country gonna [Em]eat a lot of [D]peaches  
I'm [G]movin to the [F#m]country Im gonna [Em]eat me a lot of [D]peaches  
[G]Movin to the [F#m]country gonna [Em]eat a lot of [D]peaches  
I'm [G]movin to the [F#m]country Im gonna [Em]eat me a lot of [D]peaches

[F]Peaches [Bb]come from a [F]can; they were [Bb]put there by a [F]man  
In a [Bb]factory down[A]town  
[F]If I [Bb]had my little [F]way; Id eat [Bb]peaches every[F]day  
Sun soakin [Bb]bulges in the [A]shade

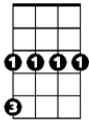
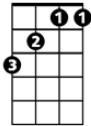
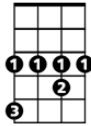
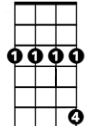
[G]Movin to the [F#m]country gonna [Em]eat a lot of [D]peaches  
Im [G]movin to the [F#m]country Im gonna [Em]eat me a lot of [D]peaches  
[G]Movin to the [F#m]country gonna [Em]eat a lot of [D]peaches  
Im [G]movin to the [F#m]country Im gonna [Em]eat me a lot of [D]peaches

[F]I took a little [Bb]nap where the roots all [F]twist  
Squished a [Bb]rotten peach in my [F]fist  
And [Bb]dreamed about you [A]woman  
[F]I poked my [Bb]finger down in[F]side; make a little [Bb]room for a ant to [F]hide  
Natures [Bb]candy in my hand or [A]can or a pie

[Beat changes]  
[D][C][G][C]

|                                                                                                                                                                                                                       |            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| [D]Millions of [C]peaches [G]peaches for [C]me<br>[D]Millions of [C]peaches [G]peaches for [C]free<br>[D]Millions of [C]peaches [G]peaches for [C]me<br>[D]Millions of [C]peaches [G]peaches for [C]free<br>Look out! | <-- Repeat |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|

# Eye Of The Tiger - Survivor

| Cm                                                                                | Bb                                                                                | Ab                                                                                | Eb                                                                                  |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |

[1] Hold **Cm** bar chord loosely for 4 bars of 'chukka chukka'

[2] **Cm** - **Cm** / **Bb** / **Cm** - **Cm** / **Bb** / **Cm** - **Cm** / **Bb** / **Ab** . . .

[3] **Cm** - **Cm** / **Bb** / **Cm** - \***Cm** / **Bb** / **Cm**- **Cm** / **Bb** / **Ab** . . .(\*)<sup>1</sup>/<sub>2</sub> beat delay here

Repeat [2] twice with optional **Riff**

**Cm** x 2

[**Cm**] Risin' up [**Ab**] back on the street

[**Bb**] Did my time, took my [**Cm**] chances

[**Cm**] Went the distance, now I'm [**Ab**] back on my feet

Just a [**Bb**] man and his will to [**Cm**] survive

[**Cm**] So many times, [**Ab**] it happens too fast

[**Bb**] You change your passion for [**Cm**] glory

[**Cm**] Don't lose your grip on the [**Ab**] dreams of the past

You must [**Bb**] fight just to keep them [**Cm**] alive

## Riff

A 6-5-6 (repeat) 6-x-x  
E 8-6-8  
8-6-8  
C x  
x-7-8  
g x

## Chorus:

It's the [**Ab**] eye of the tiger, it's the [**Eb**] cream of the [**Bb**] fight

Risin' [**Ab**] up to the challenge of our [**Eb**]ri - [**Bb**] val

And the [**Ab**] last known survivor stalks his [**Eb**] prey in the [**Bb**] night

And he's [**Ab**] watchin' us [**Eb**] all in the [**Ab**] eye . . . of the [**Cm**] tiger

