

LG Business Team - October 25
[VIEW RECORDING - 93 mins \(No highlights\)](#)

[@0:06](#) - **Myself Embodied**

Hi, James. How are you?

[@5:55](#) - **fatima**

So, James, is it just me and you? you.

[@52:11](#) - **Woke3**

Hey, what's up?

[@52:13](#) - **Germán**

Hey, everybody, how's it going?

[@52:16](#) - **Woke3**

Good, good, man. I'm over here finishing up this graffiti piece on this bridge right now. Cool.
Oh, yeah. I was a Jubilee bridge.

It was a open wall down here and went over a piece that was, it's got named Panda, did a while back.

[@52:41](#) - **Germán**

I just came. I was like, you know, three wallers, something.

[@52:49](#) - **Woke3**

Oh, that is, I mean, the building that's down here is a together owner. He's talked to me and so told him I'm coming down here and paying again.

Some other folks but when we're paying on the actual age of the bridge Okay, so it's not really here.

So it's not actual like Open spot or nothing, but I mean it's so much graffiti down here Yeah Yeah, it's fun does we've been down here all day and I expect to be down here all day Everyone hi Hermann.

[@53:24](#) - **Germán**

Hi, are you? Hey doing well. Thanks. Thanks for making time to meet with me today Sorry about the kitchen time How was your day Fine fine.

I just left the studio just got back home. So I was driving and that's why I can't really join any earlier Okay, no worries James are you there?

[@53:51](#) - **Woke3**

I think he is today was takes guy is it takes time. just got just back or Look at the cat.
chat. See you posted.

[@54:06](#) - **Myself Embodied**

Just there. There's James.

[@54:09](#) - **Germán**

Cool.

[@54:10](#) - **Myself Embodied**

James, this is her mom, her mom James. James is our business manager for Liberated Grounds.

[@54:16](#) - **Germán**

Hey James, let's meet you.

[@54:25](#) - **Myself Embodied**

All right. I don't know if Jordan's going to be hopping on, but we were trying to squeeze it so Fatima could hop on because she's at work around like 630, but that's no problem.

I don't think she had any specific questions that she wanted us to dive into. So we can just essentially talk about where we are as an organization and some of the things James that we were talking about with Kazadi woke around around the website and

He I don't want to get this wrong, but is he a developer?

[@55:05](#) - **Woke3**

Yeah, he's getting them develop websites.

[@55:08](#) - **Myself Embodied**

Yes, he does that Okay, because he he had a very similar Conversation with us about starting from scratch and what we needed and how we wanted to how we want to things to interface with our Members and with other people who were just essentially on this liberation journey, but we're not members of liberator clouds Oh, is there someone else connecting Oh, peace Alex Good.

How are you doing? Well, Alex Hermann Oh Well, nice So I am I apologize here.

[@55:57](#) - **Alex Williams**

I'm just leaving another meeting in my phone. I've got about 4% so I might I might lose you all And I Unfortunately don't have a charger with you as well, but I wanted to take the meetings because I know that I've been trying to connect with you all and Just wanted to say hi and make the introduction Hey, hey, how are you?

[@56:19](#) - **Woke3**

How you doing brother?

[@56:20](#) - **Alex Williams**

It's been a minute.

[@56:21](#) - **Woke3**

It's been a long a very very long time Yeah, I know oh man, I've been following you and seeing everything Is it saying bro saying saying yeah?

[@56:31](#) - **Alex Williams**

I love everything that you're doing and I just got a lot of ideas and I think a lot of the things that You're working on and that the team is working on and trying to think through I've been thinking about on a totally different Side and I'm a video engineer.

I don't know if most of you all know But I also work as a business developer for a lot of event management companies um and then a creative director for a lot of different artists so Just a lot of you know connectivity and and

Center G, I think, between what you're doing and what I'm doing and one of the big capstone projects that I'm thinking about and then I've been working towards and honestly I've just been meeting random people is circle or centered around like how we show people what the world could have looked like and in all different communities and all different settings and all different, you know, environments with the people that should have had to, you know, land that they should have had, that should have had the money and the finances that they should have had.

So that's just kind of been my, you know, overall thought process over the last few and I just wanted to connect, you know, so nice to meet, hey, that's my introduction of Alex and we'll next meet up with Rob.

[@57:48](#) - **Germán**

Yeah, cool, thanks.

[@57:49](#) - **Woke3**

All right, Hermann, would you mind introducing yourself?

