

Photography TO-DO List

Updated 9/2/25

1. Organizing Folders

- a. **Photo 1 Students** - Know where your DD folder(s) are. If you are no longer taking DD class, move your DD folder into your new photo folder.
 - Rename Photography Folder "Your Name Photo 25-26"
 - Create new sub folders *01 Progress, 02 To Be Graded, 03 Exhibit*
 - Make Photo Assignment folders in Progress folder
 - Open Photography Journal (Google Classroom)
 - Create a tab on the left for career related entries
- b. **Ashlynn, Macyn**
 - Rename Photography Folder "Your Name Photo 25-26"
 - Make a new folder in your photo folder called Your Name Photo 24-25 and move last year's Progress, To Be Graded, & Exhibit into it.
 - Create new sub folders *01 Progress, 02 To Be Graded, 03 Exhibit*
 - Make Photo Assignment folders in Progress folder
- c. Locate and open Photography Journal (Google Classroom)
 - Mark the start of a new school year with a line or something
 - Create a tab on the left for career related entries

2. [History of Photography](#)

- a. [Important Moments in Photography History](#), [Iconic Photos](#)

3. Photo Critique

- a. [What makes a good photo](#), [Basic tips to a good photo](#)
- b. [Group Critique](#)
 - Analyze - Fact vs Fiction, what do you see, no opinion
 - What category would it fall into in-order to approach the experience through that "lens." commercial, portrait, wedding, event, still life, editorial/journalism
 - Experience - My experience of the photo is....
 - What do you connect with as a viewer, personalize, storyline, emotion. "This feels like when I...." Begin to put together what the photo is about for the viewer. This looks like the subject is doing....

4. Macyn - Work on Website.

5. Ashlynn - Update website , Create poster that demonstrates aperture and shutter speed

6. Photo 1 Students - How-to & Get to Know your Camera

- a. [Camera Raw vs JPG](#)
- b. [Read through How-To Section](#) from this page.
- c. Make a section in your Photo Journal for "Get to know your camera."
 - Shoot the same object/scene with each setting including white balance, ISO, f-stop, and shutter speed.

- Then move to a new location and shoot the same object in a scene with different lighting with each setting again.
- Put photos in your "Get to know your camera" folder.
- Ms. Murphy will help you import & rename files in Adobe Lightroom. Compare the EXIF Data in the MetaData Panel to understand the differences.
- Write down your discoveries in your photo journal & turn in to Google Classroom

7. Photo 1 Lightroom Lesson Videos -

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- a. [Importing Photos](#) - Lessons 2
- b. [Organizing Photos](#)
- c. Renaming photos - Ms. Murphy needs to set this up for you
- d. [Develop Module Basics](#)
- e. [Lightroom Masking](#)

8. Create a contact sheet using your get to know your camera photo. [Turn in to google classroom assignment.](#)

Procedure

1. Original JPG in Progress/Project folder
2. In Lightroom - **Import, 1st deletes, rename, edit, export 8x10 for our mats**
3. If edited in Photoshop, PSD file in Progress/Photography folder
4. Lightroom or Photoshop exported JPG for turn in should be put in *To Be Graded* folder with 8x10 at the end of the file name. 300 resolution/100 quality.

Assignments

1. Instagram

2 photos a week using hashtag #snhsphoto

2. 4 - Destruction - [Growing Creativity](#)

###-name-destruction.jpg ###-name-destruction-8x10.jpg

3. 4 - Flower

###-name-flower.jpg ###-name-flower-8x10.jpg

4. 1 - [David Hockney Style](#) - Assembled in Photoshop

###-name-hockney.jpg ###-name-hockney-8x10.jpg

5. 4 - Panning [1](#) [2](#) [3](#) [4](#)

###-name-panning.jpg ###-name-panning-8x10.jpg

6. 2 - Insect - [1](#) [2](#) [3](#)

###-name-insect.jpg ###-name-insect-8x10.jpg

7. 4 - Animal - [1 2](#)

###-name-animal.jpg ###-name-animal-8x10.jpg

8. 1 - [Surreal Self-Portraits](#) - Assembled in Photoshop

###-name-surreal.jpg ###-name-surreal.psd ###-name-surreal-8x10.jpg

9. 1 - [Demonstrating sound](#)

###-name-sound.jpg ###-name-sound-8x10.jpg

10.2 – Trees (PAC Photo Show Theme)

###-name-tree.jpg ###-name-tree-8x10.jpg

11.1 - Double Exposure [1 2 3 4 5](#) - Assembled in Photoshop

###-name-doubleexposure.jpg ###-name-doubleexposure.psd

12.1 - [Photo Transfer on Wooden Letter](#)

###-name-transfer.jpg - no photos to turn in, print and transfer onto wooden letter

13.2 – Bokeh [1 2 3 4 5](#) How To's [1 2 3 4 5](#) [Bokeh & Lens Ball combination](#)

###-name-bokeh.jpg ###-name-bokeh-8x10.jpg

14.2 – Corrugated Paper/Lens Ball - [Examples](#)

###-name-lensball.jpg ###-name-lensball-8x10.jpg

15.2 – Refraction - [How To](#)

###-name-refraction.jpg ###-name-refraction-8x10.jpg

16.2 – Texture/Grunge/Pattern [1 2 3 4 5 6 7 8](#)

###-name-texture.jpg ###-name-texture.jpg

As we have time

17. Product Photography

18. Flat Lay Food Photography

19. Flip Book with photoshop contact sheet

20. Painted Portrait in Photoshop with Stylus - [Brush Control](#)

21. Composite - 1 scene and at least 2 objects/people

22. Pinhole Camera

- a. [Make a Pinhole Camera](#)
- b. [Make Pinhole Camera handouts](#)
- c. **Examples:** [1](#) [2](#) [3](#) [4](#)
- d. [Video of various pinhole camera artists](#)
- e. **Shooting and Developing photos** [1](#) [2](#)
 - Developer - 1.5 to 3 minutes - agitate
 - Stop bath - 10 seconds
 - Fixer - 1-2 minutes
 - Rinse for 5 minutes
- f. **Scan images** - ###-name-pinhole.jpg

Alternative - [Processing Photos in Photoshop Steps](#)

You will have **3 copies of every photo**.

1. Original JPG 2. PSD 3. Cropped JPG - 8x10 with 300 resolution & save 12 quality