[**Cm**] Face to face, [**Ab**] out in the heat

[**Bb**] Hangin' tough, [**Cm**] stayin' hungry

[**Cm**] They stack the odds 'til we [**Ab**] take to the street

For we [**Bb**] kill with the skill to [**Cm**] survive

## Chorus

[**Cm**] x 2

[**Cm**] Risin' up, [**Ab**] straight to the top

[**Bb**] Have the guts, [**Cm**] got the glory

[**Cm**] Went the distance, now I'm [**Ab**] not gonna stop

Just a [**Bb**] man and his will to [**Cm**] survive

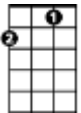
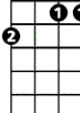
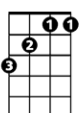
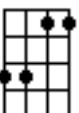
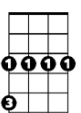
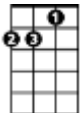
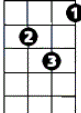
## Chorus

[**Cm**] x 2

Repeat [2] from Intro

The eye of the tiger (repeats out)...

## Disco 2000 - Pulp

| F                                                                                 | Fadd4                                                                             | Bb                                                                                | Bbsus4                                                                            | Cm                                                                                 | Dm                                                                                  | Gm                                                                                  |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |

[F] [Fadd4] [F](x4)

[Bb] [Bbsus4] [Bb](x2)

Well we were [F]born within an hour of each other.  
 Our mothers said we could be sister and brother.  
 Your name is [Bb]Deborah (Deborah)  
 It never suited ya.  
 And they [F]said that when we grew up,  
 we'd get married, and never split up.  
 Oh we never [Bb]did it, although often I thought of it.

### Bridge:

Oh Deborah, do you re[Cm]call?  
 Your house was very small,  
 with woodchip on the wall.  
 When I came around to call,  
 you didn't notice me at [F]all.

### Chorus:

And I said [Bb]let's all meet up in the year 2000.  
 [Dm]Won't it be strange when we're all fully [Gm]grown.  
 Be there at 2 o'clock by the [Cm]fountain down the [F]road.  
 [Bb]I never knew that you'd get married.  
 [Dm]I would be living down here on my [Gm]own  
 On that damp and lonely [Cm]Thursday years a[F]go.

You were the [F]first girl at school to get breasts.  
 Martin said that you were the best.  
 Oh the boys all [Bb]loved you but I was a mess.  
 I had to watch them try and get you undressed.  
 We were [F]friends but that was as far as it went.  
 I used to walk you home sometimes but it meant,  
 oh it meant nothing [Bb]to you,  
 cos you were so popular.

### Bridge

### Chorus

**[F][Fadd4][F], [F][Fadd4][F]** Oh yeah!  
**[Bb][Bbsus4][Bb]** oh yeah! **[Bb][Bbsus4][Bb]**

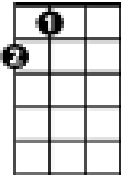
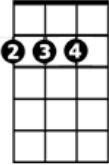
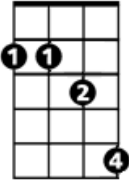
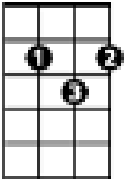
### **Bridge**

### **Chorus**

Oh **[Bb]**what are you doing Sunday baby.  
**[Dm]**Would you like to come and meet me maybe?  
**[Gm]**You can even bring your baby.  
**[Cm]**Ohhh ooh ooh. **[F]**Ooh ooh ooh ooh.

Oh **[Bb]**what are you doing Sunday baby.  
**[Dm]**Would you like to come and meet me maybe?  
**[Gm]**You can even bring your baby.  
**[Cm]**Ohhh ooh ooh. **[F]**Ooh ooh ooh ooh. **[F]**Ooh ooh ooh ooh. **[Bb]**Ooh.

