

YANG CHANYEOL — DOSSIER .

[BASIC]

full name. Yang Chanyeol.
nicknames. Variants of bastard.
titles. information.

date of birth. April 8, 1993.
age. 30.
zodiac sign. Aries.

gender. Cis male.
pronouns. he/him.
orientation. Bisexual.

species. Human.
nationality. American.
ethnicity. Korean.

residence. TBA.
occupation. Freelancer.
education. TBA.
religion. TBA.

[APPEARANCE]

height. 6'0''.
weight. information.

built. information.

eyes. information.
hair. information.
skin. information.

scars. information.
tattoos. **Back** — full tattoo (*seraphim*), **arm** — full sleeve (*left*): chrysanthemum, **leg** — back (*right*): snake & flowers.
piercings. both nipples, two on the left earlobe, three on the right ear lobe

dressng style. information.

[PSYCHE]

positive traits. information.
neutral traits. information.
negative traits. information.

mbti. information.
enneagram. information.
moral alignment. information.

likes. information.
dislikes. information.

tropes. information.

[ABILITIES]

threat level. information.

skills. information.
weapons. information.

powers. information.

[HEALTH]

status. information.
health. information.

preferred hand. information.
blood type. information.

physical illnesses. information.
mental illnesses. information.

[RELATIONSHIPS]

direct family. information.
extended family. information.

significant other. information.
children. information.
pets. information.

connections. information

* *history* .

Youngest of the Yang siblings, he embodies everything Eun isn't. Irascible, quick to resort to violence, far too brazen with a loose tongue, etc. The only thing he cares about in life is the wellbeing of his brother. That's it. Even if he creates continuous worry and trouble for Eun for the numerous bails created by his notorious foul temper. As for his job.. it's as loosely termed as it can get. Need someone to scare someone for whatever reason? Sure. Need someone to pretend to be a date for some event? Sure. Need some extra muscle for whatever? Sure.

* *misc. info* .

- Chanyeol might be a quick-to-spark ruffian, but the only time he's kind and gentle is whenever he's around kids. Contrary to popular belief, he's extremely good with them and is a wonderful caretaker.
- Chanyeol is prone to motion sickness — primarily whenever it comes to flying and sometimes driving. Just to be safe, he prefers to be the one driving or in the passenger seat with the window down to reduce any chance of nausea.
- Often suffers migraines prior to storms due to the change in barometric pressure. Is especially unpleasant to be around during this time and gnaws on ibuprofen frequently.
- *Does not favor the great outdoors.* After his little adventure with getting lost during that one camping trip with Eun, the fear of it has stuck with him to this day. The only time he can be persuaded to go hiking or camping is if his brother is going as well. Otherwise it's no dice.
- He doesn't share Eun's talent or love for cooking, but he has his own little niche in throwing clay. Will usually find a place that offers a wheel to rent whenever he travels for more than a few months, and sometimes has his brother make pottery with him. If he notices that there's a dish or cup chipped in your cabinets, there's a really good chance he won't come empty handed next time. Some set of dishware made by his own hands will be offered (*in the usual Chanyeol standoffish way, don't worry*) and the quality / presentation of gift wrapping is often mistaken as him just buying it at some store.
- Chanyeol is heavily inked. Main concept is the whole flowers and snakes. Has a big one on the back (*originally to cover a long cut scar*) that links down and around the left thigh.
- When it comes to depression & grief, Chanyeol is quick with anger & aggression. Half of the time he teeters on the line of mania when left unchecked long enough (*sometimes he's too stubborn to accept the reality of his condition*). He'll often partake in more high-risk activities just to feel something other than overwhelming lack. Usually one to get adequate sleep, there's a noticeable decrease during these periods.
- He's extremely proficient with.. prepping food. He might be a terror when it comes to seasoning and cooking the actual ingredients, but he can peel, cut, slice, dice, grate, mince, debone, skin just about anything in record time all thanks to the years where he would do the prep work while Eun cooked their meals growing up. and harking back to this post, he can peel an apple in one piece very fast.

* *verses* .

ROYALTY.

*** **NOTE:** This verse is shared among both brothers and *differs* on what information was restricted from Chanyeol. Their demeanor also remains true to their main verse.