[@57:53](#) - **Germán**

Yeah, of course, my name is Hermann Rojas. I was born in Mexico City. but have been a national almost 14 years at this point, a little bit more than 14 years.

What's a school here in the US? Study economics and business, have a background in technology and finance. And I'm now doing art full-time, essentially, and freelance software development.

Yeah, so kind of a mixed-backed experiences and educational background, but both those things and those experiences can make a difference for the community that you're trying to create.

[@58:38](#) - **Myself Embodied**

I can give a brief intro, Alex, just since year on the 3.5% now. James is our business manager. Woke is an artist.

I think he's both an everybody on the call, so a founder of Liberated Grounds. And he is interested in supporting anything marketing and communications related around the

like brand identity and the cultural exchange program and the Artisan Residence program as well. Ex-Pain if you're familiar with Ex-Pain the artist, muralist, multimedia artist, he is essentially going to be our first traveling artist with the Bertha Grouse.

So we're working with Fatima who's our administrative assistant right now to get a proposal going to implement what we call LG, learning gallery in some of the museums and have Ex-Pain's work on display as our first artist in residence.

And then myself, I'm operating as the Chief Visionary for Bertha Grouse. Jordan Holland might hop on, he's the Chief of Staff or head of ecosystem and right now we're building, we're capacity building.

So both The view has very extensive backgrounds that we feel like can support LG in so many ways. As you both know, this is a new community model altogether, a lot of people use the word business.

We try to steer clear from that word so it doesn't get confusing. We are looking forward to having our intentional community in Kansas City move a little quicker than having the community in Nashville, but we do look to purchase land in the next few months.

I had a call with someone today who might be helping with us with our down payment for the land and then get a construction loan to build the prefab and an earthship depending on the location.

If we're unable to build an earthship within the vicinity of Nashville, we're going to work with the mayor's office to potentially do an art installation of an urban earthship.

It wouldn't be completely up and running where someone would live in it, but it would operate as an art installation for people to kind of get a visual of what it would be like to have, you know, to be part of such a community.

I think this conversation allows everyone to meet, see each other, hear what everyone else is doing in your, in your pocket, surround Nashville and around intentional communities, or just on your journey toward liberation.

And Alex Hermann is also, he's also shared with us that he's interested in building a platform for us to interface with our, with our other potential members and, you know, our members in general.

So we, I've been doing all of that, and so I would love to pass it on to anybody who's willing to take it off of my hands.

[@1:01:58](#) - **Alex Williams**

For sure. So I got a quick question just for the group overall, what, you know, because one of the things that I've kind of been working on and been thinking about right, pretty heavily is, how do we continue to make this, this overall initiative make money enough to support itself and the artists that are, you know, in the community or joining the community and, and, you know, continuing to be part, you know, and that's something that I think maybe I'll be able to help with in the future, figuring out how we create a service or a product that continues to be viable, you know, within the community and further, or creatives and not, you know, maybe it's a business service, maybe it's a, you know, whatever.

I'm not, I'm not really sure, I'm not 100% sure, but I do know that that's something that we're going to need and that's going to be, you know, just important for our overall success.

[@1:02:56](#) - **Myself Embodied**

Yeah, absolutely. It's a great question and we haven't shared that information publicly, but internally we have approximately seven streams of income that we're operating from.

And so it's as simple as art classes, workshops, it gets from, you know, from, I don't want say simple, but it's as simple as as basic as, you know, woke selling his pieces and having the LG shop on the website, all the way to like lifestyle guru coaching and consulting and the LG media are the Zine, the LG TV producing shows and content creation.

And then all the way to the other end of like the earthship homes being time shares and the land being, know, having producers co-op on the land and having the production studio on the land as well.

So there are several streams of income that we have. So, yeah, we've created internally, but right now the main goal is actually getting the land.

and then getting the construction willing to be able to build the production studio on the lands that we can create larger larger projects.

[@1:04:10](#) - **Alex Williams**

No, no, love it. do you know, did you, I'm sorry, my blue suit messed up here, but did you, um, did you say you've identified the land or you're still, you're still just looking?

[@1:04:21](#) - **Myself Embodied**

It is just for me, I'm just being nosy. You don't have to tell me you don't know yet. This is these are great questions and we trust you all with this information.

So glad you're here and glad you're asking these questions. So we have identified two plots of land. One is eight acres and one is 11 acres that fits our budget of \$100,000 to be able to put down a down payment of 20%.