## All Right Now - Free

|                                                                                               |                                                                                                                                                         |                                                                                                    |                                                                                                 |
|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| <b>A</b><br> | <b>D</b><br>note the fingering to make<br>the chord changes easier<br> | <b>Dsus4</b><br> | <b>G</b><br> |
|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|

### Chords for Verse

A . . A D A . . Dsus4 . . . A

### [Verse Chords x 2]

There she **[A]**stood, in **[D]**the **[A]**street,  
**[Dsus4]**smiling from her head to her **[A]**feet  
I said, **[A]**Hey, what **[D]**is **[A]**this? Now baby maybe,  
**[Dsus4]**maybe she's in need of a **[A]**kiss  
I said, **[A]**Hey, what's **[D]**your **[A]**name, baby?  
**[Dsus4]**Maybe we can see things the **[A]**same  
Now don't you **[A]**wait **[D]**or **[A]**hesitate  
**[Dsus4]**Let's move before they raise the parking **[A]**rate

### Chorus

**[A]**All right **[G]**now baby, it's **[D]**all right **[A]**now  
**[A]**All right **[G]**now baby, it's **[D]**all right **[A]**now

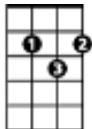
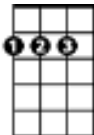
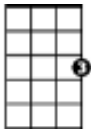
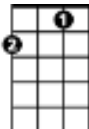
**[A]** for 1 bar

### [Verse Chords x 1]

I took her **[A]**home, to **[D]**my **[A]**place,  
**[Dsus4]**watching every move on her **[A]**face  
She said - **[A]**Look, what's **[D]**your **[A]**game, baby?  
**[Dsus4]**Are you tryin' to put me in **[A]**shame?  
I said - **[A]**Slow, don't **[D]**go so **[A]**fast  
**[Dsus4]**Don't you think that love can **[A]**last?  
She said - **[A]**Love, **[D]**lord **[A]**above,  
**[Dsus4]**now you're gonna trick me in **[A]**love

**Chorus** repeat to end

# I'm A Believer - The Monkees

|                                                                                                   |                                                                                                   |                                                                                                    |                                                                                                     |
|---------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| <p><b>G</b></p>  | <p><b>D</b></p>  | <p><b>C</b></p>  | <p><b>F</b></p>  |
|---------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|

## Intro

| Riff 1                                                                             | Riff 2                                                                                                                          |
|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| <p>A 8 -8 -7-7-5</p> <p>E 10-10-8-8-7 (repeat)</p> <p>C 7 -7 -7-7-7</p> <p>g X</p> | <p>starts the same time as the last chord of riff 1</p> <p>A</p> <p>E ----1 ----1 1 (repeat)</p> <p>C 0-2 0-2 02</p> <p>g -</p> |

## Verse 1

[G]I thought love was [D]only true in [G]fairy tales  
 [G]Meant for someone [D]else but not for [G]me.  
 [C]Love was out to [G]get me  
 [C]That's the way it [G]seemed.  
 [C]Disappointment [G]haunted all my [D]dreams.

## Chorus [add Riff1 at the end of first 4 lines]

Then I saw her [G]face [C] [G]  
 Now [C]I'm a be[G]liever [C] [G]  
 [C]Not a [G]trace [C] [G]  
 Of [C]doubt in my [G]mind [C] [G]  
 [C]I'm in [G]love ... [C]  
 I'm a be[G]liever!  
 I couldn't [F]leave her  
 If I [D]tried. [riff2]

## Verse 2

[G]I thought love was [D]more or less a [G]given thing,  
 [G]Seems the more I [D]gave the less I [G]got  
 [C]What's the use in [G]trying?  
 [C]All you get is [G]pain.  
 [C]When I needed [G]sunshine I got [D]rain.

