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| Centre number | 123456 |
| College | College name |
| Pathway | Programme name |
| Level | 1/2/3/4 |
| Year | 2020/1 |

Project title

Course title

Unit number & title

| | |
|-------|----------------------|
| Start | Mid-point assessment |
|-------|----------------------|

| | |
|-------------|-------------|
| Insert date | Insert date |
|-------------|-------------|

| | |
|----------|----------------------|
| Deadline | Summative assessment |
|----------|----------------------|

| | |
|-------------|-------------|
| Insert date | Insert date |
|-------------|-------------|

Tutors:

Insert name

Insert name

Insert name

[Insert images. Set picture format to
Square.]

Project overview and context

[Insert text]

Project description and requirements

[Insert text]

| | |
|-----------------|-------------------------------|
| Assessor | Deadline |
| Insert name | Insert date |
| | Re-submission deadline |
| | Insert date |



Sketchbooks

Should be of your own design and reflect industry conventions.



Digital outcome

Digital resources can be submitted via USB/hard drive or file transfer.



Moving image

Ensure moving image files/links are fully functioning and accessible.



Blogs and socials

It is not mandatory to blog about your project, but it could be a creative way to document work.

Portfolio submission

Portfolio submission evidence must include:

- Completed Project Proposal
- Developmental project work
- Outcome and/or final pieces
- Completed Summative Evaluation

| | | |
|---|----------------------|----------------------|
| Glossary | Word/phrase 1 | Word/phrase 5 |
| | [Insert definition] | [Insert definition] |
| Here are some useful words and definitions to reference in your project. | Word/phrase 2 | Word/phrase 6 |
| | [Insert definition] | [Insert definition] |
| [Replace with your own examples] | Word/phrase 3 | Word/phrase 7 |
| | [Insert definition] | [Insert definition] |
| | Word/phrase 4 | |
| | [Insert definition] | |

Visual references

Here are some links to artist work to help you get started.

[Replace with your own examples]

Henrietta Ross

<http://cargocollective.com/HenriettaRoss>

Sharon Mah

<http://cargocollective.com/smah>

Philippa Thomas

<http://cargocollective.com/philippathomas>

Jean Vatchara

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Dorota Zurek

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Lizzie Toole

<http://cargocollective.com/lizzietoole>

Activities and Tasks

This schedule is a structured guide of activities and actions you will need to undertake during the 10 weeks of your project. Please use this schedule as a starting point to develop your own individual plan, documenting evidence and clearly outlining your specific creative intentions week by week.

| Schedule | Activity / task | Assessment outcomes |
|----------|------------------------|-----------------------|
| Week 1 | [Insert activity/task] | Unit 3 AO1, AO2, etc. |
| Week 2 | | |
| Week 3 | | |
| Week 4 | | |
| Week 5 | | |
| Week 6 | | |
| Week 7 | | |
| Week 8 | | |
| Week 9 | | |
| Week 10 | | |

Assessment Criteria

Thoroughly familiarise yourself with the assessment criteria for this unit to ensure that the evidence produced through the tasks you complete meet the criteria. If you are unsure about any aspect of the assessment criteria, please speak directly with your tutor as soon as possible.

| Assessment outcome | Pass | Merit | Distinction |
|---|---|--|--|
| AO1 Understand the requirements of a set brief within a vocational context | Clearly presented project proposal that appropriately considers the requirements of the brief and is sufficient in supporting the development of ideas. | Purposefully presented project proposal that extensively considers the requirements of the brief and is effective in supporting the development of ideas. | Imaginatively presented project proposal that comprehensively considers the requirements of the brief and is thorough in supporting the development of ideas. |
| AO2 Plan and realise a project in response to a brief | Planning is clear and relevant, outlining the valid realisation of solutions and outcomes in response to a brief. | Planning is extensive and realistic, outlining the effective realisation of solutions and outcomes in response to a brief. | Planning is comprehensive and insightful, outlining the imaginative realisation of solutions and outcomes in response to a brief. |
| AO3 Use research to inform a creative project | Relevant but limited research is used to inform and direct activities and the satisfactory resolution of problems, consideration is given to ethical and environmental impact in the development of ideas and realisation of outcomes in response to a brief. | Extensive and purposeful research is used to inform and direct activities and the effective resolution of problems, consideration is given to ethical and environmental impact in the development of ideas and realisation of outcomes in response to a brief. | Comprehensive and imaginative research is used to inform and direct activities and the perceptive resolution of problems, consideration is given to ethical and environmental impact in the development of ideas and realisation of outcomes in response to a brief. |
| AO4 Use practical skills to meet the requirements of a brief | Competent use of appropriate materials, methods, processes and techniques to satisfactorily meet the requirements of the brief. | Adept and effective use of materials, methods, processes and techniques to purposefully meet the requirements of the brief. | Sophisticated and confident use of materials, methods, processes and techniques to imaginatively meet the requirements of the brief. |
| AO5 Generate and develop ideas in response to a brief | Valid ideas are sufficiently developed and satisfactorily meet the requirements of a brief. | Considered ideas are effectively developed and purposefully meet the requirements of a brief. | Innovative ideas are comprehensively developed and thoroughly meets the requirements of a brief. |
| AO6 Produce outcomes in response to a brief | Valid outcomes are attempted that capably communicate concepts and ideas to an identified consumer/audience. | Considered outcomes are realised and effectively communicate concepts and ideas to an identified consumer/audience. | Imaginative outcomes are realised and decisively communicate concepts and ideas to an identified consumer/audience. |
| AO7 Present development work and outcomes | Presentation techniques are used appropriately to clearly present development work and outcomes that meet the requirements of the brief. | Presentation techniques are used effectively to purposefully present development work and outcomes that meet the requirements of the brief. | Presentation techniques are used skilfully to imaginatively present development work and outcomes that meet the requirements of the brief. |

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|--|---|---|---|
| AO8 Apply reflective practice to a creative project | Valid reflective practice is used sufficiently to inform and direct the project and final outcomes. | Extensive and purposeful reflective practice is used effectively to inform and direct the project and final outcomes. | Comprehensive and sustained reflective practice is used perceptively to inform and direct the project and final outcomes. |
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