And so, um, one is in Ashland City. It's about 20 minutes from Nashville and the other one is in White Creek, Tennessee, which is about 15 minutes from Nashville.

[@1:05:00](#) - **Alex Williams**

Yeah, I hike in both of those places.

[@1:05:01](#) - **Myself Embodied**

So I know exactly what it's all about.

[@1:05:04](#) - **Alex Williams**

The only reason I asked is because there is, and I'll send you this too, but there's a production studio in, I think it's in Columbia, wherever the old Saturn plant was here in Tennessee.

And they are kind of financially strapped right now. They're going through a bunch of different stuff. And they're almost looking for content creators and people that are pushing out something that can use the studio, and it is massive.

Like it was a car studio. they're, I mean, a car manufacturer's plant.

[@1:05:38](#) - **Myself Embodied**

So it's called World Stage, I believe. I'll send you a link later.

[@1:05:44](#) - **Alex Williams**

But it's just something that I'm thinking about of, like, the content thing I think is big and creating content or figuring out a way that we can generate revenue from digital offerings.

I think that's a huge, the profit margin. in this great there because we don't have to put out much, but you know, we get a lot of money from it.

And so, you know, I'm just, my mind automatically thinks to the things that are low hanging fruit and that's one of the things that I was thinking about from the land, yeah, from a land perspective.

So, yeah, cool. No, this is just, you know, like I said, I'm loving the info. I appreciate, you know, just, you giving it to me.

definitely have a lot of ideas and things that I just want to kind of bit ball with you all about.

[@1:06:27](#) - **Myself Embodied**

Yeah, so this, we are meeting Monday through Friday through the month of November to collate ideas and come up with a structure and an internal structure for the business management team.

And we're doing a lot of hiring. So, we're getting our internal hiring process together. Now that we have, now that we have some funding coming in because we have about seven point projects that we have to execute before June of 2024.

And we want to implement a marketing strategy for, you know, centering telling our stories, BIPOC stories, BIPOC stories, as well as the journey toward liberation, because everybody who has received grant funding is a member, and those members, instead of like waiting until the grant, waiting until it's time to execute the project for the grant, we want to tell the behind the scenes stories as well, and that's a lot of what we do differently in our content and in our story, telling through the grounds.

So we're just coming up with a strategy on how we hire all of the contract artists that will be working on all seven of the projects.

We need to hire the production team. We need to get the website up and running so that any of our investors or multi-stakeholders that are coming through have access to the information and just making sure that we have a sound, a resolute team, you know, that's a part of liberated grounds to get all of this stuff up and running.

So however you see yourselves operating in this, me and her mom and will cut a conversation a couple days ago about volunteer services, bartering, and being able to support a livable wage in some form or fashion.

just thinking about all of these options and then making sense of what we have, what we potentially could be working with with other partners and outside resources and bringing people on and stakeholders and even investors.

[@1:08:27](#) - **Alex Williams**

yeah, I love it. I mean, I think for me personally, am down to helping all of those ways. think helping get your website up, helping to make sure we have a brand identity and things that stakeholders and shareholders and investors can buy into and feel like they're getting something for their investment or they're supporting something, blah, blah, blah, that's always a hurdle.

Volunteer, I'm not even thinking about money at this point. think there's a lot of work to be done and I think

[@1:09:00](#) - **Woke3**

I there's a lot of people that need to see this work. getting it out is key for me, I think.

[@1:09:05](#) - **Alex Williams**

And all of us, I mean, I think the liberation journey for all, you know, Biopark people are, is just huge.

[@1:09:14](#) - **Myself Embodied**

And we all need it.

[@1:09:15](#) - **Alex Williams**

We all deserve it. And there's a lot of work that has to be done to get there. So, you know, my mom was a social worker.

My dad was a park ranger.

[@1:09:21](#) - **Myself Embodied**

So like, this is just the duty. This is just the job.

[@1:09:24](#) - **Alex Williams**

You know, you do this and you help people out. And I think making sure that people see it and see what we had taken from us, you know, what we can still build, what we still hold internally.

you know, what's extremely, extremely valuable right now if we all make sure we understand, hey, this is what value is.

It's not luxury. It's not, you know, XYZ. It's really freedom of your time, freedom to create and freedom to, you know, to be artistic.

[@1:09:52](#) - **Myself Embodied**

So I just want to look.

[@1:09:54](#) - **Alex Williams**

I want to meet. I want to be there. I want to do, you know, what needs to be done.