## Chorus

**Verse 1 no singing for first two lines**

## Chorus

**finish on [G]**

# All The Small Things - Blink 182

## Intro 1

|   |   |   |   |   |        |   |   |       |   |        |
|---|---|---|---|---|--------|---|---|-------|---|--------|
| A | 3 | 8 | 5 | 3 |        | A | 3 | 8-7-5 | 3 |        |
| E | 3 | 5 | 7 | 5 | chukka | E | 3 | 5-8-7 | 5 | chukka |
| C | 4 | 5 | 7 | 5 | chukka | C | 4 | 5-7-7 | 5 | chukka |
| g | 5 | 5 | 7 | 5 | chukka | g | 5 | 5-5-7 | 5 | chukka |

## Intro 2

## Intro 1

### Verse 1

[C]All the [G]small things  
[F]True care, [G]truth brings  
[C]I'll take [G]one lift  
[F]Your ride, [G]best trip  
[C]Always [G]I know  
[F]You'll be [G]at my show  
[C]Watching, [G]waiting  
[F]Commiser-[G]rating

### Pre-chorus

[C]Say it ain't so I will not [G]go  
Turn the lights [F]off, carry me [C]home

### Chorus

|                                    |
|------------------------------------|
| [C]Nana nana nana nana na na       |
| [G]Nana nana [F]nana nana na na x2 |

## Intro 2

### Verse 2

[C]Late night, [G]come home  
[F]Work sucks, [G]I know  
[C]She left me [G]roses by the [F]stairs  
[G]Surprises let me know she cares

### Pre-chorus

[C]Say it ain't so, I will not [G]go  
Turn the light [F]off, carrying me [C]home

### Chorus

Interlude: [C] [C] [F] [G] x 4

[C]Say it ain't so, I will not [G]go  
Turn the lights [F]off, carry me [C]home  
Keep your head [C]still, I'll be your [G]thrill  
The night will go [F]on, my little wind[C]mill

[C]Say it ain't so, I will not [G]go  
Turn the lights [F]off, carry me [C]home  
[C]Keep your head still, I'll be your [G]thrill  
The night will go [F]on, the night will go on  
A [F]little bit [C]long...

# The Littlest Hobo (Maybe Tomorrow) - Off the telly (Terry Bush)

| Am7 | Bb | C | Dm | F | G | Gm |
|-----|----|---|----|---|---|----|
|     |    |   |    |   |   |    |

[F] x2 (+ whistle)

There's a [Dm]voice that keeps on calling [C]me  
 Down the [Dm]road. That's where I'll always [C]be  
 Oh, every [F]stop I make, I make a new [Bb]friend  
 Can't stay for [Gm]long. Just turn a[C]round, and I'm gone a[F]gain

## Chorus

Maybe to[G]morrow, I'll [Bb]want to settle [F]down [Am7] [Dm]  
 Until to[Gm]morrow, I'll [Bb]just keep movin' [F]on

Down this [Dm]road, that never seems to [C]end,  
 Where new ad[Dm]venture, lies just around the [C]bend  
 So, if you [F]want to join me for a[Dm]while,  
 just grab your [Bb]hat, we'll travel [C]light. That's hobo [F]style

## Chorus

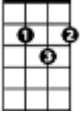
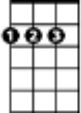
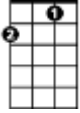
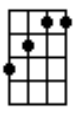
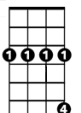
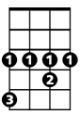
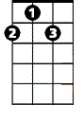
There's a [Dm]world, that's waiting to un[C]fold,  
 A brand new [Dm]tale, no one has ever [C]told,  
 We've journey'd [F]far but, you know it won't be [Bb]long,  
 We're almost [Gm]there and we've paid our [C]fare, with the hobo  
 [F]song.

