

Adv. Honors Summer Work

All of the following things are due the 1st week of class....NO exceptions. If you are not interested and committed to exploring and making art outside of class, this is not the class for you.

**My school email is: timi.goodman@fayette.kyschools.us. I will check it over the summer.
My phone # is (859) 913-9387 if you would prefer to text me, make sure to include your name:)**

I want you to spend your summer collecting ideas and inspirations that will guide and fuel your work next school year ☺. You should upload your work for this class as soon as the Canvas course is available.

Advanced Honors is a course designed to give you an extra year to work on pieces for the AP Drawing, 2D, or 3D Portfolios, which you will submit in May of the following school year, if you choose to take one of the above AP Art and Design courses. Please see the following link regarding the AP Studio Portfolio from College Boards for this past school year:

- [AP Art and Design Program](#)

1. **5 Pt Summative/ Connecting - Please complete the attached form below**

- **Gallery/Museum Visit (5 pt. summative/connecting):** Please make a copy of the document to turn in on Canvas. Visit one(or more than one ☺) of the following places in person to see real live art and complete the attached Museum Visit Critique form below:
 - 21C Hotel Gallery in downtown Lexington or downtown Louisville (free and open 24 hrs)
[Lexington, KY - Art Museum, Hotel & Restaurant](#)
[Art Museum, Hotel & Restaurant | Louisville, KY](#)
 - University of Kentucky Art Museum in Lexington (entry fee, see website for details)
[Welcome to the UK Art Museum | College of Fine Arts](#)
 - Speed Museum in Louisville on the campus at U of L (entry fee, see website for details)
[Speed Art Museum -](#)
 - Cincinnati Art Museum in Cincinnati (entry fee, see website for details)
[Cincinnati Art Museum](#)
 - Contemporary Arts Center in Cincinnati (entry fee, see website for details)
[Contemporary Arts Center](#)
- **You may visit other larger galleries or art museums anywhere in the world.** The locations above are within 100 miles of Lexington and exhibit quality work by nationally and internationally recognized artists.

2. /5 Pts each Summative/Responding - Please complete the attached forms below

Contemporary Artist Research Complete the attached "Artist Research Form" on at least 2

artists from the list below. Please make a copy of the document to turn in on Canvas. If you would like to research an artist that is not on the list (maybe someone you find on your Museum/Gallery visit), you must choose an artist that is currently working today and nationally/internationally recognized.

- | | | |
|------------------|--------------------|--------------------|
| ● Olafur Eliason | ● Damian Ortega | ● Linn Meyers |
| ● Jeff Koons | ● Marina Abramovic | ● Banksy |
| ● Sarah Sze | ● Kehinde Wiley | ● Judy Chicago |
| ● Kara Walker | ● Kiki Smith | ● Andy Goldsworthy |
| ● Barbra Kruger | ● Cindy Sherman | ● Anselm Keifer |
| ● Do Ho Suh | ● Sandy Skogland | ● Vic Muniz |
| ● Ai Weiwei | ● Yayoi Kasuma | ● Nick Cave |

3. **5 Pt summative grade/Creating**

- **Sketch Journal):** Create at **least 20 entries in your Sketch Journal.** **This is due the first day of class....No EXCEPTIONS.** You should carry this with you all the time ☺ See the attached directions for your Journal. You should place the Journal Info on the following pages in your journal. If you already have a journal that meets the criteria for size and binding, you can use it....you don't have to purchase a new one.

4. **5Pt Summative Grade/Presenting - Please upload your images below**

- Photograph art you have created in previous art classes or on your own and take pictures so we can start to look at the work you've already created and consider possibilities for your portfolio.
 - o This means artwork from Art 1, painting, crafts, drawing, Honors Art if you're in AP this year, middle school art class, work from classes outside of school, or work you've done on your own.
 - o Upload images to your folder in the AP/Honors GDrive.

Keep scrolling.....There's more information below ☺ . This document is 7 pages.

Sketch Journal

(5pt Summative/Creating)

- **IMPORTANT:** Sketchbooks/journals will be due on the first day of class, no exceptions. This sketch journal will be each student's initial inspiration for an entire school year of artistic investigation. Students will, of course, want to continue working in their sketchbooks even after school starts—and, hopefully, for the rest of their lives—but when they arrive at school in September with this treasure chest of ideas, they should have more than enough to springboard them successfully into several months of artistic production.
- **Size:** No smaller than 5"x8", hard bound, with good quality paper, available at art supply and craft stores.
- **Finished Pages:** Your chosen sketchbook (at least 20 pages in the small sketch journal) should be filled with research materials, observational drawings, journal entries of your summer experiences with images drawn/painted over them, material experimentation and concentration ideas.
 - 10 Range of Approaches....see suggestions on the next page
 - 10 Sustained Investigation.....see suggestions on the next page
- **Composition:** Students decide how to compose each page. Will they look more like finished works of art? Or will they look more like pages in a notebook for another class? Will they be mostly made up of your sketches? Will there be a little or a lot of writing? Will students glue in envelopes stuffed with images? Keep anything and everything that you find interesting and use it in your artwork. Play with different media and see what the possibilities are. You never know until you try and this sketch journal is all about trying something new!
- **Media:** Students decide what media to use. I do want to see you using mixed media and layering materials throughout your sketch journal in experimentation. You should keep in mind that you might want a cover sheet or fixative over pastel and charcoal (wax paper works well and can be taped into the binding). Painted pages should be thoroughly dried before closing and I recommend wax paper between painted pages as well. Anything can be an art material and I expect to see each you pushing this idea to its limits in your sketch journal.
- **Organization:** Everyone thinks differently, so everyone will want to organize their sketchbook differently. However, all sketchbooks must have each of the components listed on the following page somewhere in them. If you don't have your pieces together, please place tabs/post-it note to flag pages you wish me to view ☺

What should I have in my SKETCH Journal?!?