I think eventually. We will all kind of figure out roles and responsibilities of what, you know, what we're best at.

But I, you know, I was going to send you my resume and my CV just so you see what my name set is.

And then you can plug me wherever you feel, you know, like literally wherever you feel like you can just put the head and I'll, you know, be there as much as I can.

[@1:10:19](#) - **Myself Embodied**

there's much to do just even operating as a community community liaison to help. Right. So, you know, feasibility, helping with researching development like my grant is a research grant, a disparity report on the arts and Nashville predominantly North Nashville.

And then we have the magazine. So just figuring out who will be where because I think every time I have a conversation with someone the first time and the next time they talk to me, we talk about Liberty Grounds again.

And they're like, you didn't tell me that the first time and I'm like, there's a thousand opportunities with Liberty Grounds.

[@1:10:57](#) - **Alex Williams**

Right. That's what's dope about it. mean, I think, and that's what I've been seeing. I don't, this is the first conversation with anyone, but I think what I've seen on social media as far as like, oh, they hike, they build, develop art, they create homes, they, you know what saying?

[@1:11:16](#) - **Woke3**

And that's a lot of what all of our community needs.

[@1:11:19](#) - **Alex Williams**

I'm also very, they vary ADD. So bouncing around the 15 project at the same time is, you know, that's both where I'm at.

[@1:11:28](#) - **Myself Embodied**

That's your thing, that's home base, we got it.

[@1:11:30](#) - **Alex Williams**

Yep, yep, yep, yep. So all right, yeah, I got 1%, I'm probably back to like die before we get off the score.

So I will, I definitely want to send you my resume. I'll send you that. And then let's just talk whenever the next meeting is, I can try to be there.

[@1:11:46](#) - **Myself Embodied**

I don't have any travel for the next, I honestly for the rest of year, I think.

[@1:11:49](#) - **Alex Williams**

yeah, let's just keep connecting. And then we can start getting this work done because I'm definitely down there to put us in.

[@1:11:56](#) - **Myself Embodied**

Word, email is going to be info at liberal.

[@1:12:00](#) - **Alex Williams**

free to growlens.com. Happy that.

[@1:12:03](#) - **Myself Embodied**

Okay, for peace.

[@1:12:05](#) - **Alex Williams**

All right, well, thank you. Yeah, I love to meet you all.

[@1:12:08](#) - **Woke3**

Peace. All right, brother.

[@1:12:10](#) - **Alex Williams**

Yav, yav. Peace.

[@1:12:13](#) - **Myself Embodied**

So Hermann, it sounds like you have some help. Yeah, that even if I didn't with my mom's side.

[@1:12:19](#) - **Woke3**

that's just good all.

[@1:12:21](#) - **Myself Embodied**

That was it. Yeah. You're going to find out quickly that it's impossible to do it all. Yeah, we're Jordan is on here.

Peace Jordan.

[@1:12:36](#) - **Woke3**

He just must, you just got get in. Yeah, he just is over at right. I ensure about it. We can see what I'm actually been staring at all the time.

[@1:12:48](#) - **Myself Embodied**

Okay, peace Jordan.

[@1:12:51](#) - **Woke3**

Awesome.

[@1:12:51](#) - **Myself Embodied**

Is that key? Is he out there?

[@1:12:54](#) - **Woke3**

Yeah, he got there trying to work out his piece.

[@1:12:56](#) - **German**

So did you get it?

[@1:13:00](#) - **Woke3**

I didn't get a picture of it. Yeah, I mean, I could take one now, but I'll be at a mall.

[@1:13:09](#) - **Myself Embodied**

So I'll take a good day one. Okay, Jordan, can you hear me?

[@1:13:15](#) - **JAH**

Greetings myself, embodied.

[@1:13:17](#) - **Myself Embodied**

Yes, I can.

[@1:13:20](#) - **JAH**

I know it took you out.

[@1:13:21](#) - **Myself Embodied**

I know it took you out.

[@1:13:22](#) - **JAH**

I know it took you out. Greetings, Emily. Greetings, Emily, myself embodied. How can I help you?

[@1:13:27](#) - **Myself Embodied**

What's going on? Did I miss the interview? I the interview. I was introducing you to Vermont.

[@1:13:36](#) - **JAH**

Uh oh, is this the interview we?

[@1:13:40](#) - **Myself Embodied**

He was interested in how long it took to grade of Brown. Alex actually pings me earlier today, and I gave him the zoom link.