## Chorus

So, if you [F]want to join me for a[Dm]while,  
 just grab your [Bb]hat, we'll travel [C]light. That's hobo [F]style

Maybe to[G]morrow, I'll [Bb]find what I call [F]home [Am7] [Dm]  
 Until to[Gm]morrow, you [Bb]know I'm free to [F]roam.  
 (ba-dup-ba-dup, ba-dup-ba-dup) [F]

# Light My Fire - The Doors

| G                                                                                 | D                                                                                 | F                                                                                 | Bb                                                                                | Eb                                                                                 | Ab                                                                                  | F#m                                                                                 |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |

## Intro

[G] [D] [F] [Bb] [Eb] [Ab] [A]

## Verse 1

[Am] You know that it would be un[F#m]true

[Am] You know that I would be a [F#m]liar

[Am] If I was to say to [F#m]you

[Am] Girl, we couldn't get much [F#m]higher

## Chorus

[G] Come on baby, [A] light my [D] fire

[G] Come on baby, [A] light my [D] fire [B7]

[G] Try to set the [A] night on [E7] fire

## Verse 2

[Am] The time to hesitate is [F#m]through

[Am] No time to wallow in the [F#m]mire

[Am] Try now we can only [F#m]lose

[Am] And our love become a funeral [F#m]pyre

## Chorus

## Verse 2

[G] Come on baby, [A] light my [D] fire

[G] Come on baby, [A] light my [D] fire

[F] Try to set the [C] night on [D] fire

[F] Try to set the [C] night on [D] fire

[F] Try to set the [C] night on [D] fire

[F] Try to set the [C] night on [D] fire

## Intro

[G] [D] [F] [Bb] [Eb] [Ab] [A]

# Hey Ya - Outkast

Chords repeat: G C D E

| Riff part 1                           | Riff part 2              |
|---------------------------------------|--------------------------|
| <i>suggest starting on 3rd finger</i> |                          |
| A X            5 - 8                  | A X            5 - 8 - 5 |
| E 7 - 8                               | E 7 - 8            8 - 7 |
| C X                                   | C X            7         |
| g X                                   | g X                      |

One two three go!

## Verse 1

[G]My baby don't [C]mess around me because she loves me so and this I  
[D]know for [E]sure.

[G]But does she [C]really wanna, but can't stand to see me  
[D]Walk out the [E]door..

[G]Don't try to [C]fight the feelin' because the thought alone is killing  
[D]me right [E]now.

[G]Thank God for [C]mom and dad for sticking to two together 'cause we  
[D]don't know [E]howww..

## Chorus

|                                                                                     |
|-------------------------------------------------------------------------------------|
| [G]Heeeeee... [C]Yaaaaaaaa... (OHH OH) [Chorus 2 only]                              |
| [D]Heey [E]Yaaaaaaaa.. (OHH OH)                                                     |
| [G]Heeeeee... [C]Yaaaaaaaa... (Don't want to meet your daddy, OHH OH)               |
| [D]Heey [E]Yaaaaaaaa... (Just want you in my Caddy OHH OH)                          |
| [G]Heeeeee... [C]Yaaaaaaaa... (OHH OH, don't want to meet yo' mamma OHH OH)         |
| [D]Heey [E]Yaaaaaa... (I'm, OHH OH I'm, OHH OH)                                     |
| [G]Heeeeee... [C]Yaaaaaaaa... (I'm just being honest OHH OH, I'm just being honest) |
| [D]Heey [E]Yaaaaaa...                                                               |

## Verse 2

[G]You think you've got it [C] Oh, you think you've got it, but got it just don't get it  
Til' there's [D]nothing at [E]all...

[G]We stick together [C] Oh, we stick together, but separate's always better when there's  
[D]feelings [E]involved...

[G]If what they say is [C]"nothing is forever", then what makes, then what makes, then  
[D]what makes then [E]what makes (what-makes, what-makes) love the exception?

[G]So why-oh-why-oh-[C]why-oh-why-oh-why-oh are we so in denial when you  
[D]know we're not [E]happy here?

## Chorus

## Bridge

Hey, alright now, alright now, [G]fellas! (Yeah!) [C] Now what's cooler than bein' cool?  
[D] [E] (Ice Cold!)

