

TỔNG ÔN TỪ VỰNG TRƯỚC THI

1. *The TV report about the children's work for charity _____ thousands of people's hearts.*
A. pounded B. stamped C. touched D. crunched
2. The future looks **grim** for workers who are losing their jobs.
A. bleak B. shining C. terrible D. modern
3. The organization is looking for a permanent _____ for its operations.
A. spot B. base C. track D. point
4. Recently she _____ what she described as a culture of exploitation in the fashion industry.
A. blew B. blinked C. blundered D. blasted
5. The new building programme will go ahead as soon as the government _____ the funds.
A. discharges B. fulfils C. releases D. appoints
6. His success hinges _____ how well he does at the interview.
A. on B. in C. off D. up
7. Though the idea may be _____, it is far from being buried.
A. dead B. over C. black D. gone
8. From the water clocks of ancient Egypt and Babylon to the bedside alarm clocks of the late 1800s, humans have always been obsessed with marking the _____ of time.
A. tunnel B. passage C. subway D. burrow
9. Various _____ from the world of music were invited to the Music Awards event.
A. characters B. formations C. personalities D. existences
10. We are fascinated by the rich and powerful but often _____ to despise them.
A. impress B. commit C. strike D. affect
11. She insisted that every scandalous detail of the story had been _____.
A. produced B. discovered C. manufactured D. constructed
12. His financial problems were **compounded** when he unexpectedly lost his job.
A. startled B. worsened C. complicated D. puzzled
13. Both candidates need to raise the _____ of the campaign, as the electorate is tired of negative campaigning.
A. voice B. pitch C. sound D. tone
14. The local drama group is _____ a production of the musical "Grease".
A. staging B. playing C. mounting D. lifting
15. He wanted to sell some of his rental homes, but the region's _____ economy stopped him.

- A. slack B. crude C. thick D. rough
16. "What are you going to have?" "Er, I'm wavering between the soup and the mushroom quiche."
- A. promoting B. deciding C. hesitating D. enhancing
17. It's _____ that Billy hasn't phoned when he promised he would.
- A. narrow B. curious C. mournful D. hopeless
18. The actors were not allowed to _____ from the script.
- A. depart B. separate C. differ D. prevent
19. My recent bad experience has _____ my enthusiasm for travel.
- A. dismissed B. relayed C. darkened D. blunted
20. I really got/took _____ from my boss about being late for work again.
- A. course B. stick C. drill D. thrust
21. If we don't do something soon, the industry could _____ to a halt.
- A. Rasp B. bray C. grind D. erode
22. Like all talented musicians, he operates on a different _____ from most people.
- A. face B. level C. room D. plane
23. Japan is playing _____ to the next international conference.
- A. host B. court C. game D. rule
24. Don't _____ your food like that - you'll get indigestion.
- A. chop B. hack C. bolt D. tick
25. I once _____ flat on my face while chasing a guy who had stolen my camera.
- A. drew B. broke C. fell D. made
26. In the story the god _____ the form of an eagle.
- A. adjusts B. assumes C. adopts D. accepts
27. The government needs to do something to _____ the economy.
- A. right B. head C. open D. front
28. The drama course gives students a _____ grounding in the basic techniques of acting.
- A. broad B. hard C. coarse D. solid
29. The paperback edition has been on the Times's _____ fiction bestseller list for nearly thirty weeks.
- A. work B. truck C. craft D. trade
30. Her face _____ disapproval upon hearing that she failed.
- A. uncovered B. declared C. invented D. registered
31. We need to identify and _____ vulnerabilities in internet security.
- A. cover B. patch C. scrap D. tear
32. Most of the proceeds from the house sale were used to pay the _____ mortgage.
- A. sufficient B. irritable C. outstanding D. abundant