

Sanghee Vivian Han

Seoul, South Korea | +1 (615) 815-0230 / +82 (010) 3122-4285 | hshee7127@gmail.com | [LinkedIn](#)

EDUCATION

Vanderbilt University, Nashville, Tennessee

Spring 2025 (Summa Cum Laude)

Major: Bachelor of Arts, Cinema & Media Arts and History of Art (Highest Honors in Both Majors; GPA: 3.99)

Related Coursework: Global Korean Cinema, Documentary Production, 16mm Filmmaking, Digital Production

WORK EXPERIENCE

LEGAL INTERN

Feb 2025 to Present

Revry

- Conduct legal research on various topics, including starting a record label with a focus on royalties and music copyright, reality TV contestant privacy policies, and regulations for establishing a sports league
- Review industry standards on reality TV show contestant confidentiality, phone restrictions, and disclosure agreements; assist in reviewing and cataloging third-party content licenses

DEVELOPMENT INTERN

May 2024- Sept. 2024

Morning Moon Productions & MAS Production

- Provided script coverage for multiple film projects
- Conducted research on screenwriters, directors, and actors, organizing materials for ongoing productions
- Assisted in identifying intellectual property (IP) and other materials for potential adaptations

INDEPENDENT FILMMAKER

Jan 2019 to Present

- Managed all aspects of short documentary production, including casting, interviewing, camerawork, budgeting, and editing with Adobe Premiere Pro: [Work sample](#)
- Worked as an assistant director for the short film ‘Yajñopavīta’ (2025), officially selected for NFFTY and Beverly Hills Film Festival, and assistant camera for the short film ‘Cupid (2024), officially selected for Nashville Film Festival and awarded an Audience Choice award for Braking the Mold in NFFTY
- Recipient of the 2023 Cinema and Media Arts Sophomore-Junior Fellowship, Senior Fellowship, and Immersion funding for independent narrative short films (*Haebangchon*—[trailer](#) available).
- Led production and art department for *Belly Dance* (2019), which won the Minister of Gender Equality and Family Award at the Korea Youth Media Festival and was invited to the Busan International Teenager Film Festival

COMMUNICATIONS & CONSERVATION INTERN

Aug. 2023 - May 2024

Vanderbilt Art Gallery

- Produced engaging short-form videos, including [interviews](#), [artwork highlights](#), [day-in-the-life segments](#), and [trending reels](#)—driving a 1,425% increase in account reach within a month.
- Managed [event photography](#), designed [graphics](#), and curated [monthly newsletter](#)
- Maintained collection database using Microsoft Suite and Dropbox

COMMUNICATIONS INTERN

June 2023- Dec. 2023

Frist Art Museum, GSD Group

- Created Instagram Reels that accumulated over 10,000+ views, featuring [museum gift shop promotion](#), [exhibition highlight](#), [closing announcement](#) etc
- Assisted in website development and digital marketing strategies alongside general administrative duties

PUBLIC AFFAIRS & DIGITAL STRATEGIES INTERN

May 2023- Sep. 2023

Smithsonian American Art Museum, Broca Net

- Conducted media contact research to expand the museum’s outreach
- Supported the museum’s Public Affairs department in promoting events and exhibitions through email campaigns, including SAAM Arcade (attracting 1,000 attendees in a day), *Musical Thinking*, *Many Wests*, and *Alma Thomas*.
- Curated Instagram posts and reels featuring quotes from English films for an English education start-up, leading targeted social media campaigns that increased followers by 394% in six weeks

SKILLS

- **Filmmaking & Production:** Premiere Pro, Davinci Resolve, 16mm Filmmaking, Digital Cinematography
- **Content Creation & Marketing:** Social Media Strategy, Instagram Reels, Copywriting, Content Curation
- **Legal & Research:** Copyright Law, Contract Review, Intellectual Property (IP) Research, Academic Research
- **Software & Tools:** Microsoft Office Suite, Adobe InDesign, Canva, CapCut, Dropbox, Google Suite, EMMA