- Chanyeol is the illegitimate heir from some faraway king who 'loved his mother dearly'. Unfortunately, that man couldn't keep it in his pants and split rather 'amicably' (*as in stepping out of the family's life permanently without trying to silence them*) without knowing about Chanyeol's existence.
- This knowledge wasn't hidden from Chanyeol, but both his mother and Eun drilled it into his head that it shouldn't, *and couldn't*, be known to the public. Even if it had, no one would believe a growing family with little to no social status.
- When news broke out that the king had perished due to a tragedy, Chanyeol had enough vigor and grit to announce himself as the crown prince (*despite Eun's warning*). Tough as it was to verify his legitimacy (*only done by an heirloom his mother had kept secret until her death*), the kingdom was bound to acknowledge that a bastard like him was to be crowned if anything were to happen to the ruling queen.
- Throughout the challenges Chanyeol has since faced past his exposure, Eun has been sworn by his side as retainer and eventual advisor.

* *headcanons* .

- [On the topic of anger ...](#)
- [On the topic of crying ...](#)

YANG EUN — DOSSIER .

[BASIC]

full name. Yang Eun.
nicknames. TBA.
titles. information.

date of birth. April 30.
age. 42.
zodiac sign. Taurus.

gender. Cis male.
pronouns. he/him.
orientation. Bisexual.

species. Human.
nationality. South Korean.
ethnicity. Korean.

residence. TBA.
occupation. Retired forest ranger;
author.
education. TBA.
religion. TBA.

[APPEARANCE]

height. 6'0".
weight. TBA.

built. Lean.

eyes. Brown.
hair. Dark brown.
skin. Tan.

scars. Burn scars.
tattoos. TBA.
piercings. TBA.

dressing style. information.

[PSYCHE]

positive traits. Friendly, generous,
caring.
neutral traits. TBA.
negative traits. Gullible, selfless.

mbti. TBA.
enneagram. TBA.
moral alignment. Lawful good.

likes. information.
dislikes. information.

tropes. Friends and family first,
having so much love where none's ever
been given.

[ABILITIES]

threat level. information.

skills. information.
weapons. information.

powers. information.

[HEALTH]

status. information.
health. information.

preferred hand. information.
blood type. information.

physical illnesses. information.
mental illnesses. information.

[RELATIONSHIPS]

direct family. Chanyeol (brother).
extended family. TBA.

significant other. Verse dependent.
children. N/A.
pets. Tabasco (devon rex cat).

connections. information

* *history* .

EVEN THE BRIGHTEST OF STARS CAN COME FROM NOTHING. Eun was born to a couple that never had the intention of marrying. And while that was a mutual agreement, no one had expected his father to just up and leave them a few days after Eun was born. Only in her early twenties, his mother did her best to raise him on her own. Naturally, there were a lot of ups and downs throughout his childhood and early teens, but they both loved each other at the end of the day. His mother fell in love with another man 12 years later, and this time they saw things through completely. They got married and out came his little brother, Chan-yeol, nine months later. Fast forward a year, and the honeymoon phase of his mother and step-father's marriage came to a sudden halt. His step-father was caught red handed with another woman, and the two of them divorced shortly after.

Now a family of a single mother and two children, Eun worked his ass off throughout his youth to help burden some of the weight. He took up whatever odd job he could when he wasn't legal to work, and only piled on more legitimate shifts alongside his studies when he was of age. It was hard to balance his life, lend a shoulder for their mother to lean on, and be a father/brother figure to Chan-yeol. Yet he never gave up and always pulled through to the best of his abilities.

He didn't really have a sense of direction for his own life until a rather tense situation changed his life forever. Chan-yeol and he went on a camping trip when his brother was still in his young teens. His brother ended up getting lost halfway through their hike. Panicked, Eun found the nearest ranger station and got the forest rangers to help find his younger brother. It took several hours, but Chan-yeol was found and reunited before dusk came. It was at that moment when a newfound admiration and immense respect took hold of him. Eun was inspired to become a park ranger himself. So he found a college to get the necessary degree to start his dream career. After graduation, he moved to California to work as a park ranger / search and rescue officer at the Redwood National Park. The time he spent there was nothing but extraordinary even though he was subjected to periods of pseudo isolation. His mother and brother would always send letters to him, and he would always be sure to fly back home for the holidays.

After fifteen years as a ranger, Eun made the decision to retire. It broke his heart to be parted from the vast wilderness he had come to cherish, but he got word of the declining health of his mother. So he flew back home to take care of her, but found himself alone once more after she passed two years later. The loss struck him deep, but Chan-yeol was there to share the grief. It'd been his brother's idea to write in order to cope. At first it seemed like a silly thing, but once Eun started to write- he found it hard to stop. Years passed as his love for literature grew exponentially. Eventually he became an established writer with a few bestselling novels; most of which were of the horror genre.

