LHS THEATRE
Audition Etiquette & Expectations

BEFORE YOUR AUDITION

- Arrive on time and be prepared.
- Check in and wait quietly until your group is called.
- Use your waiting time to warm up and focus.
- Support the other students who are auditioning.
- Remember: how you work with others matters just as much as what happens onstage.

YOUR SLATE

Before you begin, introduce yourself clearly and confidently.

Example:

“Hi, my name is _____, Grade Level_____, and I will be performing _____.”

Take a moment, breathe, and begin when you are ready.

DURING YOUR AUDITION

- Be prepared to read a scene with another student in your audition group.
- Listen to your scene partner and make choices.
- If you are given a direction or adjustment, try it! We want to see how you respond to direction.
- Mistakes are okay. Keep going and stay present.

AUDITION MINDSET

Auditions are not about being perfect.

We are looking for students who are:

- Prepared
- Collaborative
- Respectful
- Willing to take risks
- Able to take direction

- Supportive of others
- Ready to learn and work

Every student enters the audition room with a **clean slate**.

CASTING

Casting is about putting together the strongest ensemble for the production.

When casting, the director may consider	Casting is **NOT** based on
● Preparation ● Reliability ● Work ethic ● Availability and conflicts ● Stage presence ● Acting choices ● Ability to take direction ● Collaboration ● Attitude ● The needs of each character and scene ● The overall needs of the production	● Seniority ● Grade level ● How many years you have participated in theatre ● What roles you have played before ● Who had a lead role last year ● Who believes they “deserve” a particular role

Casting a show is like putting together a puzzle. Every person must fit into the needs of the entire production.

CALLBACKS

Callbacks allow the directing team to see more before making final casting decisions.

You may be asked to:

- Read another scene
- Read with different scene partners
- Try a character in a different way
- Take additional direction

Not receiving a callback does not automatically mean you are not cast.

Receiving a callback does not guarantee that you will be cast.

AFTER THE CAST LIST IS POSTED

It is completely normal to feel excited, disappointed, surprised, or even frustrated.

What matters is how you respond.

How to deal with not getting the role you want	
DO: ● Congratulate and support your peers. ● Be respectful of casting decisions. ● Give yourself time to process your feelings. ● Be ready to contribute to the production. ● Keep auditioning and trying new opportunities.	**DON'T:** ● Put down another student who received a role. ● Post negative comments about casting on social media. ● Spread rumors or gossip about casting. ● Ask other students why someone received a particular role.

If you have a concern about your audition or casting, speak with the director privately and respectfully.

ACCEPTING YOUR ROLE

By auditioning, you are agreeing to be part of the production if you are cast in a role you indicated you would accept.

Remember:

Every role matters.

A production cannot succeed with only its leading actors. Supporting characters, smaller roles, understudies, ensemble members, technicians, designers, stage managers, and crew members all contribute to telling the story.

TECH & BACKSTAGE OPPORTUNITIES

Not cast? There is still a place for you in LHS Theatre!

Production opportunities may include:

- Stage Management
- Scenic
- Lighting

- Sound
- Costumes
- Props
- Hair & Makeup
- Scenic Construction & Paint
- Front of House / Publicity
- Run Crew

Theatre is much bigger than what happens onstage.

FINAL REMINDERS

Be prepared.

Be professional.

Be kind.

Be flexible.

Support your fellow artists.

Most importantly, show us that you are someone who will help make the entire company stronger.

WE ARE BUILDING A COMPANY, NOT JUST A CAST.