

Diana Bio

Diana Yeh is Associate Dean of Equality, Diversity and Inclusion in the School of Arts and Social Sciences and Senior Lecturer in Sociology, Culture and the Creative Industries in the Department of Sociology at [City, University of London](#).

She works on race and racisms, migration, cultural politics and activism, with a special interest in the lived experiences, cultural practices and political mobilisations of British Chinese and, more recently, East and Southeast Asian communities more broadly.

As well as this project, she is Principal Investigator of the project, '[Becoming East and Southeast Asian: Race, Ethnicity and Youth Politics of Belonging](#)', with Tamsin Barber, funded by the British Academy/Leverhulme Trust.

Diana is author of [*The Happy Hsiungs: Performing China and the Struggle for Modernity*](#) (Hong Kong: Hong Kong University Press, 2014) and co-editor of [*Contesting British Chinese Culture*](#) (2018). Recent articles and editorials include: '[Becoming "British East Asian and Southeast Asian": Anti-racism, Chineseness, and Political Love in the Creative and Cultural Industries](#)'; '[#BLM and the city](#)' with Jenny Mbaye; and '[COVID-19, Anti-Asian Racial Violence and The Borders of Chineseness](#)'.

She sometimes tweets at @dianayeh and she has a personal website [here](#) which she rarely has time to update.