** misc. info .*

- Has a Devon Rex cat named Tobasco.
- During Eun's work as a forest ranger, he was also a smokejumper for a good portion. After a particularly bad rescue, he returned to his prior tasks.
- It's not easy to have an absent father (*on two accounts*), overworked single mother, and a 12 year age gap between siblings. But what choice did Eun have other than to adapt? Chanyeol might have been a little *terror* every step of the way, but he loves his brother and will always care for him. Even at the cost of bailing him out every now and then or breaking up yet *another* fight.
- One of his fondest memories of Chanyeol revolves around the times they were both in school. Getting up at the break of dawn to fix everyone's breakfast & pack lunches, driving & picking up Chanyeol to and from school before going to one of his many part-time jobs.. It wasn't easy for him, but the routine and care taken with cuisine & being able to listen to his brother babble about what was learned that day made up for the hardships,
- [Fighting headcanon.](#)
- [Past relationships.](#)
- [Misc. headcanons.](#)

** verses .*

HUNTER .

When Eun moved across the states, he honestly thought that he was going to continue his mundane, yet modest, life. Except the longer he worked as a forest ranger.. the more odd things got. At first it wasn't much to shake him. Faint figures in the thickets, something that sounded like a whisper that the dry winds carried... it was all easy to ignore. That was until he came across something he simply couldn't come to terms with.

There had been reports of a few missing hikers. It wasn't uncommon until the bodies were found weeks later; all disemboweled and ruined beyond recognition. Everyone chalked it up to an unfortunate animal attack, but something bugged him about the way his fellow rangers treated the accidents. They seemed to be neutral with the occurrences- too neutral. Of course, he assumed it had to do with how long they've been on duty, but that feeling stuck with him.

It'd been by pure chance that he came across the source of it all. Eun had been making his usual rounds when he felt something off. The complete lack of bird calls, how heavy the air suddenly felt and the lightest crunch of needles underneath careful feet. He had all but stopped where he was; hand already on the buckle of his sheathed knife just in case.

Then the growling started.

It wasn't the typical sound of a coyote or wolf, mind you. It was deeper, more guttural than anything he had come across. Slowly, he turned in an attempt to spot the creature, but all he saw was a sudden blur; much too close to add up with the distance he had assumed the being to be at. Eun had tensed in expectation to feel pain, but all that happened was the loud crack of a gun. An ungodly screech followed suit, and he was left unscathed. Confused, he opened his eyes and saw that two other rangers were in the distance- both of which were grim faced. The body of the creature was dealt with while they filled him in on what just happened. They had hoped that he wouldn't come across the others during his time here, but it was practically unavoidable at this point. Once a person sees them, they're forever changed.

From that point on, Eun was trained to seek and deal with the otherworldly that lurked within the great reserve. Decades passed before he decided to retire and move back to his hometown in order to look after his sickly mother. After her passing, he was left to his own devices once more. And while his skills and senses are still just as sharp, Eun isn't too keen on hunting things that don't cause direct trouble.

CRIME / WITCH — BLOSSOMS FROM BLOOD .

tw: buried alive

Eun was born to a couple that never had the intention of marrying. And while that was a mutual agreement, no one had expected his father to just up and leave a few days after he was born. Only in her early twenties, his mother did her best to raise him on her own. Naturally, there were a lot of ups and downs throughout his childhood and early teens, but they both loved each other at the end of the day.

His mother fell in love with another man 12 years later, and this time they saw things through completely. Wedded after a handful of months and out came his little brother, Chanyeol; loud as the trumpets blasting on high. Barely settled in his young adolescence, Eun knew the importance of family. Had it ingrained that the Hans take care of their own no matter the cost — they only had themselves to rely on, after all.

So it only made sense how Eun took it to heart when he stumbled upon his step-father's whispers of adulatory. He, of course, made sure to get concrete evidence while a decision formed piece by piece.

Passive, aggressive, unknowing.

It'd only been a year since his mother's remarriage. Only a single year, and the honeymoon phase was slit from the back. Deep seated rage began to boil the longer he ghosted his step-father's footsteps. Higher and higher the anger simmered until it came to an abrupt halt. Once a close call where his mother almost found out was all it took for Eun to finally take action.

Clever was he to practice personalized script and leave a neatly folded note at the kitchen table. One last shred of that foul man's presence before disappearing forever. Not of his own violation, though. Of course not. But it didn't matter the moment he asked his step-father to come out back. *** *tw: buried alive start* *** *The fireflies look especially bright tonight— come look and see. Watch as the ground gives way beneath your feet without a moment's notice. Witness how the silver moon slims into a pinprick when dirt and clay and root and rubble swallow the rest of*

your days. Understand the mistakes of your actions as the world turns without pause, unbothered by your absence.

