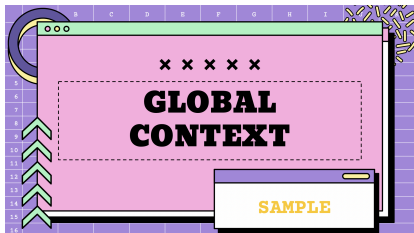


During our English classes, we learnt that a question regarding the global context relating to what we've learnt in the unit, would come as one of the e-assessment tasks. I personally don't always enjoy writing GC answers because I get nervous and don't associate the content I've learnt with the global context accurately. However, Ms Tracy and Ms Shreya made vivid, lively presentations where we could easily understand how to write. In the ppt, we learnt how to select keywords from the statement given and elaborate on it. In this manner, we basically broke down the prompt given and described and explained it. This way, we learnt how to correlate the prompt, the global context and the area of focus with what we've learnt in our classes. Here is an example we provided, and below, you can view my answer! You may zoom in for clarity.



x x x x x

**GLOBAL
CONTEXT**

SAMPLE

TEACHER'S MODEL ANSWER										
Globalisation and sustainability Area of exploration: <i>commonality, diversity and interconnection</i>										
4	Statement: 'Media is a form of communication that can be used to ignite interconnection among global citizens who have shared goals and responsibilities .'									
5										
6	ANSWER: Media is an important medium that is used to communicate with the masses around the world . It is used to deliver information about current local, national and international affairs issues. It is one of the most significant ways that drives interconnection among global residents . People from different corners of the world are informed about a variety of events through media like newspaper reports, magazine articles, speeches, documentaries, films, etc. Music too plays an important role in portraying individual views on existing communal and historical narratives. All media, whether visual, oral and multi modal, weaves a web of interconnection as it promotes information about humanity's common global issues.									
7										
8										
9	Man is a social animal and global citizens share a common thread; they are all ignited by the drive to help one another . Through the media, people all over the world are not only able to keep track of social, economical, historical and political events, but also advocate for common goals like globalisation and sustainability. People unite to strengthen their understanding of shared responsibilities . Societies and countries discuss diverse problems and this allows them to exchange novel yet attainable solutions.									
10										
11										
12	Today's generation communicates through an abundance of social media platforms. This is how they obtain and deliver global information. While media like music and movies communicate more information about past historical events, news articles, documentaries and speeches deliver profound views on cultural diversity . Magazine covers inculcate obvious preconceived notions about gender and political bias, while persuasive speeches spark curiosity within people . They feel the insatiable urge to work unitedly and help their fellow citizens in any way they can. Every form of media invariably sparks global intercommunication. Social media makes it easier for people with different lifestyles and cultures to communicate and understand one and other's needs, desires and perspectives.									
13										
14										
15										
16										

SOUMYA										
4	Prompt: How can a text (non-literary or literary) impart information about a 'Turning Point in History'?									
5	Global Context: Orientation in Space and Time									
6	Area of Focus: Turning Points in History									
7	Orientation in Space and Time is concerned with exploring personal histories, journeys and turning points in humankind. It also refers to the interconnectedness of individuality and commonality. The definition of 'Turning Point in History' is that a point in time where significant change occurred which now influences the present and the future. Non-literary texts are a way of knowing these changes and answers questions such as 'How?', 'When?', 'Where?' and 'Why?'. Newspapers, articles, blogs, photographs, paintings are all examples of non-literary texts.									
8	The purpose of non-literary texts are to impart information so that the reader can gain knowledge from it. For example, people of today are aware of who Martin Luther King Jr. was and his contribution to the Civil Rights Movement because of the images and videos taken during the 1960s. They were published on newspapers and the videos were later spread to people through media such as youtube, instagram. People today understood how the African-Americans achieved freedom and their rights in the USA due to such evidences. These texts are taught in schools and colleges too because of the impact it has, it teaches people about non-violent methods of protest and resilience. Therefore, this is how non-literary texts impart information about a 'Turning Point in History'.									
9										
10										
11										
12										
13										
14										
15										
16										