

FIRST CREDIT WORK EXPERIENCE

Electric/Sparks

Department:	
Lighting	
Accountable To:	Location:
Gaffer Best Boy	Studio base in North London, with location filming across Greater London.
Contract Dates/Hours:	Working Model:
Wednesday 9th September 2026 Full-Time (40 hour week).	In person.
Rate	
London Living Wage.	

OUR PRODUCTION CULTURE:

This production recognises itself as a workplace as well as a creative endeavour. Our approach is practical, collaborative and grounded in the realities of high-end TV.

We take a production support-led approach to culture. That means we actively plan for accessibility, career development, inclusion, sustainability and welfare. We put clear structures in place so support is embedded from the outset.

- Leadership is expected at every level and for it to be curious, accountable and human. Everyone—regardless of role or seniority—has a part to play in maintaining a respectful, safe and collaborative working environment.
- We ask people to bring their skill, their perspective and their responsibility to the production, and in return we commit to building an environment where everyone can thrive, grow and do work they're proud of.
- This is a living approach to our productions that evolves from show to show, shaped by the people working on it. We've implemented this way of working across multiple productions and

continue to learn from what works, what needs refining, and what our crews tell us matters most.

- More information on this Production Support led approach can be found [here](#)

What does this mean for you?

This means, we ask everyone working on the production to:

- Work in a way that supports **accessibility**, including being open to reasonable adjustments and inclusive ways of working.
- Support others and look at opportunities for your own **career development and progression**, particularly where you are working with or
- managing others.
- Act in a way that reflects our commitment to **diversity, equity and inclusion**, both within your team and across the wider production.
- Take a responsible approach to **sustainability**, in line with production guidance and day-to-day practices.
- Treat **welfare**, including wellbeing and mental health as a shared responsibility, helping to create a respectful and supportive working environment.

WORKS CLOSELY WITH

Gaffer, best boy, desk op, standby rigger and the electricians (the lighting dept)

SCOPE OF ROLE:

1. Hands-on and theoretical training in the lighting department
2. Familiarisation with lighting equipment
3. Learning the basics of lighting techniques, as well as simple electrical theory and on-set etiquette
4. Lighting trainees spend a lot of time moving equipment. They get to set early and might help unload the gear or help run wire with supervision

KNOWLEDGE, SKILLS, TRAINING AND EXPERIENCE:

Essential:

- Learning by watching and asking: observe what's happening and ask questions at the appropriate moments
- Reliability: get to set on time and do what's asked
- Communication: take direction and work as part of a team, working under pressure and in stressful situations, be friendly, calm and personable

Desirable (but not essential):

- Understanding light: appreciate the techniques required to achieve different lighting effects and the kit needed to achieve them
- Watching film and TV drama: have a passion for the genre and a love of the industry
- Electricity: be interested in circuits, power supplies, motors, cables and fuses

Additional Information

Lighting trainees **are not allowed** to work alone, plug up or have significant responsibility. This is because working with electricity is dangerous if people have not been trained. This role is to watch, learn, and be helpful.

How to Apply:

Please complete this [application form](#) by **Sunday 19th July 23:59PM**. Late submissions will not be accepted.

Due to the anticipated volume of applications, we're unfortunately unable to provide individual feedback to unsuccessful applicants. If you have not been contacted by **Wednesday 26 August**, please assume that you have been unsuccessful on this occasion.