

English III S1

Description

In English 3 v23, students delve deep into literary texts to uncover how literary elements enhance and add layers of meaning to an author's message. By exploring and evaluating the unique styles of a diverse selection of writers and works, students develop the skills needed to write literary analyses that inform an audience and defend an author's stylistic choices. Using essential reading skills, students tackle rigorous texts and evaluate the rhetoric and diction in selections that span from the Classical Period to the Contemporary Period. With a focus on publishing quality writing and presentations, students gain skills that will be beneficial in college and the workplace.

Materials

The required reading for this course can be found online.

Note: The **Honors level version of the course** does have a required novel. See the [WVS Materials List](#).

Outline

Module 01: I Like Your Style

- 01.00 I Like Your Style Introduction
- 01.01 What Your Style Says About You
- 01.02 Layering on Some Meaning
- 01.03 Analyzing Literature
- 01.04 I Like Your Style Discussion-Based Assessment
- 01.05 Start Analyzing
- 01.06 Be Supportive
- 01.07 Compelling Conclusions

Module 02: Learning From Literature

- 02.00 Learning From Literature Introduction
- 02.01 Words in Context
- 02.02 Isn't It Tragic?
- 02.03 The Opening Act
- 02.04 Tensions Rise
- 02.05 The Turning Point
- 02.06 A Tragic End
- 02.07 A Lesson Learned

Module 03: Arguing About Literature

- 03.00 Arguing About Literature Introduction
- 03.01 Develop a Claim
- 03.02 Starting Out Strong
- 03.03 Arguing About Literature Discussion-Based Assessment
- 03.04 Necessary Evidence
- 03.05 Finishing Strong

Final Exam

- 03.07 Segment One Exam