

Junior Research Paper Convention: Abstract Form

CCIII/Spring 2025

Chen, Olivia. Section A. “The Role of Classic Paintings in Enhancing Themes and Visual Storytelling in *Frozen*.”

Disney’s *Frozen* (2013) incorporates artistic allusions that are often overlooked but play an important role in supporting its visual storytelling. This paper discusses how the film references three classic paintings, including Pieter Bruegel the Elder’s *The Peasant Dance* (1568), Jean-Honoré Fragonard’s *The Swing* (1767), and John Singer Sargent’s *El Jaleo* (1882), to analyze how these artworks are visually recreated and reinterpreted to correspond to the film’s theme and characters. By comparing the original paintings’ visual styles and symbolic meanings with their adaptations in the film, it is evident how Disney reconfigures the original meanings to fit a more family-friendly style. Through the blending of traditional courtly imagery and modern storytelling value, *Frozen* borrows from and reverses the visual meaning, which contributes to its emotional impact and audience appeal.

Notes:

1. My RP belongs to the category of: ☒ Literary Studies or ☐ Social Studies

2. Related websites: (one or two URLs).

<https://www.artdocentprogram.com/art-disney/>