*** *tw: buried alive end* ***

Now a family of three, Eun continued to watch over his family. He worked his ass off throughout the rest of his youth to help burden some of the financial weight. Took up whatever odd job he could when he wasn't legal to work— even past then when he was of age. It was hard to balance his life, lend a shoulder for their mother to lean on, and be a father/brother figure to Chanyeol. Yet he never gave up and always pulled through to the best of his abilities. Even as his brother wrapped himself in danger, found a little too much comfort and joy the deeper he descended.

So he, too, descended after their mother succumbed to sickness. He has to keep an eye on the remaining members of his family — even if that means climbing the ranks for power and perfect the disappearance of those missing; somewhere deep where light never reaches.

APOCALYPTIC VARIATIONS — SURVIVAL OF THE WEARY .

**** NOTE:** this verse can be melded to just about any apocalyptic scene regardless of fandom. There might be a few tweaks here and there for specific details, but the following will typically remain the same:

- Eun is primarily categorized as a **survivalist**. Given his already extensive background of wildlife (*both animals and plants*) and geography, he's extremely adept in recognizing dangers, shelter, etc.
- Tough as the world may have become, **Eun still carries on with hope**. True, it might be an uphill battle to cling to such an aspiration, but that's his burden to bear while trying his damndest to uplift morale.
- There's a 90% chance he's looking for his brother as a goal.
- Still quite the pacifist, but there's more understanding that the world has only gotten crueler. Thus, he allows himself to pull out all the stops to deal with unsavory situations **accordingly**. He's proficient in close combat, mid skill with blades and guns.

FOREST SPIRIT .

The time reads 7:21 PM and the sun finally rests her weary head. Blood orange starbursts across distant ridges until the entire sky's stained a rotten plum. Beneath such calamity lies the ruin of cinders and soot and incomplete hope.

Eun dies where he loved most. Out in the woods, in this national park, he's grown to cherish as his own home. He dies doing what he loved most. Keeping others from harm's way, saving them to continue on with their life.

On occasion, you'll hear a jolly tune weave through the spindly tree top and beneath dappled sunlight. Wait long enough and you'll see him. A man with mopish hair, geared in uniform and likely inspecting some flora or another. Greet him and you'll be met with overflowing amiability. A kind smile shines and reminds you of a friend from distant past, a deeply loved relative of lost contact — someone close and familiar and trusting.

Start conversation with him and you'll learn clusters of aureate wisdom of the world around you. If you're lost and in need of help, he'll be the first to help guide your wary steps to the forest's edge. Yet no matter how comfortable this genial man might be.. You can't dismiss the unease. A sense of danger that flutters deep within you, but unable to pinpoint the reason.

It isn't until those that stay past dusk understand why.

A man of dying embers and acrid winds appears once the horizon splashes red.

A man of dying embers and acrid winds appears once the horizon splashes red. Everything's **wrong** about him. Even if he wears the same face, though now contorted in anguish. He seeks to upkeep the forest's best interest & health. And if that means he needs to dispose of the living souls that harm it.. *Then so be it.*

TL:DR: Essentially, Eun's a friendly spirit that helps lost travelers during the day. At night, he busts into this fiery spirit that can/will harm others that do mother nature wrong.

ROYALTY.

*** **NOTE:** This verse is shared among both brothers and *differs* on what information was restricted from Chanyeol.

Their demeanor also remains true to their main verse.

- Eun's top priority has always revolved around Chanyeol's safety from day one, as he was unable to deny the knowledge that his brother bore royal blood.
- This resolve even extended to the threat made by his step-father, *the king*, once Chanyeol's existence was made known decades later. Eun took it upon himself to ensure that no harm would come Chanyeol's way even if that meant dealing with the assassination attempts on his own.
- With the help of others (*that he toes the line of being indebted to*), word spread of 'the tragedy' that was the king's death. Although the heinous act was orchestrated by none other than himself, Eun acted none the wiser to everyone — *even Chanyeol*.
- He had high hopes that the dabbling in royal affairs would stop there, but his brother decided to make it known that there was, in fact, an heir to the throne. Thus, Eun refuses to let another serve as the crown prince's retainer and keeps a very close eye on anyone that attempts to get close to Chanyeol.

* *headcanons* .

- Relationships ...
- Fighting ...