Range of Approaches: Now the fun begins. 10 Pages of your sketchbook must be composed of the following: Start looking for inspiration to accomplish the above. Look at books, magazines (art journals or even popular magazines), web sites and CD covers at CD Central. Look at children's picture books at Barnes and Noble or Joseph Beth. Look at photographs in the newspaper. Spend a rainy morning at the public library. Visit the AP Central website and look at other student work. Cut out, print out or sketch images and begin stuffing that sketchbook. Include appealing images even if the reason is not clear: maybe it's the style, maybe it's the color scheme, maybe it's the use of media, maybe it's the message. Search the web under "contemporary still life" or "site-specific sculpture" or whatever (!) and see what pops up. Print the images out. Insert them in your sketchbook/journal. Email me for suggestions....I'll be checking out tons of stuff this summer. Make photographs with a digital camera. Sketch what is around you at home, outdoors or in the mall. Make notes about personal responses to all of these images.

Sustained Investigation: And the fun continues. You should begin to think about what you might want to explore for your Sustained Investigation (look at the AP Art and Design link at the beginning of this document for more info). 10 Pages of your sketchbook must be composed of sketches, ideas, clippings that address a theme(s).

- This will help you start thinking about topics/themes for the 6 pieces you will create in the 2nd semester for the Sustained Investigation portion of your portfolio.
- Please write a short description of your theme(s) in your sketchbook.

Experimentation: Test out what happens if you try new things. Use non-traditional art materials. Give yourself a chance to fail because your sketchbook is the place to do it. Paint up the pages before you draw on them. Rub tea onto some blank pages to make them look old. Paint with instant coffee or other things you may never have tried before. The worst thing you can do in your sketchbook is be predictable so **BE ORIGINAL**. You might discover something great!

Stuck? You should consider looking for the following more specific images in books, journals/magazines, newspapers, web sites and more, or sketch from observations/imagination:

Design Elements and Principles: lines and shapes, interesting patterns and textures, evocative and unusual color and value, dynamic movement and rhythm, focal point, unity, balance, repetition

Appearances: surfaces, reflections, shadows, etc.

Personal Issues: future plans, appearance, health, relationships, beliefs, passions (like food or surfing!), fears, aversions, etc.

Social Issues: uses and abuses of technology, war, cloning, politics and policy, religion, capitalism, drugs/crime, the environment, poverty, patriotism, etc.

Psychologically Potent Environments: empty streets, objects in places where you wouldn't expect to find them (e.g. a tractor on an unmade bed), lonely rooms, etc.

Miscellaneous Content: Conflict or contrast; dreams; a favorite quote, motto, bumper sticker, slogan or even a fortune from a cookie

Artist Research Form(make a copy as a google doc and submit to the Canvas assignment)

Directions: You must research at least 2 artists (from the list provided with #2 above) and provide the information below for each on a separate sheet of paper. Please attach the forms below to each. If you would like to research an artist that is not on the list, please contact me for prior approval.

Name _____ **Date** _____

Artist Research Form

_____/5pt. Summative/Responding

1. Artist's name:
2. List 4 facts about the artist....ex. age, schools attended, birthplace, current place they live and work
3. Primary media used by this artist:
4. Three things/events/people that influenced this artist work:
5. In a paragraph, describe this artist's body of work (this means you need to look at multiple examples of this person's work):
6. Name, describe, and attach a photocopy of a single piece by this artists that you feel strongly about:
 - a. In a paragraph, describe your response to the work you identified above?
7. Sources used for research:

Artist Research Form (make a copy as a google doc and submit to the Canvas assignment)

_____/5pt. Summative/Responding

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2. List 4 facts about the artist....ex. age, schools attended, birthplace, current place they live and work
3. Primary media used by this artist:
4. Three things/events/people that influenced this artist work:
5. In a paragraph, describe this artist's body of work (this means you need to look at multiple examples of this person's work):
6. Name, describe, and attach a photocopy of a single piece by this artists that you feel strongly about:
 - a. In a paragraph, describe your response to the work you identified above?
7. Sources used for research:

Museum Visit Form (make a copy as a google doc and submit to the Canvas assignment)

/5pt. Summative/Responding

Name of the Gallery/Museum:

Location (city, state):

1. Description of the overall space or building:

a. Is this space displaying the work of a single artist or does it have multiple spaces with work by many artists and/or many time periods?

b. What style is the architecture? How does this affect the presentation of the work?

2. If you are in a museum or place with the work of multiple artists, choose two galleries or the work of two artist to focus on:

a. Name of artist:

b. Describe the artwork.....what is the theme?

c. Write a short paragraph describing your reaction to a specific work or group of pieces. Include a sketch of the piece(s) you are describing:

d. Name of artist:

e. Describe the artwork.....what is the theme?

f. Write a short paragraph describing your reaction to a specific work or group of pieces.

g. **Upload a sketch of the piece(s) you are describing:**

3. How did your visit to this Gallery or Museum change/affect your view of art, artists, and/or art making?

4. Why is it important to view art in person vs. seeing it in photos in books or online?

5. Would you recommend that friends or relatives visit this Gallery or Museum? Why or Why not?