So he hopped on. He had 4% and then he hopped back off. So he's interested in working with us as well.

He's going to send us his CV. And he said, just plug it, plug him in wherever we may need him.

But I just might. you know, throw him to Hermann if Hermann will have him and work collaboratively there because I'm so ready to give up the website like yesterday.

[@1:14:09](#) - **JAH**

Well, want you to give up the website and working on the website. So, Hermann and these other gentlemen that we're working together to manage that, is that what I'm gathering?

[@1:14:17](#) - **Germán**

I think so, yes.

[@1:14:19](#) - **JAH**

That's what talking about.

[@1:14:20](#) - **Myself Embodied**

Okay.

[@1:14:21](#) - **JAH**

Yes.

[@1:14:22](#) - **Myself Embodied**

Hermann, you having any?

[@1:14:24](#) - **Germán**

Yes.

[@1:14:24](#) - **JAH**

I'm I'm I'm not going be leading that. These are Hermann, we'll be leading it.

[@1:14:30](#) - **Myself Embodied**

Yes. Well, it just depends. I guess they can, you know, co-lead that, but it still would, Hermann, I would give that over to you to make that decision.

[@1:14:38](#) - **Germán**

Sure. I mean, I think Alex and I just kind of need to have a conversation to kind of debate our plan of attack and what our skill sets are because.

[@1:14:51](#) - **Myself Embodied**

Yes.

[@1:14:52](#) - **Germán**

You know.

[@1:14:53](#) - **JAH**

Okay.

[@1:14:54](#) - **Germán**

Yes.

[@1:14:55](#) - **Myself Embodied**

Hermann, do you have any questions for us?

[@1:15:00](#) - **Germán**

At this moment, nothing really comes to mind except just I would like to, I mean, you know, just from speaking to you all, I think what liberated grounds is trying to do is pretty incredible for BIPOC communities.

But I would like to see some like written bylaws, something on paper that, you know, gives it more structure.

And obviously that structure, you know, is fluid, I'm sure, can change, but I just want to know more about the organization that I'm potentially getting myself involved with.

And I'm sure, you know, y'all can understand that.

[@1:15:49](#) - **Woke3**

Yeah, sure.

[@1:15:49](#) - **Myself Embodied**

So right now we're preparing a handbook that we can send over to you. We're putting it in a formal structure now because it's just probably about 10-12.

15 pages of items. The handbook does not have the bylaws, so I can send that to you separately. And then the business team is working on the membership MOU because we're rewriting it to informally support the multi-stakeholder cooperative.

And so we'll have that approved at our next membership meeting, which is think tank ferris day in November.

[@1:16:29](#) - **Germán**

Okay, cool.

[@1:16:30](#) - **Myself Embodied**

And then listen that to you as well. I can of course send you the document as it is in draft and in draft form, but it's not.

[@1:16:36](#) - **Germán**

It won't be formally approved until November. Okay, direct.

[@1:16:40](#) - **Myself Embodied**

Yeah, that's a great point. John, did you have any questions for her mom? Jordan, sorry.

[@1:16:47](#) - **JAH**

I don't have any questions for her mom at the moment. am looking forward to the two individuals making their connection and seeing their progress and what they do move them forward.

But I will let them connect and

[@1:17:00](#) - **Myself Embodied**

the apical thing to others to do with they have agreed to do so I'm looking forward to that but pleasure to meet you I am looking forward to what you bring to algae and your energy yeah thank you like us absolutely her mind would you mind sending me an email with your CV yeah yeah we're be happy to if you have two separate ones because you're an artist please feel free to

send me both okay yeah I mean I do have two yeah yeah we a lot of us do okay cool and James do you have any questions for her mom no no okay the first thing that comes to my mind is making sure that as we think about the website that when people are looking up anything liberated grounds related that we have a call to action

for each quarter and I think that should be different depending on what our focus is. And right now for me the focus is making sure that when we get the land we have a team of supporters whether that be volunteers, friends of LG.

I don't want use the word members but yeah, friends of LG or some of our partners and collaborators having their say community engagement department or staff members come out to what we would say in a pound attire for the art ship.

I just want to make sure that we establish an understanding of how people can support and that be visible and be a call to action for the land.

Well, do you have anything you want to add to that or talk about in regards to through how we can create a similar Earthships South team on the land?

[@1:19:10](#) - **Woke3**

I mean, James, we're talking about this the other day and I was having some thoughts about that. I'm kind of trying to put them in better words.

