

Name: _____ Audition Date: _____

Acorn Youth Arts Presents: RENT Cast/Crew Participation Agreement

Please read the following Participation Agreement. All participants auditioning for roles must submit this signed agreement on the day of their audition. Participants will not be considered for roles unless this agreement is received by the director on the day of your audition.

1. I will attend all rehearsals for which I am called, unless excused by the director.
2. If I am unable to attend a rehearsal, I will personally notify the director by e-mail, phone, or note PRIOR to the beginning of the rehearsal.
3. I understand that absence from three rehearsals (excused or unexcused) beyond those listed as my blackout dates will jeopardize my continued participation in this production and may result in my part being recast.
4. I will arrive to each rehearsal on time and stay for the entire rehearsal. In the event that I must arrive late or leave early, I will personally notify the director by e-mail, phone, or note PRIOR to the beginning of the rehearsal.
5. I will not miss any rehearsals during the last two weeks of the production (June 9-22).
6. I will remember that holding a role as a member of the cast or crew is considered a leadership position and will conduct myself in a professional and respectful manner at all times. I understand that if my behavior is disruptive, or a poor representation of our production or the organization as a whole, I may be asked to leave rehearsal or the production, depending on the severity.
7. I will responsibly manage my time commitments, including school work and other commitments, so that I can participate in this production.
8. I will be prepared for each rehearsal with a pencil, my script, a full water bottle, and a positive attitude.
9. I understand that it is imperative for members of the cast/crew to work well together; therefore, I will be respectful of others in the cast/crew and will immediately alert the director to any problems that may disrupt the ensemble.
10. I will turn off / silence / put away my cell phone during rehearsal. I will refrain from using my cell phone during rehearsal in order to remain focused and attentive.
11. I will accept the leadership of the Production/Directing team, including that of any appointed Stage Management participants and abide by their directions without argument or attitude.
12. I will have my lines and blocking completely memorized and be able to go confidently off book on or before the date indicated on the production calendar.
13. I will not cut or dye my hair or otherwise alter my appearance between auditions and showtime without consulting with the director.

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14. I understand and accept that rehearsals during Tech Week may run later than scheduled and will arrange my rides accordingly and notify my parents.
15. I will care for and return all costumes, props, and other materials assigned to me; I will treat the theater, the set, and all technical equipment with great care and respect.
16. I will work the full strike following the last performance on Sunday, June 22nd, will complete any and all tasks assigned to me during said strike, and will stay at the theater until all work has been completed.
17. I will check my e-mail and the Live Schedule on Google Docs regularly for any changes in the rehearsal schedule or other announcements regarding this production.
18. My family and I will solicit sponsorships and sell tickets to support the finances of this production. I will secure a minimum of 5 program sponsorships and sell a minimum of 25 tickets. I will also advertise and positively promote the production and the program to the best of my ability.
19. If I am feeling nervous about the show or have any concerns about our production progress, or anything else whatsoever, I agree to bring these anxieties/concerns to the director immediately. I will maintain a positive attitude and maintain positive communication with others at all times in order to maintain morale and uphold professionalism.
20. This production is being promoted/marketed as part of VT and Barre Pride Festivals given our timing and as a way to sell more tickets/widen our audience. I understand that this promotional alignment makes no statement about the organization's affiliation with these events. I understand that my individual participation in this production makes no statement about my personal beliefs or affiliation with these events, either.
21. I agree to give any and all known schedule conflicts to the director at the time of my audition. I understand that my schedule conflicts/ability to commit to rehearsal times may impact the role I receive in this production.
22. I (and my parents/guardians) have read the script, listened to the soundtrack, and watched at least one preview of this production prior to committing to my participation. I understand and acknowledge that this show has mature content and I agree to approach my work on this show (and this mature content) with maturity, respect, and professionalism at all times.

Signed _____ Dated _____

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Dear Parent/Guardian: Please read and acknowledge with your signature the above cast agreement. If you have any questions or concerns, please contact director Miranda Miller via e-mail at acornyoutharts@zohomail.com or by phone (323) 684-1961. Thank you!

Parent/Guardian Signature _____ Dated _____