I can't hear ya, **[G] [C]** I say what's cooler than bein' cool?  
**[D] [E]** (Ice Cold!)

Alright, alright, alright, alright... x 4

Okay, now ladies! (Yeah!)

Now we gonna break this thang down in just a few seconds

Now don't have me break this thing down for nothin'

Now I wanna see y'all on ya baddest behavior!

Lend me some suga', I am your neighbor!

Ahh, here we go now!

Shake it, shake, shake it,

Shake it, shake, shake it,

Shake it, shake, shake it,

Shake it,

Shake it, shake, shake it,

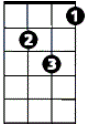
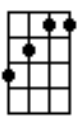
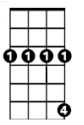
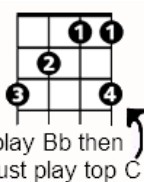
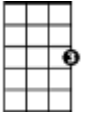
Shake it like a Polaroid picture.

Hey Ya.

**[repeat** Shake it..]

**Chorus**

## Tainted Love - Soft Cell

| Gm                                                                                | Bb                                                                                | Eb                                                                                | Bb*                                                                                 | C                                                                                   |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |

[Gm] x 2

[Gm] [Bb] [Eb] [Bb\*] x 2

[Gm] Sometimes [Bb] I [Eb] feel I've [Bb\*] got to

[Gm] [Bb] Run [Eb] away, I've [Bb\*] got to

[Gm] [Bb] Get [Eb] away [Bb] From the

pain that you [Gm] drive into the [Bb] heart of me

The [Gm] love [Bb] we [Eb] share [Bb\*] Seems to

[Gm] [Bb] go [Eb] nowhere [Bb\*]

And I've [Gm] lost [Bb] my [Eb] light [Bb\*] For I

[Gm] toss and turn - I can't [Bb] sleep at night

### Chorus

[G] Once I ran to you (I ran)

[Bb] Now I'll run from you

[Eb] This tainted love you've given

[C] I give you all a boy could give you

[C] Take my tears and that's not nearly [Gm] all

Oh, [Bb] tainted love [Eb] [Bb\*]

[Gm] [Bb] Tainted [Eb] love [Bb\*]

[Gm] Now [Bb] I [Eb] know I've [Bb\*] got to

[Gm] [Bb] Run a [Eb] way, I've [Bb\*] got to

[Gm] [Bb] Get a [Eb] way [Bb\*] You don't

[Gm] really want any [Bb] more from me

To [Gm] make [Bb] things [Eb] right You [Bb\*] need

some [Gm] one [Bb] to hold you [Eb] tight [Bb\*] and you'll

[Gm] think love [Bb] is to [Eb] pray [Bb\*] but I'm

[Gm] sorry I don't [Bb] pray that way

### Chorus

Don't [Gm] touch [Bb] me [Eb] please I [Bb\*] cannot

[Gm] stand the [Bb] way you [Eb] tease [Bb\*]

I [Gm] love you though you [Bb] hurt me [Eb] so [Bb\*]

Now I'm [Gm] going to pack my [Bb] things and go

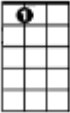
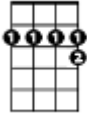
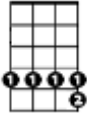
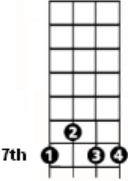
[Gm] [Bb] Tainted [Eb] love [Bb\*] (x2)

[Gm] [Bb] Touch me baby, [Eb] tainted [Bb\*] love (x2)

[Gm] [Bb] Tainted [Eb] love [Bb\*] (x3)



## Kiss – Prince

| A7                                                                                | D7                                                                                | E7                                                                                 | E9                                                                                  |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |

You don't have to be **[A7]**beautiful, to turn me on  
 I just need your body baby, from dusk till dawn  
 You don't need **[D7]**experience, to turn me out  
 You just leave it all **[A7]**up to me, I'm gonna show you what it's all about