I mean, I just, I believe that when it comes to even building the Earthship that yes, we have our team of folks who are going to lead it and have our members and things be a part of, if they want to be a part of actually bound the tires and putting the whole thing together and then figuring out a way to, but I'm not even talking about even the academy and things like that and being able to help teach folks out to be our Earthships.

I don't know. I kind of asked somebody, I don't really have the words put together right now. But yeah, I do have some dogs, they're just not put together as well.

[@1:20:09](#) - **Myself Embodied**

Yeah, that's okay. That's okay. So we didn't talk about the academy, but I think her mom just understanding what the journeys and experiences would look like.

And those are two key words that I typically use when I'm thinking about demographics, psychographics, what people, how people enter and what their skill level or skill set might be, what they're able to give if they're working a nine to five versus if they're a full-time artist, what they want to attach themselves to initially as part of the writer grounds, if they want us to put

their works on our in our LG shop, if they see themselves and being a part of the film or the grant opportunity.

as a performing artist or if they actually want to go through the same certification that myself and woke up, woke up going through to learn how to build earthships.

just making sure that when they, when someone comes across liberated grounds for the first time, and Jordan, I know you could help with this too, but what do we want them to see?

How do we engage them? That those initial touch points to actually get them to a charter member who can talk with them one on one or what is happening on our website, like what events that we're having or what experiences can they be a part of?

That's our upcoming calendar, which we call the LG Matrix, because there's so many things on there. And it's in an Excel graph, or excuse me, Excel spreadsheet.

But Jordan, do you have any thoughts around that that you can kind of expand on that idea?

[@1:21:57](#) - **JAH**

I'm sorry, one more time for me.

[@1:21:58](#) - **Myself Embodied**

Would you say, explain what I'm here? Have any thoughts around expounding on journeys and experiences that her mind can kind of help her mind wrap his mind around how people can enter liberated grounds and what the call to action would be once they're there.

[@1:22:14](#) - **JAH**

The first word that this question the first word that comes to mind or the first word that I hear is the service or be of service.

We are about community. We're about voting community. The biggest thing that I hear loudly in my ear. About the community that we are fostering or creating is just everyone showing up with their best talent and you know finding not necessarily being told to but finding how they can assist with the elevation of the board of grounds because this is like grass roots and all of it because it's our grassroots and starts like we can tell you what to do.

But it's also helpful to say this is what I can do or do you have someone doing this or can I do this for you all because

as much as we think that we're covering all the ground with the grass roots where we know that we're missing some steps and We also know that we only know what we know, you know And so everyone's perspective or the perception of how they're seeing things is different And so if you see it there is a need that needs to be met or something that can be enhanced or improved With what you know or what you're able to do we fully Embrace we fully encourage we fully Report you just showing up and stepping up and saying I can do this, you know as the grass roots that we are as we are building this and Creating structure or solidify more of the structure and getting things together We still need all hands on deck and we still need all people on board and so like I said just about serving Um and from this personal experience, I mean I wear a lot of different hats and so I've had the privilege and pleasure of outside of me asking me to do certain things Me just showing up or and me just saying I'm not you're good at this can you do it?

You know or this needs to be done and being able to say I can do it. our biggest thing is serving the community, which serves LG.

And so, yeah, I think I asked you the question, but it's just to serve and just to show up as your best self.

And if you have a talent or gift that you can offer to the community, that allows LG to be elevated, but also supported, we want you to do it unapologetically.

[@1:24:20](#) - **Myself Embodied**

We don't even have to ask.

[@1:24:21](#) - **JAH**

You can just literally say what you're doing. You can just say what you're doing and we can be like, bet, because I'm saying you see if you see something that's my friend, what's somebody to me really good?

If you see a knee, that means a knee needs to be met. And if you see it, that means that you're the one to me to need.

So you should just go forth and that with confidence, knowing that we're going to support you, we'll find the resources and we'll make sure that, you know, it works together, but I just want to continue to stress out its grassroots.

And so, as much as the people who are joining the community are looking for leadership or the guidance of that everybody as a leader in

this because everybody is taking up space to expand this community and make sure this community has remained the foundation.

just show up and serve and take charge of your gifts and your abilities to impact an LLV which will have a direct effect on the community which we serve and everybody who is a part of the organization.

I don't know where any of that came from but it's time like it was right.

[@1:25:24](#) - **Myself Embodied**

I'm gonna be quiet.

