

FILM + TV PRODUCTION

One Scene: Directing & Filming Fiction Rubric

STORY (10)

- The exercise is a scene with a beginning, middle, and end
- A sense of conflict is captured

CINEMATOGRAPHY (15)

- Multiple camera angles used in scene
- Compositions are carefully considered
- Depth of field is carefully considered
- Exposure and white balance are accurate for scene
- Sound/dialogue is carefully recorded

EDITING (15)

- Cuts between shots are fluid
- Edits are dictated by story
- Sound/dialogue is carefully considered

Total
