# Raspberry♦Trance♦Chorus

A chorus for youtaite community members new and old

**AUDITION DEADLINE: July 1st**

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# Basic information of the chorus:

✎We will focus on Vocaloid, Anime OST, and J-Pop music.

✎We will use a mix of Vocaloid and Original Art representation (this will be depending on artist availability)

✎We will work as a "family unit". This means that we all will try our best to get along with each other and be understanding.

✎We will be separated into two main groups, each run by a separate leader.

✎We will shift roles throughout the lifespan of the chorus (You'll understand what this means in a moment)

✎Looking for 6-8 singers PER GROUP. at least 3-6 Mixers, 3-6 Animators, and 3-6 Artists

# Groups & How this works:

✎The groups are as follows:

Sweet and Bitter

✎The groups are split between vocal styles and techniques

✎Sweet focuses on slow, cuter, sweeter types of songs and Bitter focuses on rock, tech, and the like

✎After each cover is completed a set number of singers (Likely between 3-4 depending on size of group) will rotate from their original group to the other group. This is so that each singer gets the chance to work in each type of style and technique.

✎Songs for each group will be decided accordingly by the leader of the group from a set list of suggestions sent in by the singers. Sometimes singers will also have a chance to vote on a song.

✎Leaders will decide who and how singers will rotate throughout the chorus. Animators, Artists, and Mixers will remain with their designated group at all times.

# Rules for singers:

✎Singers MUST submit covers that are under a year old. Covers older than a year will be ignored.

✎Little to NO effects should be used in the audition cover.

✎Try to match at least one of your audition songs with the theme of the group you're initially auditioning for (if possible. If you do not have a cover that fits for the theme of the group(s) you want to try out for any cover will do)

✎Decent Microphones are preferred (but not required)

✎If you are auditioning for more than one or both groups you MUST provide at least ONE cover per group. Maximum number of covers that can be provided is 6 over all, or 3 per group.
✎No rudeness will be tolerated. You must treat all other members with kindness!


## Rules For Animators:
✎Must be able and willing to animate for up to 8 singers.
✎Aliases must be provided on ALL solo lines. (But are not required on Duet, Trio, or full group lines.)
✎ All vocalists lines must align properly with their images.
✎Kanji or English lyrics in the video are preferred but not required
✎Must be able to work at a decent pace
✎Animations CANNOT be collaborations! They must be ALL your own work!
✎No rudeness will be tolerated.


## Rules For Mixers:
✎Must be able and willing to mix up to 8 vocals.
✎Audition must consist of a mixing of at least 3 vocals.
✎Mixing cannot be extremely off timing
✎Decent leveling abilities are necessary.
✎Must be able to work at a decent pace
✎No Rudeness will be tolerated


## Rules for Artists:
✎Must be able and willing to draw for up to 8 characters
✎Must be able to work at a decent pace (We know Art takes a while, so this is judged loosely on your response to the form)
✎Must provide at least 1 full body image.
✎No rudeness will be tolerated.


## HOW AUDITIONS WILL BE SCORED/ASSESSED:

### Singer Scoring:
✎Are the vocals on pitch?
✎Japanese Pronunciation
✎Microphone Quality

✎Amount of Wrong words, Stumbles, Slurrs, etc


## Animator Scoring:
✎Aliases near or next to images
✎Timing
✎Quality of animation
✎Quality in consideration of program used


## Mixer Scoring:
✎Timing
✎Volume
✎Leveling
✎Number of vocals
✎Effects used
✎Quality in consideration of program used


## Artist Scoring:
✎Neatness
✎Availability
✎Capability
✎Quality in consideration of program used


## Available Characters For Singers
This is only set up in case there are no artist auditions OR if artists will be busy when certain songs are in progress. If you have a Vocaloid or Utau character in mind that is not listed below please feel free to choose it and add it to your audition!

Each Group will have 1 of one of the following characters. This means that, For example, even if someone in group sweet is picked as Kaai Yuuki, A singer can still be chosen as Kaai Yuuki in Bitter

**Females:**
Hatsune Miku
Megurine Luka
GUMI
IA
Merli

CUL
VY1
Yuzuki Yukari
Iroha Nekomura
Meiko
Lily
Aoki Lapis
Mayu
Galaco
SeeU
Kagamine Rin
Kaai Yuki

**Males:**
KAITO
Kagamine Len
Oliver
VY2
Kiyoteru
Utatane Piko

(Any vocaloids you don't see on this list as well as utaus are available)

**Taken/Unavailable Characters:**
Kamui Gakupo (Bitter Leader:Glyph)
(Sweet Leader: Harpie)

## Forms:
[Singer Audition Form](#)
[Animator Audition Form](#)
[Mixer Audition Form](#)
[Artist Audition Form](#)

# Received Vocalist Auditions:
水木
Xen✿仙
Ayumi
MiyukiSnow
れい
Ame
Meri
Kovi

Rioko
Pingu
IX✿RA
Rumi
Genova
Akuchi
mirai

## Received Animator Auditions:
Tot
Ame

## Received Artist Auditions:
Victor Hotchner

## Received Mixer Auditions:
Newt
Masquerade

## Contact Information:
If you have any questions or need any help please be sure to contact us at the following places:
**Chorus Channel (Best form of contact):** [Raspberry♦Trance♦Chorus](#)
**Main Chorus Leader's channel:** [MishaPenEmu](#)
**Co-Leader's Channel:** [GlyphtheGryphon](#) & [SugaryChaos](#)
**Leader's Skype:** mishapenemu
**Co-Leaders' Skypes (Second best form of contact):** the.big.spoon & sugarychaos
**Co-Leader's Discord**: Glyphindor#9356