

SRGS '27 Music Audition Requirements

Applicants will read and be familiar with the program description for the Governor's School for Visual and Performing Arts. Applicants from diverse backgrounds with abilities in classical and/or commercial/jazz genres are encouraged to apply.

A. All music applicants will perform two (2) contrasting prepared selections (2-3 minutes each). Additionally, applicants will be asked to respond to questions. If you are selected to audition with the state, they will require a brief sight-reading exercise as part of the audition and an improvisation for select instruments, though this will not be included in the LCPS audition. Memorization of music is encouraged but optional. The repertoire should be set at a medium level of difficulty or higher. Any form of accompaniment for instrumental music will not be allowed; specifics for vocalists are outlined below. The applicant will select compositions for auditions from the standard solo repertoire for his/her instrument or voice within the following guidelines:

Woodwinds and Brass may select materials from the Virginia Band and Orchestra Directors Association's (VBODA) Manual Solo Listings in grades IV, V, and VI; however, selections are not limited to those on these lists. Etudes and exercises from your instrument's method book are also acceptable (i.e. Klosé, Arban, Rochut, etc.) Any form of accompaniment for instrumental music will not be allowed. In addition, applicants will be required to perform a chromatic scale over the full range of their instrument (eighth notes, MM=60; slur up, tongue down).

Strings may select materials from the Virginia Band and Orchestra Directors Association's (VBODA) Manual Solo Listings in grades IV, V, and VI; however,

selections are not limited to those on these lists. Solos from the Baroque, Classical, Romantic, or Contemporary periods are acceptable. Any form of accompaniment for instrumental music will not be allowed.

Classical/Symphonic Percussionists must present one prepared selection on a mallet instrument and one on the snare drum. Additionally, perform Eb major, A major, and Db major scales (eighth notes, MM = 60, 2 octaves). In addition to the classical/symphonic audition, percussionists who can perform the commercial/jazz audition requirements are encouraged.

Commercial/Jazz Percussionists must perform all the following grooves on a drum set: rock, funk, swing, jazz waltz, and a one-minute improvised drum solo. Videos of the grooves should be at most five minutes long. In addition to the commercial/jazz audition, percussionists who can perform the classical/symphonic audition requirements are encouraged to do so.

Classical Guitarists (acoustic) and Harpists should select two (2) contrasting pieces from two different style periods (Baroque, Classical, Romantic, and 20th/21st Century, or original composition). Guitarists: You will also be asked to perform a three-octave E melodic minor scale in rest stroke (eighth-two-sixteenth pattern -) In addition to the classical audition, guitarists who can perform the classical/symphonic audition requirements are encouraged to do so.

Commercial/Jazz Guitarists (electric guitar and bass) should prepare two jazz standards of contrasting styles and plan to improvise at least one chorus on each selection. Guitarists: You will also be asked to perform a three-octave E melodic minor scale in rest stroke (eighth-two-sixteenth pattern –) In addition to the commercial/jazz audition, Pianists and Guitarists who can

perform the classical/symphonic audition requirements are encouraged to do so.

Pianists should prepare two (2) contrasting pieces from memory in different styles. (Baroque, Classical, Romantic, Contemporary, Jazz, or original compositions are acceptable).

Vocalists should select two (2) songs of contrasting style periods and moods from the Art Song (standard recital literature), Opera, or "Broadway Show" repertoire. Applicants should be sure that their compositions are legally used under copyright law. Numerous Websites make available public domain art songs that can be printed freely. Three such sites are the Choral Public Domain Library, the International Music Score Library, and Art Song Central - Vocalists must provide their accompanists/accompaniment and should not perform unaccompanied. The use of pre-recorded accompaniment is allowed.

B. Adjudication specifics

Instrumentalists will be judged on technique, interpretation, tone, intonation, sight-reading (state only), and scales.

- Vocalists will be judged on technique, interpretation, tone, intonation, sight-reading (state only), and diction.

Preparations:

- Camera: Most digital cameras, including cell phones, are perfectly fine for both the photos and videos for your audition. Professional photography or videography is neither required nor expected. Please

ensure picture and sound clarity. You may mount your camera on a tripod or have someone operate it. Face the camera, and ensure you are framed from your waist to slightly above your head.

- Space: Use a space free from distractions, specifically background noise.
- Lighting: Ensure the lighting is adequate for the adjudicator to view, that you are not backlit, and that a lamp or sunlight is not coming through a window behind you.

Recording:

- Each of the parts listed above should be one continuous recording with no edits or splicing.
- Compile the parts together into one video file OR
- You may do all parts as one continuous shot, pausing between each part to transition to the next part.
- All audition videos must be under ten minutes long
- You may record your parts multiple times and choose the best one to submit.

Finalize:

- Upload videos to YouTube (unlisted link), Google Drive, or Dropbox. Please ensure that our adjudicators can access the link.
- Create a Word document with your name, discipline, and link you created above.
- Save the Word doc as a PDF.

Submission:

- Once you are added to the Schoology course for auditions, open the assessment called "Vocal Audition" or "Instrumental Audition" AFTER you have completed all steps above and have 60 minutes to focus on completing the audition. You may only submit one attempt and there is a time limit.
- The first item will instruct you to upload the PDF document you created above.
- Follow the instructions to record answers to the 3 questions. You may re-record answers, but you must complete all 3 of them before the timer runs out. Do not share the questions with other auditionees who have not yet completed their audition.