[@1:25:26](#) - **Germán**

You're right, but James can do the same.

[@1:25:30](#) - **Myself Embodied**

James, do you have anything you'd like to ask today?

[@1:25:36](#) - **Germán**

You read it.

[@1:25:38](#) - **JAH**

I'm sorry, what did you say?

[@1:25:40](#) - **James Lauderdale (the37208@gmail.com)**

I was talking to James if he hadn't anything. Oh, is what day out says good.

[@1:25:50](#) - **Myself Embodied**

I wear, I wear, um, her mom and he thoughts.

[@1:25:56](#) - **Germán**

Um, nothing comes from mine. Yeah. I think that I want to learn more and think about things. But yeah, thank you all for your time.

[@1:26:11](#) - **Myself Embodied**

I appreciate it. Yeah, absolutely. So if you don't mind, if you're sending your CV resume to me, is that an email that I can use to add you to the documents on our Google Drive?

[@1:26:26](#) - **Germán**

Yeah, yeah.

[@1:26:27](#) - **Myself Embodied**

That works. Okay. And then also I'll add you as a collaborator or whatever my options are in the back office on Wix, so you can take a look at that as well.

Okay. That's great.

[@1:26:40](#) - **Germán**

Thank you for joining us.

[@1:26:44](#) - **Myself Embodied**

Yeah. We'll talk to you soon.

[@1:26:46](#) - **Germán**

Okay. So great.

[@1:26:47](#) - **Myself Embodied**

Thank you everybody.

[@1:26:48](#) - **Germán**

just me, you majority of you. Okay.

[@1:26:51](#) - **Myself Embodied**

you. James.

[@1:26:59](#) - **James Lauderdale (the37208@gmail.com)**

Yeah.

[@1:27:00](#) - **Myself Embodied**

Hey, did you have any questions about our to-do list for this week? How are you feeling?

[@1:27:05](#) - **James Lauderdale (the37208@gmail.com)**

Do you feel like we're going to meet our target for Friday? Today is Wednesday. Yes. Today is Wednesday. I know me personally, I've got to get more on the ball.

I think what I'm to do since you said that about the handbooks. pretty much have it. I was trying to add like the about the earth's sipping all of that.

And so like, I figured out how to transfer the, I guess the PDF in Canva within like some of format.

I didn't work right, but I guess I'll just get the basic documents and go ahead and finalize that.

[@1:28:11](#) - **Myself Embodied**

Okay, so you were doing getting banned, what would your other option be?

[@1:28:17](#) - **James Lauderdale (the37208@gmail.com)**

Just word. So what I can do is copy and paste. So I'll just copy and paste mostly the actual words, documents, like the mission values, accountability, so on and so forth.

So that's what we have those basics.

[@1:28:49](#) - **Myself Embodied**

When you say copy and paste, copy it from Canva and paste it into a word document or copy it from a word document and paste it into Canva.

[@1:29:00](#) - **James Lauderdale (the37208@gmail.com)**

most of it in word I was just trying to get like it was like it was some of the pbs that were about the the lid work spaces.

[@1:29:20](#) - **Myself Embodied**

Oh I see.

[@1:29:22](#) - **James Lauderdale (the37208@gmail.com)**

I see. But like I guess because of the artwork and it being four pbs then it didn't quite translate well to word and then like I tried to use Canva but then like I think it almost worked perfectly but the first page some of it was like the Democratic grounds word or something was all and so I cut my words off.

[@1:29:56](#) - **Myself Embodied**

Yeah. Are you doing an 8.5 by 11? Yeah, yeah, okay. No fancy side page size or anything. Okay. Um, all right.

So yeah, also, Fatima can help formalize that as well. Once you get it into another draft form where all of the documents are together and then she can help formalize it too.

Jordan, did you, did you have any needs for your task for Friday?

[@1:30:26](#) - **JAH**

Yes, I have a major question because I said, what did I sign up for? This is insane, but also, I said to myself, so if Joe Johnson is going to be over the production team, should I reach out to him because I do already have an idea kind of what we're doing for to build a production team and at least what would be needed.

But I do recall you mentioning on the call yesterday that Joe Johnson was going to be over the production team.

So I just wanted to ask for clarity purposes, would it be the right not the right thing? Would it be, would it make sense?

to reach out to Joe Johnson to ask him what he would want the production structure to be.

[@1:31:03](#) - **Myself Embodied**

If you say Joe Johnson one more time, I'm gonna scream.

