

Art and Science: flirt, data fiction and poetic encounters

In the constellation of art and science collaborations, interdisciplinary and hybrid practices, we experience a wide range of approaches, ranging from speculative research and data visualization to poetic narratives and absurd flirts. In this presentation I will introduce a varied spectrum of art projects fascinated by scientific research, methods or mindset, highlighting the broad nature of possible encounters.

Teosed ja kunstnikud:

HeHe (Helen Evans and Heiko Hansen)

-- Nuage Vert

<http://hehe.org.free.fr/hehe/NV10/index.html>

<http://hehe.org.free.fr/hehe/NV09/index.html>

<http://hehe.org.free.fr/hehe/NV08/index.html>

<https://vimeo.com/17350218>

Agnes Meyer-Brandis

-- Teacup tools

<http://www.blubblubb.net/tea/index.html>

<https://vimeo.com/123726902>

-- Inside The Tropospheric Laboratory

http://www.blubblubb.net/tropos/tropos_installation1.html

<https://vimeo.com/21759482>

Theun Karelse

-- Machine Wilderness

<http://machinewilderness.net/>

<https://vimeo.com/174007928>

-- Random Forests

<http://www.randomforest.nl/>

<https://vimeo.com/244628946>

Ryoji Ikeda

-- Supersymmetry

<http://www.ryojiikeda.com/project/supersymmetry/>

<https://vimeo.com/91499224>

Elizabeth McTernan

-- Birth of a nameless island

<http://astheworldtilts.com/index.php/projects/birth-of-a-nameless-island/>

-- Coastline paradox

<http://astheworldtilts.com/index.php/projects/the-coastline-paradox/>

Robertina Šebjanič

-- Aquatocene / Subaquatic quest for serenity

<http://robertina.net/aquatocene/>

<https://robertina.bandcamp.com/album/aquatocene-subaquatic-quest-for-serenity>