### Chorus

You don't have to be **[E7]**rich, to be my girl  
 You don't have to be **[D7]**cool, to rule my world  
 Ain't no particular **[E7]**sign I'm more compatible with  
 I just want your **[D7]**extra time and your  
**[E9]** Kiss

You got to not talk **[A7]**dirty, baby, if you want to impress me  
 You can't be to flirty, mama. I know how to undress me (Yeah)  
 I want to be your **[D7]**fantasy, maybe you could be mine  
 You just leave it all **[A7]**up to me, we could have a good time

### Chorus

### Bridge

uses two chords:

|   |    |   |
|---|----|---|
| A | 10 | 9 |
| E | 8  | 8 |
| C | 7  | 7 |
| G | X  | X |

Women not **[A7]**girls rule my world, I said they rule my world  
 Act your age, mama (Not your shoe size), maybe we could do the twirl  
 You don't have to watch **[D7]**Dynasty, to have an attitude  
 You just leave it all **[A7]**up to me, my love will be your food  
 Yeah

### Chorus

## Last Nite - The Strokes

| C | Csus4 | C5 | Dm | Em | F | G |
|---|-------|----|----|----|---|---|
|   |       |    |    |    |   |   |

### Intro:

open C string **x 2 bars**  
**([Csus4] x 1 bar, [C5] x 1 bar) x 4**

**[C]**Last night she said  
 Oh, Baby, I **[Dm]**feel so down  
 Oh, and **[G]**turned me off  
 When I **[Em]**feel left **[Dm]**out

So **[C]**I, I turned around  
 Oh, Baby, I **[Dm]**don't care no more  
 I know **[G]**this for sure  
 I'm walking **[Em]**out that door**[Dm]**

Well, I've **[C]** been in town  
 For just about fifteen minutes now  
 Oh, Baby, I **[Dm]**feel so down  
 And I **[G]**don't know why  
 I keep **[Em]**walking for **[Dm]**miles

But the **[F]**people they don't  
 under**[G]**stand  
 No, **[F]**girlfriends, they can't  
 under**[G]**stand  
 Your **[F]**grandsons, they won't  
 under**[G]**stand  
 On **[F]**top of this I ain't ever gonna  
 under**[G]**stand

**[C]**Last night she said  
 Oh, Baby, I **[Dm]**feel so down  
 Oh, and **[G]**turned me off  
 When I **[Em]**feel left out**[Dm]**

So **[C]**I, I turned around  
 Oh, Baby, gonna **[Dm]**be alright  
 It was a **[G]**great big lie  
 As I **[Em]**left that night**[Dm]**, yeah

**[C]** x 2 bars  
**([Csus4] x 1 bar, [C5] x 1 bar) x 2**

**[C]**Last night she said  
 Oh, Baby, I **[Dm]**feel so down  
 Oh, and **[G]**turned me off  
 When I **[Em]**feel left out**[Dm]**

Oh, **[F]**people they don't under**[G]**stand  
 No, **[F]**girlfriends, they don't  
 under**[G]**stand  
 In **[F]**spaceships, they won't  
 under**[G]**stand  
 And **[F]**me, I ain't ever gonna  
 under**[G]**stand

**[C]**Last night she said  
 Oh, Baby, I **[Dm]**feel so down  
 Oh, and **[G]**turned me off  
 When I **[Em]**feel left out**[Dm]**

So **[C]**I, I turned around  
 Oh, little girl, I don't **[Dm]**care no more  
 I know **[G]**this for sure  
 I'm walking **[Em]**out that door**[Dm]**,  
 yeah

**Out...**  
**([Csus4] x 1 bar, [C5] x 1 bars) x 2**  
**open C string x 1 bar**

|  |  |
|--|--|
|  |  |
|--|--|