[@1:31:07](#) - **JAH**

It's the wrong, it's the wrong thing, right?

[@1:31:09](#) - **Myself Embodied**

John Joe.

[@1:31:10](#) - **JAH**

It's John Joe.

[@1:31:11](#) - **Myself Embodied**

Check.

[@1:31:12](#) - **JAH**

Listen, my spirit said, it's John Joe the whole time. I feel sick. I'm just going to Joe Johnson because it sounds right.

[@1:31:17](#) - **Myself Embodied**

It's the wrong.

[@1:31:18](#) - **JAH**

So John Joe, thank you. Should I reach out to John Joe or should I just create what I create and then let it be that?

[@1:31:25](#) - **Myself Embodied**

Because I didn't know based upon the conversation yesterday what direction we're going. Okay, I'm going to connect you on now.

[@1:31:30](#) - **JAH**

Wait, I have a number. I can text him. It's the same.

[@1:31:34](#) - **Myself Embodied**

Are you having a number?

[@1:31:36](#) - **JAH**

We to. Yeah, I can text Joe. I can text Joe too.

[@1:31:40](#) - **Myself Embodied**

I can text John. John. I don't even know who you're don't call him Joe Jordan.

[@1:31:44](#) - **JAH**

Okay, John Joe, I know it.

[@1:31:46](#) - **Myself Embodied**

photographer I apologize. in my phone right.

[@1:31:48](#) - **JAH**

Okay, yes. I Okay, we have to do first, right?

[@1:31:52](#) - **Myself Embodied**

Okay, yes.

[@1:31:53](#) - **JAH**

Yes. Okay, thank you. That's all needed to know. Perfect. Unfortunately, I also do have to go. But yeah, that was a good question.

I wanted to ask. I wanted to make sure I'm going to submit that information to you all and get that over.

[@1:32:04](#) - **Myself Embodied**

But I wanted to know if it was appropriate to reach out to John Cooper.

[@1:32:07](#) - **JAH**

I'm going to to him and I'll get her drafted.

[@1:32:09](#) - **Myself Embodied**

So really quickly we decided yesterday yesterday that the EDM EMD would work with John Joe to get to know Liberty ground since that person was going be an outsider.

So just don't forget that piece so that he knows that he essentially will be trying, you know, orienting.

[@1:32:26](#) - **JAH**

Got it.

[@1:32:27](#) - **Myself Embodied**

Okay. And then I need a social media manager staff so I can stop that too.

[@1:32:34](#) - JAH

Social media manager staff. That's good. Oh, okay. Let me see what I can find. But I don't know what I'm finding.

But I'm going find some.

[@1:32:41](#) - **Myself Embodied**

And then he's got the rest like the gaffer. So lighting. He knows he knows the rest. Everything we already talked about the film.

[@1:32:48](#) - JAH

So he knows what we need. Okay. I'm going to go John Joe and then I'm going to see what I can find regarding that.

[@1:32:55](#) - **Myself Embodied**

I'm social media manager. Okay. Thank you. All right. Not too.

[@1:33:00](#) - JAH

So I talked to you out of my own. That was wonderful. Hi. Peace.

LG Business Team - October 25
[VIEW RECORDING - 93 mins \(No highlights\)](#)

AI Summary

LG Business Team

Introductions and greetings @ 0:00

The group welcomed new members Hermann and Alex, sharing backgrounds and visions for Liberated Grounds as an organization supporting BIPOC communities through land acquisition, earthship building, arts programs, and media projects.

Website development plans and opportunities @ 0:50

Hermann volunteered to lead website development with Alex, seeking documents outlining LG's structure and goals. Emily agreed to pass leadership to ensure the site actualizes their mission of sharing BIPOC stories and journeys toward liberation.

Land acquisition and community building plans @ 16:40

LG identified two land plots in Nashville suitable for their budget, pursuing a down payment to establish an intentional community with production facilities. Members will aid construction of the first earthship and engage surrounding areas through proposed art installations.

Production team formation and grant projects @ 33:20

Jordan and John Joe will build an outsourced production team to execute seven funded projects by June 2024, telling behind-the-scenes stories. Alex offered various skills and connections to support content creation and identify revenue streams to sustain artists within the community.

Volunteer roles and serving the community @ 50:00

Members should serve with their talents, seeing unmet needs and stepping up unprompted. LG fosters grassroots leadership; all impact the foundation by elevating each other. Jordan will research social media managers as Emily passes responsibilities.