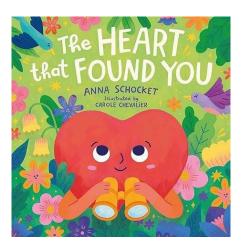
# **Discussion / Activity Guide for Teachers and Librarians**

Written by Anna Schocket | Illustrated by Carole Chevalier Suggested Grade Levels: Pre-K – 2nd



#### **ABOUT THIS GUIDE**

This guide is designed to enrich classroom and library experiences through interactive read-aloud sessions and discussion. Activities are aligned with Common Core Standards and help young learners explore themes of love, family, identity, and belonging.

#### SYNOPSIS

The Heart That Found You is a beautifully illustrated picture book that follows Heart—a curious, kind character—on a whimsical journey in search of love and connection. Through valleys, mountains, oceans, and even inside a macaroon, Heart continues the search until love arrives in the form of another heart. The story celebrates adoptive and diverse families with warmth, compassion, and emotional depth.

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# **HEMES**

- Adoption and Found Families
- Love and Belonging
- Identity and Self-Discovery
- Empathy and Compassion
- Hope and Persistence

#### **BEFORE READING**

Standards: CCSS.SL.K.1, SL.1.1, SL.2.1

**Objective:** Activate background knowledge and build anticipation.

#### **Discussion Prompts:**

- 1. What makes a family?
- 2. Have you ever felt like you were searching for something important?
- 3. Look at the cover. What do you think the story will be about?

#### **DURING READING**

Standards: CCSS.SL.K.2, SL.1.2, SL.2.2

**Objective:** Strengthen listening comprehension and emotional literacy.

#### Tips:

- Pause to examine illustrations—what emotions do you notice in Heart's expressions?
- Ask prediction questions: "Where do you think Heart will look next?"
- Focus on the rhythm and rhyme—encourage children to echo or repeat phrases.

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#### **AFTER READING**

## \* READING RESPONSE

Standards: CCSS.RL.K.1; RL.1.1; RL.2.1

Prompt: How does Heart feel at the beginning of the story? How does that change by the end?

**Extension:** Draw Heart before and after finding Little Heart. What's different?

### NRITING ACTIVITY: "My Heart Story"

**Standards:** CCSS.W.K.3; W.1.3; W.2.3

**Objective:** Students write or dictate a story about a time they felt truly loved or found.

Materials: Paper, pencils, crayons

Instructions:

- 1. Talk about how love can come from different people—family, friends, teachers, pets.
- 2. Invite students to write about a time they felt special or "found."
- 3. Illustrate what fills their heart and share in a class book or wall display.

#### ART ACTIVITY: Design Your Own Heart Character

**Objective:** Explore individuality and creativity.

Materials: Construction paper, markers, googly eyes, stickers, glue

Instructions:

- 1. Provide heart-shaped templates or let students cut their own.
- 2. Decorate the hearts to reflect each child's personality (shy, curious, funny, etc.).
- 3. Display with name tags: "This is ME as a Heart!"

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#### **WOCABULARY & LANGUAGE**

Words to Discuss:

- Belonging
- Adoption
- Quest
- Thrive

**Activity:** Create a word wall with illustrations or use words in simple poems.

#### **SOCIAL-EMOTIONAL EXTENSION**

**Prompt:** What does it mean to belong? Who helps you feel like you belong?

Use this conversation to build empathy and encourage children to be welcoming to others.

# CROSS-CURRICULAR CONNECTIONS

#### **TECHNOLOGY**:

Students can use a digital drawing app to create a background for Heart's journey (mountain, ocean, city, etc.).

#### **SCIENCE:**

Planting activity to parallel Heart's gardening attempt. Talk about how love—like plants—needs time and care to grow.

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## **P** EXTENSION FOR LIBRARIANS

#### **Library Discussion Prompt:**

"What kinds of families do you see in books? How are they similar or different from yours?"

#### **Book Pairings:**

- A Family Is a Family Is a Family by Sara O'Leary
- The Family Book by Todd Parr
- And Tango Makes Three by Justin Richardson

# CLOSING ACTIVITY

#### **Prompt:**

If your heart could go anywhere in the world to find love, where would it go? Draw or describe what it would find.



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Anna Schocket is a single adoptive mother and senior talent development executive who believes in the power of storytelling to help children understand the world around them—and their place in it.